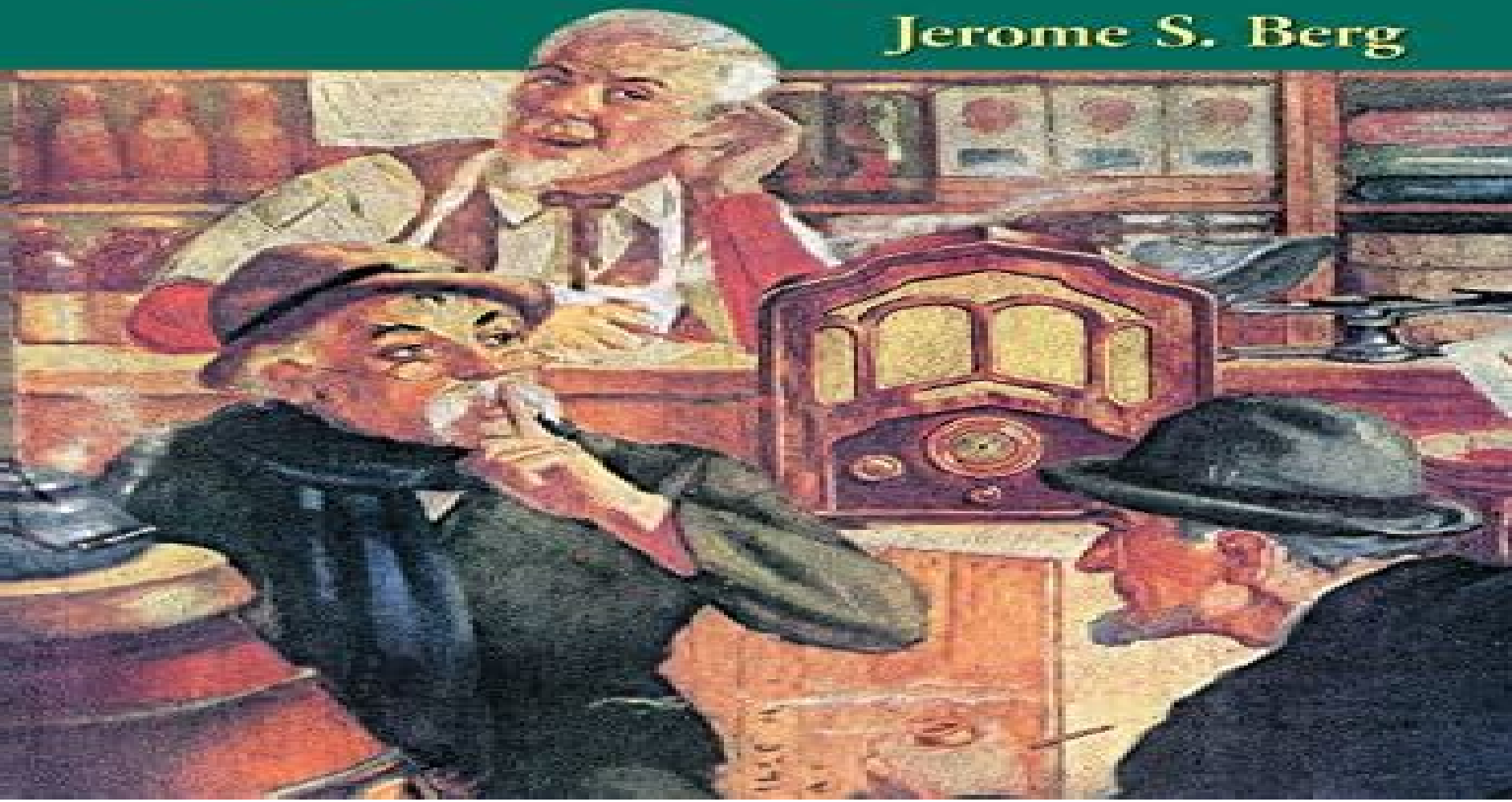


BROADCAST LISTENING IN THE PIONEER DAYS OF RADIO

ON THE SHORT WAVES, 1923–1945

Jerome S. Berg



On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio

Michael A. Krysko



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On the Short Waves, 1923-1945 Jerome S. Berg, 2007 As radio developed in the early 1920s the focus for most people was the AM band and stations such as KDKA the first broadcast station There was however another broadcast method that was popular among many early enthusiasts shortwave radio This book covers shortwave broadcasting from its beginning through World War II

