

LAKERS

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Los Angeles Girl

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Women Who Kill Men Gordon Morris Bakken, Brenda Farrington, 2009 The late nineteenth and early twentieth centuries were a revolutionary period in the lives of women and the shifting perceptions of women and their role in society were equally apparent in the courtroom *Women Who Kill Men* examines eighteen sensational cases of women on trial for murder from 1870 to 1958 The fascinating details of these murder trials documented in court records and embellished newspaper coverage mirrored the changing public image of women Although murder was clearly outside the norm for standard female behavior most women and their attorneys relied on gendered stereotypes and language to create their defense and sometimes to leverage their status in a patriarchal system Those who could successfully dress and act the part of the victim were most often able to win the sympathies of the jury Gender mattered And though the norms shifted over time the press attorneys and juries were all informed by contemporary gender stereotypes

Those Girls Katherine J. Lehman, 2011-09-27 Long before Carrie Bradshaw in *Sex and the City* there was Mary Richards in *The Mary Tyler Moore Show* Every week as Mary flung her beret into the air while the theme song proclaimed You re gonna make it after all it seemed that young independent women like herself had finally arrived But as Katherine Lehman reveals the struggle to create accurate portrayals of successful single women for American TV and cinema during the 1960s and 1970s wasn't as simple as the toss of a hat *Those Girls* is the first book to focus exclusively on struggles to define the single girl character in TV and film during a transformative period in American society Lehman has scoured a wide range of source materials unstudied film and television scripts magazines novels and advertisements to demonstrate how controversial female characters pitted fears of societal breakdown against the growing momentum of the women's rights movement Lehman's book focuses on the single girl an unmarried career woman in her 20s or 30s to show how this character type symbolized sweeping changes in women's roles Analyzing films and programs against broader conceptions of women's sexual and social roles she uncovers deep seated fears in a nation accustomed to depictions of single women yearning for matrimony Yet as television began to reflect public acceptance of career women series such as *Police Woman* and *Wonder Woman* proved that heroines could wield both strength and femininity while movies like *Looking for Mr Goodbar* cautioned viewers against carrying new found freedom too far Lehman takes us behind the scenes in Hollywood to show us the production decisions and censorship negotiations that shaped these characters before they even made it to the screen She includes often overlooked sources such as the TV series *Get Christie Love* and *Ebony* magazine to give us a richer understanding of how women of color negotiated urban singles life And she reveals how trailblazing characters continue to influence portrayals of single women in shows like *Mad Men* This entertaining and insightful study examines familiar characters caught between the competing fears and aspirations of a society rethinking its understanding of social and sexual mores *Those Girls* reassesses feminine genres that are often marginalized in media scholarship and contributes to a greater valuation of the unmarried independent woman in America

Mad Men, Women, and Children Heather Marcovitch, Nancy Batty, 2012-08-02 This book edited by Heather Marcovitch and Nancy Batty offers multiple perspectives on the representation of women and children in the popular AMC series *Mad Men*. These essays explore the rich historical and social context portrayed in the series and connect the concerns and tumult of the sixties to the contemporary moment. *The Billboard*, 1928 *Women and Smoking in America, 1880-1950* Kerry Segrave, 2005-07-26 During the last 20 years of the 19th century cigarette smoking was transformed from a lower class habit to a favored form of tobacco use for men and practically the only form available to women. The trend continued to grow through the 1950s when smoking was a significant part of America's social fabric for both men and women. This social history traces the evolution of women's smoking in the United States from 1880 to 1950. From 1880 to 1908 women were not allowed to smoke in public places with strong opposition based on moral concerns. Most smoking was done by upper class women in the home at private parties or at socials. By 1908 women smokers went public in greater numbers and challenged the prejudices against smoking that applied to them alone. By 1919 most restaurants allowed women to smoke though most other public places did not permit it. More and more women smokers went public in the period between 1919 and 1927 with college students leading the way. By 1928 advertisers began to target female smokers and over the next two decades women smokers gradually gained equality with male smokers. **UMTA-CA**, 1980 **Delinquent Daughters** Mary E. Odem, 2000-11-09 *Delinquent Daughters* explores the gender class and racial tensions that fueled campaigns to control female sexuality in late nineteenth and early twentieth century America. Mary Odem looks at these moral reform movements from a national perspective but she also undertakes a detailed analysis of court records to explore the local enforcement of regulatory legislation in Alameda and Los Angeles Counties in California. From these legal proceedings emerge overlapping and often contradictory views of middle class female reformers, court and law enforcement officials, working class teenage girls, and working class parents. Odem traces two distinct stages of moral reform. The first began in 1885 with the movement to raise the age of consent in statutory rape laws as a means of protecting young women from predatory men. By the turn of the century however reformers had come to view sexually active women not as victims but as delinquents and they called for special police, juvenile courts, and reformatories to control wayward girls. Rejecting a simple hierarchical model of class control, Odem reveals a complex network of struggles and negotiations among reformers, officials, teenage girls, and their families. She also addresses the paradoxical consequences of reform by demonstrating that the protective measures advocated by middle class women often resulted in coercive and discriminatory policies toward working class girls. *Policing Women* Janis Appier, 1998-01-12 Many of us take the presence of policewomen on patrol and in investigative roles for granted. Realistic dramas and comedies in the movies and on television show women officers performing the same duties as men on the force. This visibility tells us nothing about the hostility and controversy that have beset policewomen since they were first hired by police departments in the 1910s. Author Janis Appier traces the origins of

