

THE LOST LANGUAGE of SYMBOLISM

VOLUME I

THE ORIGINS OF SYMBOLS,
MYTHOLOGIES & FOLKLORE

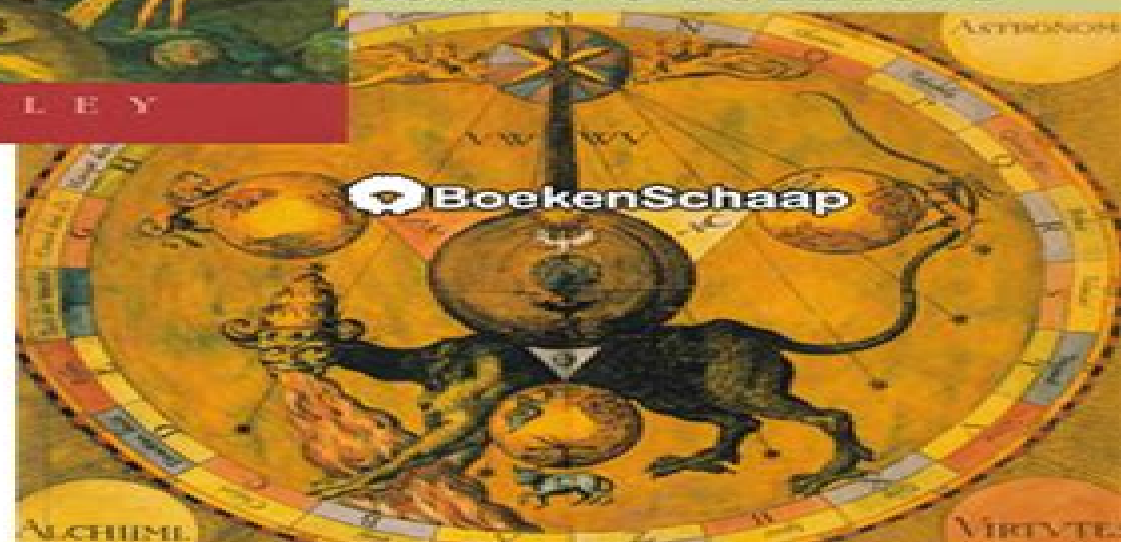


HAROLD BAYLEY

THE LOST LANGUAGE of SYMBOLISM

VOLUME II

THE ORIGINS OF SYMBOLS,
MYTHOLOGIES & FOLKLORE



HAROLD BAYLEY

Lost Language Of Symbolism 191

David Pogue



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volume explores this question with particular focus on hermeneutics phenomenology and neo Kantianism The essays in this collection demonstrate that imagination is productive not only because it fabricates non existent objects but also because it shapes human experience and co determines the meaning of the experienced world The authors show how imagination forms experience at the kinaesthetic pre linguistic poetic historical artistic social and political levels The volume offers both a thematic and a historical overview of productive imagination understood as Kant originally wanted us to understand it

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