On the Short Waves, 1923-1945 Jerome S. Berg, 2007-04-11 As radio developed in the early 1920s the focus for most people was the AM band and stations such as KDKA the first broadcast station There was however another broadcast method that was popular among many early enthusiasts shortwave radio As is true today the transmission of news and entertainment programs over shortwave frequencies permitted reception over great distances For many in America and beyond shortwave was an exciting aspect of the new medium Some still tune the shortwave bands to enjoy the programming Others pursue broadcasts for the thrill of the hunt This book fully covers shortwave broadcasting from its beginning through World War II A technical history examining the medium s development and use tells the story of a listener community that spanned the globe Included are overviews of the primary shortwave stations operating worldwide in the 1930s along with clubs and competitions publications and prizes A rich collection of illustrations includes many QSLs the cards that stations sent to acknowledge receipt of their transmissions and that are much prized by long distance collectors

Broadcasting on the Short Waves, 1945 to Today Jerome S. Berg, 2008-10-24 Shortwave broadcasting originated in the 1920s when stations used the new technology to increase their range in order to serve foreign audiences and reach parts of their own country not easily otherwise covered The early days of shortwave radio were covered in *On the Short Waves 1923 1945 Broadcast Listening in the Pioneer Days of Radio* published by McFarland in 1999 paperback 2007 Then two companion volumes were published picking up the story after World War II They were *Listening on the Short Waves 1945 to Today* McFarland 2008 paperback 2010 which focuses on the shortwave listening community and the present *Broadcasting* title about the stations themselves and their environment The heart of the book is a detailed year by year account of the shortwave bands in each year from 1945 to 2008 It reviews what American listeners were hearing on the international and domestic shortwave bands describes the arrivals and departures of stations and recounts important events The book describes the several categories of broadcasters international domestic private religious clandestine and pirate It explains the impact of relay stations frequency management and jamming It also addresses the considerable changes in shortwave broadcasting since the end of the Cold War The book is richly illustrated and indexed and features a bibliography and extensive notes

Listening on the Short Waves, 1945 to Today Jerome S. Berg, 2008-10-01 This book presents the histories of the major North American shortwave clubs and reviews the professional and listener generated shortwave literature of the era It also covers the DX programs and other listening fare to which shortwave listeners were most attracted and the QSL cards they sought as confirmation of their reception Provided by publisher The Early Shortwave Stations

Jerome S. Berg, 2013-10-04 In July 1923 less than three years after Westinghouse station KDKA signed on company engineer Frank Conrad began regular simulcasting of its programs on a frequency in the newly discovered shortwave range It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first time In subsequent years countless stations in practically all countries followed suit taking to shortwave to extend reception domestically or reach audiences thousands of miles away Shortwave broadcasting would also have an important role in World War II and in the Cold War In this his fourth book on shortwave broadcast history the author revisits the period of his earlier work *On the Short Waves 1923 1945* and focuses on the stations that were on the air in those early days The year by year account chronicles the birth and operation of the large international broadcasters as well as the numerous smaller stations that were a great attraction to the DXers or long distance radio enthusiasts of the time With more than 100 illustrations and extensive notes bibliography and index the book is also a valuable starting point for further study and research

The Handbook of Communication History Peter Simonson, Janice Peck, Robert T Craig, John Jackson, 2013-01-03 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

The Wireless World Simon J. Potter, David Clayton, Friederike Kind-Kovacs, Vincent Kuitenbrouwer, Nelson Ribeiro, Rebecca Scales, Andrea Stanton, 2022-08-18 The Wireless World sets out a new research agenda for the history of international broadcasting and for radio history more generally It examines global and transnational histories of long distance wireless broadcasting combining perspectives from international history media and cultural history the history of technology and sound studies It is a co written book the result of more than five years of collaboration Bringing together their knowledge of a wide range of different countries languages and archives the co authors show how broadcasters and states deployed international broadcasting as a tool of international communication and persuasion They also demonstrate that by paying more attention

to audiences programmes and soundscapes historians of international broadcasting can make important contributions to wider debates in social and cultural history Exploring the idea of a wireless world a globe connected both in imagination and reality by radio The Wireless World sheds new light on the transnational connections created by international broadcasting Bringing together all periods of international broadcasting within a single analytical frame including the pioneering days of wireless the Second World War the Cold War and the decades since the fall of the Berlin Wall the study reveals key continuities and transformations It looks at how wireless was shaped by internationalist ideas about the use of broadcasting to promote world peace and understanding at how empires used broadcasting to perpetuate colonialism and at how anti colonial movements harnessed radio as a weapon of decolonization

