

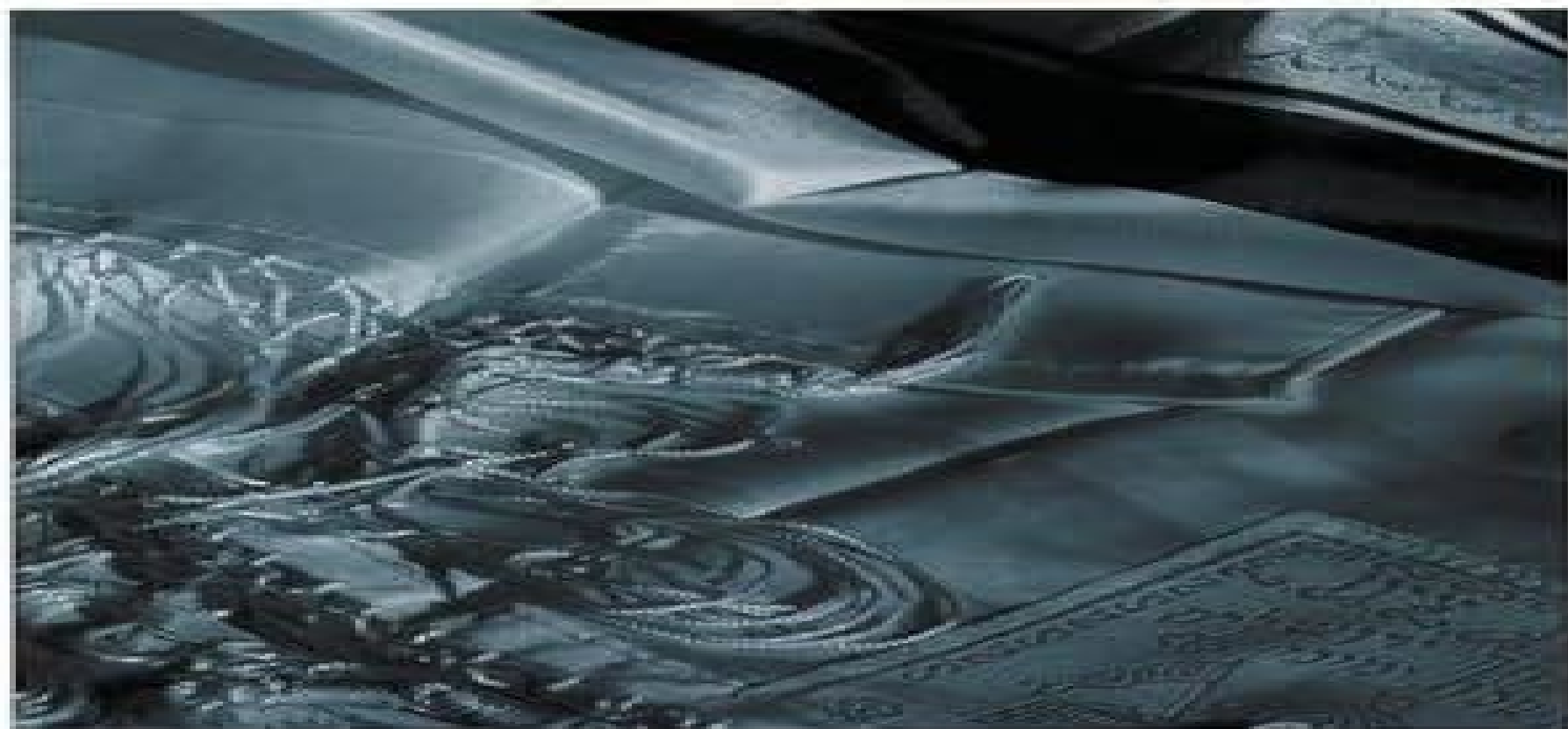


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MUSIC AND IDENTITY IN
CONTEMPORARY JEWISH WORSHIP



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Lords Song In A Strange Land Music And Identity In Contemporary Jewish Worship

Allen Scott



Lords Song In A Strange Land Music And Identity In Contemporary Jewish Worship:

The Lord's Song in a Strange Land Jeffrey A. Summit, 2000 *The Self-Renewing Congregation* Isa Aron, 2012-12-06

