

Sculptures

AFRIQUE ASIE OCÉANIE AMÉRIQUES



Sculptures Afrique Asie Océanie Et Amériques

Eric Taladoire



Sculptures Afrique Asie Océanie Et Amériques:

Sculptures Musée du Louvre, Marine Degli, 2000 Géographie ... Europe - Asie - Océanie - Afrique - Amérique, France et ses colonies Reclus, 1873 *Around and about Marius Barbeau* Gordon E Smith, Lynda Jessup, Andrew Nurse, 2007-01-01

Marius Barbeau 1883-1969 played a vital role in shaping Canadian culture in the twentieth century. Rooted in the premise that his cultural work in anthropology, fine arts, music, film, folklore studies, fiction, historiography, cannot be read unidimensionally, the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about Barbeau, evaluations and understandings of the situation around Barbeau can be deepened. Published in English.

Metropolitan Fetish John Warne Monroe, 2019-09-15. From the 1880s to 1940, French colonial officials, businessmen, and soldiers returning from overseas postings brought home wooden masks and figures from Africa. This imperial and cultural power play is the jumping off point for a story that travels from sub-Saharan Africa to Parisian art galleries, from the pages of fashion magazines through the doors of the Louvre to world fairs and international auction rooms, into the apartments of avant-garde critics and poets to the streets of Harlem, and then full circle back to colonial museums and schools in Dakar, Bamako, and Abidjan. John Warne Monroe guides us on this journey, one that goes far beyond the world of Picasso, Matisse, and Braque to show how the Modernist avant-garde and the European colonial project influenced each other in profound and unexpected ways. *Metropolitan Fetish* reveals the complex trajectory of African material culture in the West and provides a map of that passage, tracing the interaction of cultural and imperial power. A broad and far-reaching history of the French reception of African art, it brings to life an era in which the aesthetic category of primitive art was invented. **In the Museum of Man** Alice L. Conklin, 2013-10-15. *In the Museum of Man* offers new insight into the thorny relationship between science, society, and empire at the high water mark of French imperialism and European racism. Alice L. Conklin takes us into the formative years of French anthropology and social theory between 1850 and 1900, then deep into the practice of anthropology under the name of ethnology, both in Paris and in the empire, before and especially after World War I, and finally into the fate of the discipline and its practitioners under the German Occupation and its immediate aftermath. Conklin addresses the influence exerted by academic networks, museum collections, and imperial connections in defining human diversity socioculturally rather than biologically, especially in the wake of resurgent anti-Semitism at the time of the Dreyfus Affair and in the 1930s and 1940s. Students of the progressive social scientist Marcel Mauss were exposed to the ravages of imperialism in the French colonies where they did fieldwork; as a result, they began to challenge both colonialism and the scientific racism that provided its intellectual justification. Indeed, a number of them were killed in the Resistance, fighting for the humanist values they had learned from their teachers and in the field. A riveting story of a close-knit community of scholars who came to see all societies as equally complex, *In the Museum of Man* serves as a reminder that if scientific expertise once authorized racism, anthropologists also learned to rethink their paradigms and mobilize against racial

prejudice a lesson well worth remembering today **Sculptures** , African Art and Artefacts in European Collections
 Ezio Bassani,2000 This life work of Ezio Bassani provides a unique record of over 800 artefacts in more than 100 early pre
 19th century African collections in Europe Extensively illustrated the catalogue gives full descriptions of each artefact and
 the details of every collection with present location and provenance provided where known Documentation relating to the
 collections is given in its original language with a translation and commentary in English and there are full indexes including
 categories of artefact by material used Fully cross referenced it can be used in both print and electronic formats for
 maximum accessibility across a wide range of research interests **Livres III. Asie, IV. Afrique, V. Amérique, VI.**
Océanie, VII. Régions polaires Jean Du Fief,1885 **Essai bibliographique sur l'archéologie francophone de la**
Mésamérique Eric Taladoire,2019-04-09 This bibliography of contributions in French to Mesoamerican studies aims to
 assess the existing situation provide the most complete list of references and draw attention to unknown contributions
 evaluate the contribution of the most recent formations insist upon the necessary confrontation of methods and points of view
Cannibalismes disciplinaires Musée du quai Branly,2010 Ce volume est issu du colloque Histoire de l'art et
 anthropologie qui s'est tenu du 21 au 23 juin 2007 **Les vocabulaires locaux du "patrimoine"** Julien Bondaz,Florence
 Graezer Bideau,Cyril Isnart,Anais Leblon,2014 Le souci du patrimoine constitue aujourd'hui une activité universelle dont la
 diffusion est soutenue par les grandes organisations internationales Elle produit chaque jour de nouveaux espaces de
 contacts entre les doctrines occidentales et le reste du monde Mais que sait-on au juste des terminologies et des pratiques de
 conservation qui fonctionnent en dehors des canons occidentaux Ce livre s'attache à créer et comparer les vocabulaires indigènes
 du patrimoine en montrant la diversité des conceptions locales et leur dialogue avec les politiques internationales Se révèlent
 ainsi les ajustements et les oppositions linguistiques et pratiques que les acteurs activent depuis leurs propres lieux pour
 distinguer ces biens singuliers que nous appelons patrimoine **Sculptures** Musée du Louvre. Pavillon des sessions,Marine
 Degli,2000 Catalogue de l'occasion de l'ouverture des nouvelles salles du Louvre dédiées aux arts premiers **Les objets**
ont-ils un genre ? Elisabeth Anstett,Marie-Luce Gélard,2012-04-04 Les recherches menées sur la culture matérielle ont
 depuis une vingtaine d'années largement interrogé les usages sociaux des objets en étudiant leur dimension économique
 religieuse politique ou symbolique Pourtant et de façon assez paradoxale si l'on songe la façon dont s'est développé le champ des
 Gender Studies depuis les années 1970 la question de savoir si les objets ont un genre n'a jamais été posée en tant que telle pas
 plus que celle de savoir ce que le genre faisait aux objets C'est précisément sur ces questions que se sont penchées les auteurs
 de cet ouvrage qui ont souhaité interroger la production sociale des identités sexuelles en partant de la culture matérielle
 Ouvrage interdisciplinaire Les objets ont-ils un genre rassemble ainsi les contributions d'anthropologues d'ethnologues de
 sociologues et de conservateurs de musées qui se sont appuyés sur l'étude d'un ou d'une série d'objets outils vêtements bijoux
 ustensiles pour examiner comment et dans quelle mesure ces artefacts participaient à la construction des identités sexuelles Cet