Across the Waves Derek W Vaillant,2017-10-18 In 1931 the United States and France embarked on a broadcasting partnership built around radio Over time the transatlantic sonic alliance came to personify and to shape American French relations in an era of increased global media production and distribution Drawing on a broad range of American and French archives Derek Vaillant joins textual and aural materials with original data analytics and maps to illuminate U S French broadcasting s political and cultural development Vaillant focuses on the period from 1931 until France dismantled its state media system in 1974 His analysis examines mobile actors circulating programs and shifting institutions that shaped international radio s use in times of war and peace He explores the extraordinary achievements the miscommunications and failures and the limits of cooperation between America and France as they shaped a new media environment Throughout Vaillant explains how radio s power as an instantaneous mass communications tool produced legitimized and circulated various notions of states cultures ideologies and peoples as superior or inferior A first comparative history of its subject Across the Waves provocatively examines how different strategic agendas aesthetic aims and technical systems shaped U S French broadcasting and the cultural politics linking the United States and France

Making Radio Shawn VanCour,2018-03-01 The opening decades of the twentieth century witnessed a profound transformation in the history of modern sound media with workers in U S film radio and record industries developing pioneering production methods and performance styles tailored to emerging technologies of electric sound reproduction that would redefine dominant forms and experiences of popular audio entertainment Focusing on broadcasting s initial expansion during the 1920s Making Radio explores the forms of creative labor pursued for the medium in the period prior to the better known network era assessing their role in shaping radio s identity and identifying affinities with parallel practices pursued for conversion era film and phonography Tracing programming forms adopted by early radio writers and programmers production techniques developed by studio engineers and performance styles cultivated by on air talent it shows how radio workers negotiated a series of broader industrial and cultural pressures to establish best practices for their medium that reshaped popular forms of music drama and public oratory and laid the foundation for a new era of electric sound entertainment

Americans in a World at War Brooke L. Blower,2023 Americans in a World at War tells the

panoramic and often surprising story of seven worldly Americans their personal histories their politics and the paths that led them to board a Pan American Airways seaplane bound for Lisbon in February 1943 When the Yankee Clipper crashed in the Tagus River it took numerous lives but left a paper trail that leads to a richer deeper understanding of Americans diverse global commitments during the first half of the twentieth century as well as how the Second World War would transform those engagements

American Radio in China Michael A. Krysko, 2011-04-12 Interwar era efforts to expand US radio into China floundered in the face of flawed US policies and approaches Situated at the intersection of media studies technology studies and US foreign relations this study frames the ill fated radio initiatives as symptomatic of an increasingly troubled US East Asian relationship before the Pacific War

[Encyclopedia of Radio 3-Volume Set](#) Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling Comprised of more than 300 entries spanning the invention of radio to the Internet The Concise Encyclopedia of American Radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles biographical details for all person entries production credits for programs and a comprehensive index

Listening on the Short Waves, 1945 to Today Jerome S. Berg, 2010-09-08 The discovery and development of shortwave technology during the 1920s and 1930s permitted radio stations worldwide to transmit their programs over long distances for the first time and the thrill of hearing faraway broadcasts produced a dedicated American audience Developments in shortwave radio from its inception through the war years were covered in the author s *On the Short Waves 1923 1945 Broadcast* Listening in the Pioneer Days of Radio McFarland 1999 paperback 2007 This book picks up the story in 1945 with the postwar resumption of organized shortwave listening The companion volume *Broadcasting on the Short Waves 1945 to Today* McFarland 2008

focuses on the world's shortwave stations All three volumes are richly illustrated and indexed and feature extensive notes