How can my congregation become more vital How can we both honor the past and embrace the future The Self Renewing Congregation calls for renewal from within not without a renewal that begins with institutional self reflection proceeds through a process of self engagement and ends with self generated innovations that can deepen the synagogue congregation as a sacred community The core of this book offers any congregation seeking this path a compelling and realistic roadmap a vision and a process that is rooted in applied research and practical experience from the Foreword by Dr Ron Wolfson codeveloper Synagogue 2000 author of Shabbat The Family Guide to Preparing for and Celebrating the Sabbath Revitalizing and re imagining the organization of our synagogues takes work Combining expert advice and experience garnered from congregations throughout North America The Self Renewing Congregation shows us how transformative change is possible A complete resource full of ideas information and support this is a guide for those of us involved in or interested in energizing our spiritual communities Isa Aron founding director of Hebrew Union College s Experiment in Congregational Education ECE offers concrete practical information on how to bring about change through collaborative leadership and helps us grow dynamic successful congregations *Congregational Music, Conflict and Community* Jonathan Dueck, 2017-04-28

Congregational Music Conflict and Community is the first study of the music of the contemporary worship wars conflicts over church music that continue to animate and divide Protestants today to be based on long term in person observation and interviews It tells the story of the musical lives of three Canadian Mennonite congregations who sang together despite their musical differences at the height of these debates in the late 1990s and early 2000s Mennonites are among the most music centered Christian groups in North America and each congregation felt deeply about the music they chose as their own The congregations studied span the spectrum from traditional to blended to contemporary worship styles and from evangelical to liberal Protestant theologies At their core the book argues worship wars are not fought in order to please congregants musical tastes nor to satisfy the theological principles held by a denomination Instead the relationships and meanings shaped through individuals experiences singing in the particular ways afforded by each style of worship are most profoundly at stake in the worship wars As such this book will be of keen interest to scholars working across the fields of religious studies and ethnomusicology *Performing Tsarist Russia in New York* Natalie K. Zelensky, 2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics

Performing Tsarist Russia in New York begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan s Russian restaurants Tin Pan Alley industry Broadway productions 1939 World s Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today s Russian ball scene exploring how the idea of Russia Abroad has taken shape through

various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music s sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr s of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music s potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad

The Synagogue in America Marc Lee Raphael, 2011-04-18 Chronicles the history of the Jewish synagogue in America over the course of three centuries discussing its changing role in the American Jewish community

Cultural Sustainabilities Timothy J Cooley, 2019-04-30 Environmental sustainability and human cultural sustainability are inextricably linked Reversing damaging human impact on the global environment is ultimately a cultural question and as with politics the answers are often profoundly local Cultural Sustainabilities presents twenty three essays by musicologists and ethnomusicologists anthropologists folklorists ethnographers documentary filmmakers musicians artists and activists each asking a particular question or presenting a specific local case study about cultural and environmental sustainability Contributing to the environmental humanities the authors embrace and even celebrate human engagement with ecosystems though with a profound sense of collective responsibility created by the emergence of the Anthropocene Contributors Aaron S Allen Michael B Bakan Robert Baron Daniel Cavicchi Timothy J Cooley Mark F DeWitt Barry Dornfeld Thomas Faux Burt Feintuch Nancy Guy Mary Hufford Susan Hurley Glowa Patrick Hutchinson Michelle Kisliuk Pauleena M MacDougall Margarita Mazo Dotan Nitzberg Jennifer C Post Tom Rankin Roshan Samtani Jeffrey A Summit Jeff Todd Titon Joshua Tucker Rory Turner Denise Von Glahn and Thomas Walker

Music Traditions, Cultures, and Contexts Robin Elliott, Gordon E. Smith, 2010-04-19 Music Traditions Cultures and Contexts is a tribute to the ethnomusicologist Beverley Diamond in recognition of her outstanding scholarly accomplishments The volume includes essays by leading ethnomusicologists and music scholars as well as a biographical introduction The book s contributors engage many of the critical themes in Diamond s work including musical historiography musical composition in historical and contemporary frameworks performance in diverse contexts gender issues music and politics and how music is nested in and relates to broader issues in society The essays raise important themes about knowing and understanding musical traditions and music itself as an agent of social cultural and political change Music Traditions Cultures and Contexts will appeal to music scholars and students as well as to a general audience interested in learning about how music functions as social process as well as