women in police work explaining how pioneer policewomen's struggles to gain secure footholds in big city police departments ironically helped to make modern policework one of the most male dominated occupations in the United States. With a new vision of non-coercive police work and crime prevention, Progressive reformers exerted political and social pressure to create positions for female officers dedicated to guiding and protecting juveniles and women. Women reformers pointed to changing sexual mores among working class female youth to emphasize the need for a new approach to policing. The policewomen who undertook the work of counseling sexually active teenage girls and their families saw themselves as helping young people achieve moral equilibrium during a period in which standards of context were in flux. In the Los Angeles Police Department the first to hire women, this social work was primarily the responsibility of the City Mother's Bureau. In other major cities, policewomen's roles were similarly constructed as maternalistic. Scrutinizing case records, public statements, and departmental policies governing policewomen, Appier shows how female officers handled the complex gender politics of their work with the public and within their departments. Appier reveals that many of these pioneering policewomen succeeded in expanding the scope of policework and carving out a rewarding professional niche despite continued attempts to oust them or limit their sphere of action. But this advancement was short-lived within a generation, a masculinized model of crime fighting took hold, and policewomen's authority eroded.

Becoming a Woman Richard Docter F, 2013-02-01

Discover the remarkable woman behind the legend. Discover Christine Jorgensen's remarkable inspirational journey to become the woman she always knew she should have been. *Becoming a Woman: A Biography of Christine Jorgensen* provides fascinating insights about the woman who opened doors and minds on behalf of sexual minorities. This book chronicles Christine's drive, ability to solve problems, immense determination, and just plain luck as she transformed herself into her true gender and reveals facets of her personality previously undisclosed by other biographies of her life. Christine Jorgensen was a major contributor to the unfolding of the so-called sexual revolution in America. *Becoming a Woman: A Biography of Christine Jorgensen* is the story of one courageous individual overcoming personal and social barriers, enduring the difficult compromises that needed to be made, and the ultimate realization of goals. This revealing work tells Christine's real story while examining the history of transsexuality in western societies, the medical intervention provided to her, and insightful profiles of Alfred C. Kinsey, Georges Burou, Harry Benjamin, and Christian Hamburger. The appearance and characteristics of cross-dressers are also discussed, as well as their lifestyles, contrasted with transsexual persons. This biography serves to illustrate the challenge to lessen discrimination against all LGBT persons and the struggle that still lies ahead. *Becoming a Woman: A Biography of Christine Jorgensen* explores the supportive and high-functioning family in which Christine grew up, Jorgensen's struggle with homosexual feelings deemed unacceptable by society, Jorgensen's young adult years while presenting as a man, the steps in his/her transsexual self-identification, Jorgensen's determination to redefine himself/herself through medical intervention, why Dr. Christian Hamburger in Copenhagen took an interest in Jorgensen's

case the previously unrevealed story of Jorgensen's revelations to a news reporter that led to international headlines how Jorgensen developed a profitable nightclub act the conflicts that accompanied the writing and publication of her autobiography Jorgensen's love hate personality characteristic and its effect on personal relationships much more Becoming a Woman A Biography of Christine Jorgensen is eye opening thought provoking reading perfect for transsexuals and prospective transsexuals those who identify as gay lesbian bisexual or as cross dressers mental health professionals sociologists educators students social workers civil rights attorneys and cultural anthropologists *Starring Red Wing!* Linda M. Waggoner, 2019 The epic biography *Starring Red Wing* brings the exciting career dedicated activism and noteworthy legacy of Ho Chunk actress Lilian Margaret St Cyr vividly to life Known to film audiences as Princess Red Wing St Cyr emerged as the most popular Native American actress in the pre Hollywood and early studio system era in the United States Today St Cyr is known for her portrayal of Naturich in Cecil B DeMille's *The Squaw Man* 1914 although DeMille claimed to have discovered the little Indian girl the viewing public had already long adored her as a petite daredevil Indian heroine She befriended and worked with icons such as Mary Pickford Jewell Carmen Tom Mix Max Sennett and William Selig Born on the Winnebago Reservation in 1884 and orphaned in 1888 she spent ten years in Indian boarding schools before graduating from the Carlisle Indian Industrial School in 1902 She married James Young Johnson and in 1907 the couple reinvented themselves as the stage personas Princess Red Wing and Young Deer performing in Wild West shows around New York and beginning their film careers As their popularity grew St Cyr and Johnson decamped from the East Coast and helped establish the second motion picture company in Southern California where Red Wing became a Native American leading lady in westerns until her career waned in 1917 After returning to the reservation to work as a housekeeper she took her show on a two year tour to educate the public about Native culture and lived out her life in New York performing educating and crafting regalia *Starring Red Wing* is a sweeping narrative of St Cyr's evolution as America's first Native American film star from her childhood and performance career to her days as a respected elder of the multi tribal New York City Indian Community [Girls Make Media](#) Mary Celeste Kearney, 2013-08-21 More girls are producing media today than at any other point in U S history and they are creating media texts in virtually every format currently possible magazines films musical recordings and websites *Girls Make Media* explores how young female media producers have reclaimed and reconfigured girlhood as a site for radical social cultural and political agency Central to the book is an analysis of Riot Grrrl a 1990s feminist youth movement from a fusion of punk rock and gender theory and the girl power movement it inspired The author also looks at the rise of girls only media education programs and the creation of girls studies This book will be essential reading for anyone seeking to understand contemporary female youth in today's media culture [Who's who Among the Women of California](#) Louis S. Lyons, Josephine Wilson, 1922 **American Zeus** Taso G. Lagos, 2018-02-05 Alexander Pantages was 13 when he arrived in the U S in the 1880s after contracting malaria in Panama He opened his first motion