The Global News Challenge Anne Geniets, 2013-12-13 The Global News Challenge tackles one of the timeliest topics in mass communication today the challenges facing international broadcasters with universal branding strategies in developing countries In these heavily government controlled media environments with a scarcity of reliable information international news providers traditionally had an influential position With the ongoing media liberalization however commercial domestic providers have gained in strength to become strong competitors Additionally in a number of countries pan Arab broadcasting enterprises have widened their reach contributing to the growing competition for traditional international providers such as the BBC or France 24 This book employs a global perspective to explore the subject across the whole population and different media platforms in select developing markets of Africa and South Asia It is unique in providing a theoretical framework by which to analyze demand and usage of and trust in news from international broadcasters across the whole population not just opinion leaders It outlines the strategic options for international broadcasters in these evolving market contexts

Six Minutes in Berlin Michael J Socolow, 2016-10-14 The Berlin Olympics August 14 1936 German rowers dominant at the Games line up against America's top eight oared crew Hundreds of millions of listeners worldwide wait by their radios Leni Riefenstahl prepares her cameramen Grantland Rice looks past the 75 000 spectators crowding the riverbank Above it all the Nazi leadership flush with the propaganda triumph the Olympics have given their New Germany await a crowning victory they can broadcast to the world The Berlin Games matched cutting edge communication technology with compelling sports narrative to draw the blueprint for all future sports broadcasting A global audience the largest cohort of humanity ever assembled enjoyed the spectacle via radio This still novel medium offered a liveness a thrilling immediacy no other technology had ever matched Michael J Socolow's account moves from the era's technological innovations to the human drama of how the race changed the lives of nine young men As he shows the origins of global sports broadcasting can be found in this single forgotten contest In those origins we see the ways the presentation consumption and uses of sport changed forever

The MacKenzie Moment and Imperial History Stephanie Barczewski, Martin Farr, 2019-11-11 This book celebrates the career of the eminent historian of the British Empire John M MacKenzie who pioneered the examination of the impact of the Empire on metropolitan culture It is structured around three areas the cultural impact of empire Four Nations history and global and transnational perspectives These essays demonstrate MacKenzie's influence but also interrogate his legacy for the study of imperial history not only for Britain and the nations of Britain but also in comparative and transnational context Written by seventeen historians from around the world its subjects range from Jumbomania in Victorian Britain to popular imperial fiction the East India Company the ironic imperial revivalism of the 1960s Scotland and Ireland and the empire to transnational Chartism and Belgian colonialism The essays are framed by three evaluations of what will be known as the MacKenzie moment in the study of imperialism

Distant Stage Eric Fillion, 2022-11-04 It is a little

known fact that the first cultural agreement Canada signed was with Brazil in 1944 The two countries rapprochement launched a flurry of activity connecting Montreal to Rio de Janeiro amid the turbulence of war and its aftermath Why Brazil And what could songs and paintings achieve that traditional diplomacy could not Distant Stage examines the neglected histories of Canada Brazil relations and the role played by culture in Canada s pursuit of an international identity The efforts of French Canadian artists intellectuals and diplomats are at the heart of both Eric Fillion demonstrates how music and the visual arts gave state and non state actors new connections to the idea of nation which in turn informed their sense of place in the world Tracing the origins of Canadian cultural diplomacy to South America the book underscores the significance of race and religion in the country s international history showing how Brazil served as a distant stage where Canadian identity politics and aspirations could play out Both a timely invitation to think about cultural diplomacy as a critical practice and a reflection on the interplay between internationalism and nationalism Distant Stage draws attention to the ambiguous yet essential roles played by artists in international and intercultural relations **Wireless and Empire** Aitor

Anduaga,2009-02-19 Although the product of a self proclaimed consensus politics the British Empire was always based on communications supremacy and the knowledge of the atmosphere Using the metaphor of a thread of five pieces representing the categories science industry government the military and the education this is the first book to study the relations between wireless and Empire throughout the interwar period It is also the first to make full use of the abundant archive material and rich sources existing in Britain and the Dominions The book examines the evolving connection between the development of imperial radio communications and atmospheric physics the expansion and strength of the British radio industry and its relationship with the elucidation of the ionosphere and the different extent to which Australia Canada and New Zealand managed to emulate the British model of radio R D in the interwar years The book ends with a highly original and provocative epilogue The realist interpretation of the atmosphere Wireless and Empire Aitor Anduaga Egaña,Aitor Anduaga,2009-02-19 Although the product of consensus politics the British Empire was based on communications supremacy and the knowledge of the atmosphere Focusing on science industry government the military and education this book studies the relationship between wireless and Empire throughout the interwar period