sound Christian Congregational Music Monique Ingalls, Carolyn Landau, Tom Wagner, 2016-05-23 Christian Congregational Music explores the role of congregational music in Christian religious experience examining how musicians and worshippers perform identify with and experience belief through musical praxis Contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from African American gospel music to evangelical praise and worship music to Mennonite hymnody within contemporary Europe and North America In addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities and the function of music in embodying and imparting religious belief and knowledge In demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship **The Cambridge History of Twentieth-Century Music** Nicholas Cook, Anthony Pople, 2004-08-05 Publisher Description Studying Congregational Music Andrew Mall, Jeffers Engelhardt, Monique M. Ingalls, 2021-02-15 Studying the role of music within religious congregations has become an increasingly complex exercise The significant variations in musical style and content between different congregations require an interdisciplinary methodology that enables an accurate analysis while also allowing for nuance in interpretation This book is the first to help scholars think through the complexities of interdisciplinary research on congregational music making by critically examining the theories and methods used by leading scholars in the field An international and interdisciplinary panel of contributors introduces readers to a variety of research methodologies within the emerging field of congregational music studies Utilizing insights from fields such as communications studies ethnomusicology history liturgical studies popular music studies religious studies and theology it examines and models methodologies and theoretical perspectives that are grounded in each of these disciplines In addition this volume presents several key issues to ground these interpretive frameworks in the context of congregational music studies These include topics like diaspora ethics gender and migration This book is a new milestone in the study of music amongst congregations detailing the very latest in best academic practice As such it will be of great use to scholars of religious studies music and theology as well as anyone engaging in ethnomusicological studies more generally **The Harvard Dictionary of Music** Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music **Golden**

Ages Jeremiah Lockwood,2024-02-06 Golden Ages Hasidic Singers and Cantorial Revival in the Digital Era is an ethnographic study of young singers in the Brooklyn Hasidic community who look to the gramophone era cantorial golden age for the stylistic basis of their own aesthetic explorations The book proposes a view of their work as a nonconforming social practice within the conservative contemporary Hasidic community Hasidic cantorial revivalists call upon the sounds and structures of Jewish sacred musical heritage to stage a disruption in the aesthetics and power hierarchies of their community and the aesthetics of prayer in contemporary American Jewish synagogue life outside the Hasidic world Beyond its role as a desirable art form golden age cantorial music offers a model for aspiring Hasidic singers of a form of Jewish cultural productivity in which artistic excellence maverick outsider status and sacred authority were aligned The musical lives of contemporary cantorial revivalists suggest new ways of thinking about the meaning of the work of gramophone era cantors Hasidic cantorial revivalists call upon the cantors of the golden age as a precedent for musical and social practices that defy institutional authority and push at normative boundaries of sacred and secular by foregrounding artist s voices in the culturally intimate space of prayer

Judaism Dan Cohn-Sherbok,2017-03-27 This newly revised all encompassing textbook is a guide to the history beliefs and practice of Judaism Beginning with the ancient Near Eastern background it covers early Israelite history the emergence of classical rabbinic literature and the rise of medieval Judaism in Islamic and Christian lands It also includes the early modern period and the development of Jewry in the nineteenth and twentieth centuries Extracts from primary sources are used throughout to enliven the narrative and provide concrete examples of the rich variety of Jewish civilization Specially designed to assist learning Judaism Introduces texts and commentaries including the Hebrew Bible rabbinic texts mystical literature Jewish philosophy and Jewish theology Provides the skills necessary to understand these step by step with the help of a companion website Explains how to interpret the major events in nearly four thousand years of Jewish history Supports study with discussion questions on the central historical and religious issues and includes key reading for each chapter an extensive glossary and index Illustrates the development of Judaism its concepts observances and culture with maps photos paintings and engravings Links each chapter to a free companion website at www.routledge.com/cw/cohnsherbok which provides things to think about things to do and tips for teachers as well as other online resources

