



Sean O'Faolain's Irish Vision

by Richard Bonaccorso

Sean Ofaolains Irish Vision

Christine L. Krueger



Sean Ofaolains Irish Vision:

Sean O'Faolain's Irish Vision Richard Bonaccorso, 1987-01-01 This book examines the personality cultural inheritance social commentary literary art and representative qualities of Sean O Faolain dean of modern Irish literature It updates O Faolain s significance as a world class writer and reinterprets his career of over fifty years from a universalist perspective It also explores O Faolain s vital relationship with his native culture conceiving him as representative Irish writer self conscious Irishman and Irish citizen of the world

Selected Essays of Sean O'Faolain Brad Kent, 2016-10-01 Sean O Faolain 1900 1991 was Ireland s leading social and political critic in the period following the country s independence from the United Kingdom Since his death scholarly opinion has alternately cast him as an arch revisionist a liberal nationalist and a frustrated republican The Selected Essays of Sean O Faolain reassesses his reputation by showing that he wrote in the tradition of post Enlightenment European intellectuals and that while he was a significant figure in Ireland his work extends beyond immediate national concerns This volume includes over fifty unabridged essays by O Faolain on a wide range of subjects from canonical writers to architecture from religious scandals to economics from nationalism to internationalism from long dead historical figures to recent controversies O Faolain s fearlessness in taking on the major political cultural and religious figures of his day his masterly use of rhetoric and his intellectual acuity have contributed to his works being quoted often by scholars working across several disciplines Many of these essays appear here in print for the first time since they were published in the foremost periodicals of their day An extensive introduction and helpful annotations contextualise and explain them for a new audience In his re readings of history and challenges to dominant historiographical trends O Faolain has become a pariah to some and a hero to others The Selected Essays of Sean O Faolain bridges some of these competing visions presenting a more complex figure through his varied corpus of writing

Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world s greatest authors The Revival saw a reestablishment of Ireland s literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author s career a discussion of major works and themes an overview of the author s critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and

growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume **Irish adventures in nation-building** Bryan Fanning, 2016-06-17 Irish Adventures in Nation building consists of eighteen mostly chronological essays examining the debates and processes that have shaped the modernisation of Ireland since the beginning of the twentieth century The vantage points examined include those of prominent revolutionaries cultural nationalists clerics economists sociologists political scientists public intellectuals journalists influential civil servants political leaders and activists who weighed into debates about the condition of Ireland and where it was going Topics considered range from why Patrick Pearse's ideas about education were ignored to why Ireland has been recently so open to large scale immigration from the intellectual conflicts of the 1930s to the future of Irish identity This is a genuinely multi disciplinary book that offers an accessible overview of how Ireland and what it means to be Irish has changed during the last century An Irish Literature Reader Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett **Europe Since 1945** Bernard A. Cook, 2001 Employing 286 scholars this two volume encyclopedia contains entries on post World War II European political history and groups significant events and persons the economy religion education the arts women's issues writers and more **Sean O'Faolain** Ernst Häberlin, 1975

Sean O'Faolain Pierce Butler, 1993 **Encyclopedia of British Writers** Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets Sean O'Faolain Donatella Abbate Badin, 2001

Empire's Wake: Postcolonial Irish Writing and the Politics of Modern Literary Form Mark Quigley, 2013 Traces development of Irish literary modernism from the 1920s to the 1990s through the writings of James Joyce John Millington Synge Samuel Beckett Sean O'Faolain Frank McCourt and the Blasket Island autobiographers Tomas O'Crohan and Maurice O'Sullivan Considers Irish literature in relation to Irish nationalism and aftermath of British empire Literary Research and Irish Literature Greg J. Matthews, 2008-12-04 Literary Research and Irish Literature Strategies union library catalogs print and online bibliographies manuscripts and archives microfilm and digitization projects scholarly journals periodicals newspapers and reviews and electronic and Web resources To ease comparison and evaluation of references each chapter

addresses how to choose and utilize research methods and tools to yield the most relevant information This guide also examines the strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques and when appropriate covers the historical and cultural contexts and usability issues of unique reference sources This volume number 5 in the series raises trenchant issues in Irish literary scholarship such as the problem of defining what Irish literature is gaps in criticism and secondary literature devoted to Irish literature neglected areas of scholarly inquiry including Irish literature by women and lesser known writers and the rewards of interdisciplinary research It concludes with a brief consideration of a scenario illustrating how a scholar might use strategies and sources covered in the text to solve a research problem

Encyclopedia of British Writers, 1800 to the Present George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres Irish Literature Maureen O'Rourke Murphy, James MacKillop, 1987 Remembering the Revolution Frances Flanagan, 2015 Remembering the Irish Revolution chronicles the ways in which the Irish revolution was remembered in the first two decades of Irish independence While tales of heroism and martyrdom dominated popular accounts of the revolution a handful of nationalists reflected on the period in more ambivalent terms For them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of Irish society and the loss of hope for a united and prosperous independent nation To many nationalists their views on the revolution were traitorous For others they were the courageous expression of some uncomfortable truths This volume explores these struggles over revolutionary memory through the lives of four significant but under researched nationalist intellectuals Eimar O Duffy P S O Hegarty George Russell and Desmond Ryan It provides a lively account of their controversial critiques of the Irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them Based on wide ranging archival research Remembering the Irish Revolution puts the history of Irish revolutionary memory in a transnational context It shows the ways in which international debates about war human progress and the fragility of Western civilisation were crucial in shaping the understandings of the revolution in Ireland It provides a fresh context for analysis the major writers of the period such as Sean O Casey W B Yeats and Sean O Faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in Irish society today

The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009-03-26 The first of three volumes charting the history of the Modernist Magazine in Britain North America and Europe this collection offers the first comprehensive study of the wide and varied range of little magazines which were so instrumental in introducing the new writing and ideas that came to constitute literary and artistic modernism in the UK and Ireland In thirty seven chapters covering over eighty magazines expert contributors investigate the inner dynamics and economic and intellectual conditions that governed the life of these fugitive but vibrant publications We learn of the role of

editors and sponsors the relation of the arts to contemporary philosophy and politics the effects of war and economic depression and of the survival in hard times of radical ideas and a belief in innovation The chapters are arranged according to historical themes with accompanying contextual introductions and include studies of the New Age Blast the Egoist and the Criterion New Writing New Verse and Scrutiny as well as of lesser known magazines such as the Evergreen Coterie the Bermondsey Book the Mask Welsh Review the Modern Scot and the Bell To return to the pages of these magazines returns us a world where the material constraints of costs and anxieties over censorship and declining readerships ran alongside the excitement of a new poem or manifesto This collection therefore confirms the value of magazine culture to the field of modernist studies it provides a rich and hitherto under examined resource which both brings to light the debate and dialogue out of which modernism evolved and helps us recover the vitality and potential of that earlier discussion Mary Lavin Zack R. Bowen,1975 **A Critical Study of Sean O'Faolain's Life and Work** Marie Arndt,2001 A critical exploration of the life and work of Sean O Faolain a somewhat neglected Irish writer placing his achievement in historical and political context Marie Arndt s theoretical framework uses primarily Foucault and Fanon Though O Faolain tried to convey a picture of himself as an internationalist he also remained emotionally attached to his Irish roots This study proposes that these fundamental points lie at the heart of his often contradictory arguments on contemporary Irish issues such as the Gaelic heritage Catholicism nationalism and the Anglo Irish and English colonial presence in Ireland **The American Humanities Index** Stephen H. Goode,1992

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