The Top Books of the Year On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Table of Contents On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio

1. Understanding the eBook On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - The Rise of Digital Reading On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - Advantages of eBooks Over Traditional Books
2. Identifying On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - User-Friendly Interface
4. Exploring eBook Recommendations from On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - Personalized Recommendations
 - On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio User Reviews and Ratings
 - On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio and Bestseller Lists
5. Accessing On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio Free and Paid eBooks
 - On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio Public Domain eBooks
 - On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio eBook Subscription Services
 - On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio Budget-Friendly Options
6. Navigating On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio eBook Formats
 - ePub, PDF, MOBI, and More
 - On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio Compatibility with Devices
 - On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - Highlighting and Note-Taking On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio

- Interactive Elements On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
- 8. Staying Engaged with On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
- 9. Balancing eBooks and Physical Books On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - Setting Reading Goals On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - Fact-Checking eBook Content of On The Short Waves 1923 1945 Broadcast Listening In The Pioneer Days Of Radio
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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idea of a reusable shuttle to get people into low Earth orbit, evolved from the Werner Von Braun influenced articles in ... The Space Shuttle Decision: NASA's Search for a ... The OMB was a tougher opponent. These critics forced NASA to abandon plans for a shuttle with two fully reusable liquid-fueled stages, and to set out on a ... The Space Shuttle Decision: Chapter 1 The X-15 ascended into space under rocket power, flew in weightlessness, then reentered the atmosphere at hypersonic speeds. With its nose high to reduce ... The Space Shuttle Decision: NASA's Search ... - Project MUSE by A Roland · 2001 — what kind of shuttle to build. The first decision replaced the Apollo program's Saturn rocket with a reusable launch vehicle intended to lower costs,. The Space Shuttle Decision: NASA's Search for a ... The Space Shuttle Decision: NASA's Search for a Reusable Space Vehicle Issue 4221 of NASA SP, United States. National Aeronautics and Space Administration space shuttle decision The Space Shuttle decision - NASA's Search for a Reusable Space Vehicle (The NASA History Series NASA SP-4221) by T.A. Heppenheimer and a great selection of ... The Space Shuttle Decision: NASA's Search for a ... This book portrays NASA's search for continued manned space exploration after the success of Apollo. During 1969, with Nixon newly elected and the first ... Introduction to Social Work, Fourth Edition This engaging text gives readers a practical guide to the many ways in which social workers effect change in their communities and the world. The authors offer ... Introduction to Social Work, Fourth Edition: The People's ... This engaging text gives readers a practical guide to the many ways in which social workers effect change in their communities and the world. The authors offer ... Empowerment Series: An Introduction to the Profession of ... Get an overview of the social work profession and learn about the role of the social worker in the social welfare system with Segal, Gerdes and Steiner's text. Introduction to Social Work, Fourth Edition The People's ... Book Details. Full Title: Introduction to Social Work, Fourth Edition: The People's Profession. Edition: 4th edition. ISBN-13: 978-0190615666. Format: Paperback ... Introduction to Social Work, Fourth Edition: The People's ... The authors offer an overview and history of the profession; introduce readers to the practice of social work at the micro, mezzo, and macro level; and finally ... Introduction to Social Work, Fourth Edition - Ira Colby The authors offer an overview and history of the profession; introduce readers to the practice of social work at the micro, mezzo, and macro level; and finally ... Introduction to Social Work, Fourth Edition: The People's ... Introduction to Social Work, Fourth Edition: The People's Profession ; Author: Ira Colby ; Publisher: Oxford University Press ; Release Date: 2015 ; ISBN-13: ... Introduction to Social Work, Fourth Edition - Paperback The authors offer an overview and history of the profession; introduce readers to the practice of social work at the micro, mezzo, and macro level; and finally ... An Introduction to the Profession of Social Work Assess how social welfare and economic policies impact the delivery of and access to social services. 4, 7, 10, 11 c. Apply critical thinking to analyze, ... Introduction to Social Work, Fourth Edition: The ... Introduction to Social Work, Fourth Edition: The People's Profession (4th Edition). by Sophia F. Dziegielewski, Ira Colby. Paperback, 480 Pages, Published ...