Resounding Transcendence Jeffers Engelhardt,Philip Bohlman,2016-03-04 Resounding Transcendence is a pathbreaking set of ethnographic and historical essays by leading scholars exploring the ways sacred music effects cultural political and religious transitions in the contemporary world With chapters covering Christian Muslim Jewish and Buddhist practices in East and Southeast Asia the Indian subcontinent North America the Caribbean North Africa and Europe the volume establishes the theoretical and methodological foundations for music scholarship to engage in current debates about modern religion and secular epistemologies It also transforms those debates through sophisticated nuanced treatments of sound and music ubiquitous elements of ritual and religion often glossed over in other disciplines Resounding Transcendence

confronts the relationship of sound divinity and religious practice in diverse post secular contexts By examining the immanence of transcendence in specific social and historical contexts and rethinking the reified nature of religion and world religions these authors examine the dynamics of difference and transition within and between sacred musical practices The work in this volume transitions between traditional spaces of sacred musical practice and emerging public spaces for popular religious performance between the transformative experience of ritual and the sacred musical affordances of media technologies between the charisma of individual performers and the power of the marketplace and between the making of authenticity and hybridity in religious repertoires and practices Broad in scope rich in ethnographic and historical detail and theoretically ambitious *Resounding Transcendence* is an essential contribution to the study of music and religion

Becoming American Jews Meaghan Dwyer-Ryan, Susan L. Porter, Lisa Fagin Davis, 2009 A compelling history of Boston's Temple Israel and its role in American Reform Judaism

Ethnomusicology Jennifer Post, 2004-03-01 *Ethnomusicology* A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the *Sourcebook* will continue to be an indispensable reference for years to come

Music and Human Flourishing Anna Harwell Celenza, 2023 It has long been accepted that participating in music either as a performer listener or composer can contribute to human happiness and well being This volume part of The Humanities and Human Flourishing series explores a fourth musical activity the act of music scholarship and reveals how engagement with the cultural social and political practices surrounding music contributes to human flourishing in a way that listening performing and even

composing alone cannot Music and Human Flourishing contains essays by eleven prominent scholars representing the fields of musicology ethnomusicology and music theory The essays are divided into three general categories and cover a broad range of topics and music traditions In Part I Contemplation contributors explore a specific facet of music s connection to human flourishing and contemplate new approaches for future action Part II Critique contains essays that challenge past assumptions of the various roles of music in society and highlight the effects that unconscious bias and stereotyping have had on music s effectiveness to facilitate human flourishing Part III Communication features essays that explore how ethnicity gender religion and technology influence our ability to connect with others through music Collectively these essays demonstrate how the process of thinking and writing about music and human flourishing can lead to revelations about cultural identity social rituals political ideologies and even spiritual transcendence

Voices of the Field León F. García Corona, Kathleen Wiens, 2021-04-06 Ethnomusicologists face complex and challenging professional landscapes for which graduate studies in the field do not fully prepare them The essays in Voices of the Field Pathways in Public Ethnomusicology edited by León F. García Corona and Kathleen Wiens provide a reflection on the challenges opportunities and often overlooked importance of public ethnomusicology These essays capture years of experience of fourteen scholars who have simultaneously navigated the worlds within and outside of academia sharing valuable lessons often missing in ethnomusicological training Power and organizational structures marketing content management and production are among the themes explored as an extension and re evaluation of what constitutes the field of in ethnomusicology Many of the authors in this volume share how to successfully acquire funding for a project while others illustrate how to navigate non academic workplaces and yet others share perspectives on reconciling business like mindsets with humanistic goals Grounded in case studies in multiple institutional and geographical locations authors advocate for the importance and relevance of ethnomusicology in our society at large

Intimate Entanglements in the Ethnography of Performance Sidra Lawrence, Michelle Robin Kisliuk, 2023 Honourable Mention for Society for Ethnomusicology Ellen Koskoff Edited Volume Prize Offers expansive and intersecting understandings of erotic subjectivity intimacy and trauma in performance ethnography and in institutional and disciplinary settings Focused on research within Africa and the African diaspora contributors to this volume think through the painful iterations of trauma systemic racism and the vestiges of colonial oppression as well as the processes of healing and emancipation that emerge from wounded states Their chapters explore an acoustemology of intimacy woman centered eroticism generated through musical performance desire and longing in ethnographic knowledge production and listening as intimacy On the other end of the spectrum authors engage with and question the fetishization of race in jazz examine conceptions of vulgarity and profanity in movement and dance ethnography and address pain trauma and violation whether physical spiritual intellectual or political Authors in this volume strive toward empathetic ethical and creative ethnographic engagements that summon vulnerability and healing They propose pathways to

aesthetic discursive transformation by reorienting conceptions of knowledge as emergent performative and sonically enabled
The resulting book explores sensory knowledge that is frequently left unacknowledged in ethnographic work advancing
conversations about performed sonic and somatic modalities through which we navigate our entanglements as engaged
scholars

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