picture theater in 1902 and went on to build one of the largest and most important independently owned theater chains in the country At the height of the Pantages Theaters reach he owned or operated 78 theaters across the U S and Canada He amassed a fortune yet he could not read or write English In 1929 he was convicted of sexually assaulting a 17 year old dancer a scandal that destroyed his empire and reduced him to a pariah The day his grandest theater the Pantages Hollywood opened in 1930 he lay sick in a jailhouse infirmary His conviction was overturned a year later after an appeal to the California State Supreme Court but the question remains How should history judge this theater pioneer wealthy magnate and embodiment of the American Dream

Women Transforming Politics Cathy Cohen,Kathleen B. Jones,Joan C. Tronto,1997-07 Contains over thirty essays which explore the complex contexts of political engagement family and intimate relationships friendships neighborhood community work environment race religious and other cultural groupings that structure perceptions of women s opportunities for political participation

More! Level 3 Teacher's Book Cheryl Pelteret,Herbert Puchta,Jeff Stranks,Peter Lewis-Jones,2014-04-17 DVD video entitled The school magazine contains teenage dramas NTSC format

Women of the West Max Binheim,Charles A. Elvin,1928 *The hare-hound and the witch. The soldier's billet. A peasant girl's love. The hall of the castle. The half-brothers. Twice lost, but saved. The faithful servant. The Roman merchant. Ill got, ill gone* John Banim,1838 [Catalog of Copyright Entries](#) Library of Congress. Copyright Office,1916

Tennessee Women Sarah Wilkerson Freeman,Beverly G. Bond,Laura Helper-Ferris,2009-02-01 Including suffragists civil rights activists and movers and shakers in politics and in the music industries of Nashville and Memphis as well as many other notables this collective portrait of Tennessee women offers new perspectives and insights into their dreams their struggles and their times As rich diverse and wide ranging as the topography of the state this book will interest scholars general readers and students of southern history women s history and Tennessee history Tennessee Women Their Lives and Times shifts the historical lens from the more traditional view of men s roles to place women and their experiences at center stage in the historical drama The eighteen biographical essays written by leading historians of women illuminate the lives of familiar figures like reformer Frances Wright blueswoman Alberta Hunter and the Grand Ole Opry s Minnie Pearl Sarah Colley Cannon and less well known characters like the Cherokee Beloved Woman Nan ye hi Nancy Ward antebellum free black woman Milly Swan Price and environmentalist Doris Bradshaw Told against the backdrop of their times these are the life stories of women who shaped Tennessee s history from the eighteenth century challenges of western expansion through the nineteenth and twentieth century struggles against racial and gender oppression to the twenty first century battles with community degradation Taken as a whole this collection of women s stories illuminates previously unrevealed historical dimensions that give readers a greater understanding of Tennessee s place within environmental and human rights movements and its role as a generator of phenomenal cultural life

The It Girls Caroline Young,2025-03-18 The first book to explore the history of the It girl across the centuries Nell Gwyn and Clara Bow Marilyn Monroe and Edie Sedgwick Jean

Seberg and Margaux Hemingway Paris Hilton and Kim Kardashian These names all conjure up images of glamor and celebrity as well as the toxic side of fame They are the faces of their generation the ones we can't look away from and the ones who inevitably self destruct In *The It Girls: Glamor, Celebrity and Scandal* Caroline Young delves into the history and lives of these explosive trend setting women From seventeenth century London to twenty first century Seoul Young tells the fascinating oftentimes tragic stories of the women who have been celebrated for their looks and scandalized for their actions in equal measure She explores how the It girls defined and set new standards of beauty including the red haired muses of the Pre Raphaelite artists the World War II pin up the crop haired icons of the sixties and the cosmetically enhanced social media darlings of today and how no matter the era the treatment of these It girls is universal While they are lauded and emulated they are also scrutinized and criticized The stories of the It girls are laced with childhood trauma misogyny gaslighting and exploitation revealing that fame and adoration don't always equate to happiness *The It Girls* is a captivating examination of women's history offering a reevaluation of how women have been celebrated and objectified over the centuries

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