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Los pasos perdidos

Los Pasos Perdidos Literatura Alfaguara

Laura Restrepo



Los Pasos Perdidos Literatura Alfaguara:

Los pasos perdidos Alejo Carpentier, 1981 **Los Pasos Perdidos** Alejo Carpentier, 1973 **Los pasos perdidos de Luis Berenguer, 1923-1979** Ana-Sofía Pérez-Bustamante Mourier, Luis Berenguer, 1999 **Handbook of Latin American Studies**, 1984 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years Anales de literatura hispanoamericana, 1987 *Manual de Literatura española actual* Angel A. Prieto, 2011-01-01 Este manual pretende ordenar y evaluar sucintamente la poesía a la narrativa y el teatro españoles desde 1975 hasta los comienzos del siglo XXI La experiencia muestra la dificultad de modificar el canon una vez fijado por la coyunda del azar la propaganda el éxito comercial y la presión de urgencia de ahí la importancia de contar con panoramas tempranos que definan como este hace un estado de la cuestión basado en un análisis históricamente contextualizado de la producción artística del período con cuantas cautelas exige la contemporaneidad de lo tratado Sus autores han procurado un equilibrio siempre precario entre el orden taxonómico y la atención a la singularidad y a los rasgos excéntricos armonizando el respeto a la complejidad de la materia la escrupulosidad en la sistematización de los contenidos y la claridad expositiva *Libros en venta en Hispanoamérica y España*, 1993 Libros españoles, 1979 *Libros españoles en venta*, 1996 *Los Cuadernos del norte*, 1982

¿Culturas shakespearianas? João Cezar de Castro Rocha, 2017-03-24 En la historia cultural latinoamericana el espectador siempre ha sido un extranjero cuya autoridad deriva de su condición ajena Por ello se convierte en modelo a ser imitado y nunca cuestionado e incluso es emulado Este mecanismo tautológico continúa vigente Es posible bosquejar una contribución propiamente latinoamericana a la teoría mimética Esta pregunta es el eje principal de esta obra ITESO **Alejo Carpentier y España** José Antonio Baujín, Francisca Martínez, Yolanda Novo Villaverde, 2005 *Hacia el confin del agua en Los Pasos Perdidos de Alejo Carpentier*, 2006 **Libros españoles en venta, ISBN**, 1995 *Havana* Joseph L. Scarpaci, Roberto Segre, Mario Coyula, 2002 Newly revised and redesigned this book assesses nearly 500 years of urban development and planning in Havana paying particular attention to the city's rich blend of Spanish Cuban Latin American North American architecture and design Rumbo a Venecia Geishel Curiel Martínez, 2024-03-13 ES Esta investigación explora la representación de viajes a Venecia en la literatura latinoamericana y de lengua alemana del siglo XX Aplicando planteamientos teóricos de literatura de viaje se descodifica la estructura mítica que subyace en la descripción del desplazamiento hacia la ciudad lacustre El objetivo es exponer los recursos narrativos y estilísticos utilizados para entrelazar este recorrido en su mayor a oblicuo con la emergencia gradual del conflicto de los y las protagonistas Además a partir del estudio comparativo de algunos elementos arquitectónicos emblemáticos como son los palacios los puentes y sobre todo la conformación laberíntica se muestran las peculiaridades de la representación de Venecia en obras de Julieta Campos Alejo Carpentier Julio Cortázar Hugo von Hofmannsthal Thomas Mann y Sergio Pitlor Con ello se busca primeramente visibilizar el