ouvrage invite cet gard l exploration des multiples interactions entre culture mat rielle et construction du genre et ce dans les configurations sociales et culturelles contemporaines extr mement diverses mais toujours directement mises en lumi re par la fabrication et l usage de ces objets lisabeth Anstett est anthropologue charg e de recherche au CNRS et membre de l IRIS Institut de recherche interdisciplinaire sur les enjeux sociaux Marie Luce G lard est anthropologue ma tre de conf rences l universit Paris Descartes et membre du CANTHEL Centre d anthropologie culturelle *Voyage au Mexique* Désiré Charnay, 2001 A la redécouverte des Amériques Michel Bertrand, Laurent Vidal, 2002 Le XIXe si cle am rindien vu par des voyageurs dont les observations sont organis es en trois p les la construction d un regard scientifique les nouvelles repr sentations de l espace am ricain l imaginaire des pays les discours et les regards de voyageurs l industrie mexicaine vue par les voyageurs europ ens Ferdinand Denis observateur de la soci t br silienne *Arts of Africa* Grimaldi Forum (Monaco, Monaco), 2005 This beautifully illustrated volume highlights all the rich diversity of African cultures through a meaningful selection of masterpieces of traditional African art Global Books in Print La sculpture et les sculpteurs, de la Préhistoire à nos jours et dans le monde entier Ionel Jianou, 1966-01-01T00:00:00+01:00 De l ge de la pierre taill e jusqu aux uvres contemporaines les plus hardies en passant par les sculptures gothiques classiques et romantiques cet ouvrage qui fait une large part aux sculptures provenant d Asie d Afrique d Am rique et d Oc anie entra nera ses lecteurs dans un fructueux voyage Ceux ci feront connaissance avec le monde des formes des attitudes des mouvements jamais fig s dans la pierre la glaise ou le bronze et pourtant ternellement vivants Comme dans La peinture et les peintres cette nouvelle d couverte sera facilit e par l int r t soutenu du texte et la richesse des illustrations **Le Magasin pittoresque** , 1841 *Musée de l'Homme !* Bernard Dupaigne, 2018-09-12 Cet ouvrage est le r cit impartial de la longue marche du mus e de l Homme vers sa transformation Faute de subventions minist rielles et d un minimum d autonomie par rapport sa tutelle le Mus um national d histoire naturelle il n a pas su saisir l esprit du temps et se renouveler suffisamment pour r pondre aux pr occupations du public et des d cideurs Autrefois prestigieux le Mus e de l homme s est coup des r alit s de son poque Il rouvre aujourd hui compl tement nouveau avec une structure et des buts diff rents Entre textos e imágenes Fermín del Pino-Díaz, Pascal Riviale, Juan J. R. Villarías-Robles, 2009-12-04 Entre textos e im genes es producto de un acuerdo de colaboraci n entre americanistas de Espa a y Francia para el estudio de la representaci n narrativa e iconogr fica de la alteridad amerindia por parte del humanismo y la ciencia occidentales desde el s XVI hasta la actualidad El material examinado no habla tanto de la realidad externa representada como de la intenci n de sus usuarios y sus circunstancias Hasta el inicio del s XVIII las im genes ten an una funci n pretendidamente ilustrativa de los textos pero a partir de esa fecha empezaron a adquirir otro estatuto que ofreciese incluso una funci n de documentaci n o certificaci n legitimadora de las condiciones sociopol ticas del momento

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