papel de Venecia en la literatura latinoamericana y segundo ofrecer nuevas claves de lectura a obras que han sido ampliamente estudiadas mas no en una confrontaci n transareal DE Diese Studie untersucht die Darstellung von Reisen nach Venedig in der lateinamerikanischen und deutschsprachigen Literatur des zwanzigsten Jahrhunderts Anhand theoretischer Ans tze zur Reiseliteratur wird die mythische Struktur entschl sselte die der Beschreibung der Reise in die Lagunenstadt zugrunde liegt Ziel ist es die erz hlerischen und stilistischen Mittel aufzuzeigen mit denen diese meist schemenhafte Reise mit der allm hlichen Herausbildung des Konflikts der Protagonisten verwoben wird Dar ber hinaus werden anhand der vergleichenden Untersuchung einiger emblematischer architektonischer Elemente wie Pal ste Br cken und vor allem des labyrinthischen Aufbaus die Besonderheiten der Darstellung Venedigs in Werken von Julieta Campos Alejo Carpentier Julio Cort zar Hugo von Hofmannsthal Thomas Mann und Sergio Pitlor aufgezeigt Ziel ist es erstens die Rolle Venedigs in der lateinamerikanischen Literatur sichtbar zu machen und zweitens neue Schl ssel f r die Lekt re von Werken anzubieten die zwar vielfach untersucht wurden aber nicht in einer transarealen Gegen berstellung EN This research explores the representation of journeys to Venice in twentieth century Latin American and German language literature Theoretical approaches to travel writing are used to decipher the mythical structure underlying the description of the journey to the lagoon city The aim is to show the narrative and stylistic means by which this mostly shadowy journey is interwoven with the gradual emergence of the protagonists conflict Furthermore through the comparative study of some emblematic architectural elements such as palaces bridges and above all the labyrinthine structure the specificities of the representation of Venice in works by Julieta Campos Alejo Carpentier Julio Cort zar Hugo von Hofmannsthal Thomas Mann and Sergio Pitlor will be highlighted The aim is firstly to make visible the role of Venice in Latin American literature and secondly to offer new keys for reading works that have been widely studied but not in a transareal juxtaposition **Revista de Occidente** ,1982

Obra cr tica 3 Julio Cortázar,2018-01-01 En este tercer volumen de la Obra cr tica de Cort zar se presenta ya a un autor experimentado y dotado de firmes convicciones est ticas y pol ticas a trav s de su producci n ensay stica posterior a Rayuela Julio Cort zar mientras iba escribiendo su obra literaria produjo un considerable conjunto de textos cr ticos de alt simo valor tanto por su agudeza interpretativa como por la atractiva brillantez de su prosa Estos escritos constituyen una lectura imprescindible porque ponen de manifiesto las nociones y valores determinantes en la g nesis de la literatura cortazariana Con ellos queda m s completa la figura de Cort zar m s a la vista el maravilloso poliedro de su obra ntegra La presente recopilaci n de los textos cr ticos de Julio Cort zar se organiza en tres vol menes a cargo de tres especialistas que unen a su condici n de eruditos y expertos la muy envidiable de amigos personales del autor Sa l Yurkievich Teor a del t nel 1947 Jaime Alazraki trabajos cr ticos anteriores a Rayuela 1963 y Sa l Sosnowski trabajos cr ticos posteriores a Rayuela Los textos de Cort zar est n dispersos en muy diversas y distantes publicaciones Sa l Sosnowski recopila en este tercer volumen de la Obra cr tica los textos posteriores a Rayuela punto de inflexi n no solo de la creatividad cortazariana sino tambi n de sus ideas

sobre la literatura. Aquí se nos presenta con toda la viveza el conjunto de convicciones y conceptos estéticos desde luego pero también por los de un hombre a quien apasionaban las reglas de la creatividad pero que pensaba sobre todo en los destinos terrestres del ser humano. Delirio (Premio Alfaguara de novela 2004) Laura Restrepo, 2010-07-15. La novela por la que Laura Restrepo fue galardonada con el Premio Alfaguara de novela 2004. Todos los secretos están guardados en un mismo cajón el cajón de los secretos y si desvelas uno corres el riesgo de que pase lo mismo con los demás. Un hombre regresa a casa después de un corto viaje de negocios y encuentra que su esposa ha enloquecido completamente. No tiene idea de qué le ha podido ocurrir durante los tres días de su ausencia y con el fin de ayudarla a salir de la crisis empieza a investigar solo para descubrir lo poco que sabe sobre las profundas perturbaciones escondidas en el pasado de la mujer que ama. Narrada con talento y emoción la historia principal de esta novela se fragmenta en otras que se anudan a través de personajes llenos de matices. Laura Restrepo muestra en esta obra una energía narrativa fuera de lo común en donde el suspense se mantiene hasta un final esperanzador que cierra una hermosa novela bien construida, mejor controlada y brillantemente desarrollada. José Saramago, presidente del jurado que entregó el Premio Alfaguara de Novela a Laura Restrepo, dijo: Delirio es una expresión de todo lo que Colombia tiene de fascinante e incluso de terriblemente fascinante. Y cuando el nivel de la escritura llega hasta donde lo lleva Laura Restrepo hay que quitarse el sombrero. Lo digo en mi nombre y en el nombre del jurado que no ha ahorrado aplausos para esta obra. **Host Bibliographic Record for Bound with Item Barcode 30112044669122 and Others**, 2013.

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