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TEMPLES OF THE ORIENT AND THEIR MESSAGE IN THE LIGHT OF HOLY SCRIPTURES, DANTE'S VISION, AND BUNYAN'S ALLEGORY

E.A. Gordon

Scriptures From The Orient

Ian Richard Netton



Scriptures From The Orient:

Scriptures from the Orient Anthony John Monaco, 2004-07-01 A collection of poems stories and essay presents issues affecting women writers and all women The poems address a gamut of emotions and experiences that go beyond the experiences of women to universal roles and relationships In the story Homeboy the author weaves together seemingly unrelated lives into the connection we all have with each other This collection of poems and stories draws the reader s sensibility close to the hurting point In Da Man Thing the heroine moves from a breathtaking rendezvous to marriage There are no sentimental sayings or vows from her lover just the bone bare facts the he Da Man She moves from being a lover to wife and mother loving him all the time as he acts less and less like an honorable man Eventually she begins to love herself enough to realize that only she can set herself free and that in true love there is reciprocity Throughout the book Suzanne Brooks savors many kinds of love The poems contain the bitter sting that accompanies the sweet taste of love She succinctly describes the love of a mother and daughter in inheritance A mother loves her daughter but has to contain fierce feelings of jealousy as the daughter absorbs the father s affection Lines for the Lonely tells of the sibling love the writer has for a younger brother who was a musician He is a good musician who brings happiness to others but never finds it for himself In the poem Who Brooks explores self love and the demands our culture makes on women at various ages The collection is though provoking poignant and beautiful

The Orient in Bible Times Elihu Grant, 1920 **The Hebrew and Greek Scriptures, Compared with Oriental History, Dialling, Science, and Mythology** William Hewson, 1870 Oriental Customs; Or, An Illustration of the Sacred Scriptures, by an Explanatory Application of the Customs and Manners of the Eastern Nations, and Especially the Jews, Therein Alluded To. Collected from the Most Celebrated Travellers, and the Most Eminent Critics Samuel Burder, 1831 **Oriental Literature, Applied to the Illustration of the Sacred Scriptures** Samuel Burder, 1822 Oriental Customs applied to the illustration of the Sacred Scriptures. [Abridged from "Oriental Customs" and "Oriental Literature," with additional extracts from various authors.] Samuel BURDER, 1831 Orientalism and the Figure of the Jew Jeffrey S. Librett, 2014-11-03 Orientalism and the Figure of the Jew proposes a new way of understanding modern Orientalism Tracing a path of modern Orientalist thought in German across crucial writings from the late eighteenth to the mid twentieth centuries Librett argues that Orientalism and anti Judaism are inextricably entangled Librett suggests further that the Western assertion of material power in terms of which Orientalism is often read is overdetermined by a spiritual weakness an anxiety about the absence of absolute foundations and values that coincides with Western modernity itself The modern West he shows posits an Oriental origin as a fetish to fill the absent place of lacking foundations This fetish is appropriated as Western through a quasi secularized application of Christian typology Further the Western appropriation of the good Orient always leaves behind the remainder of the bad inassimilable Orient The book traces variations on this theme through historicist and idealist texts of the nineteenth century and then shows how high

modernists like Buber Kafka Mann and Freud place this historicist narrative in question The book concludes with the outlines of a cultural historiography that would distance itself from the metaphysics of historicism confronting instead its underlying anxieties **Handbook of Scripture and early Oriental chronology** John TURNER (of Glasgow.),1854 **The Orient in Bible Times** Elihu Grant,1920

Oriental customs: or, An illustration of the Sacred scriptures by an explanatory application of the customs and manners of the Eastern nations Samuel Burder,1807 The sacred anthology, oriental, a book of ethnical scriptures, collected and ed. by M.D. Conway Sacred anthology,1889 *Orientalism Revisited* Ian Richard Netton,2012

The publication of Edward Said s Orientalism in 1978 marks the inception of orientalism as a discourse Since then Orientalism has remained highly polemical and has become a widely employed epistemological tool Three decades on this volume sets out to survey analyse and revisit the state of the Orientalist debate both past and present The leitmotiv of this book is its emphasis on an intimate connection between art land and voyage Orientalist art of all kinds frequently derives from a consideration of the land which is encountered on a voyage or pilgrimage a relationship which until now has received little attention Through adopting a thematic and prosopographical approach and attempting to locate the fundamentals of the debate in the historical and cultural contexts in which they arose this book brings together a diversity of opinions analyses and arguments **Orientalism and Literature** Geoffrey P. Nash,2019-11-14

Orientalism and Literature discusses a key critical concept in literary studies and how it assists our reading of literature It reviews the concept s evolution how it has been explored imagined and narrated in literature Part I considers Orientalism s origins and its geographical and multidisciplinary scope then considers the major genres and trends Orientalism inspired in the literary critical field such as the eighteenth century Oriental tale reading the Bible and Victorian Oriental fiction Part II recaptures specific aspects of Edward Said s Orientalism the multidisciplinary contexts and scholarly discussions it has inspired such as colonial discourse race resistance feminism and travel writing Part III deliberates upon recent and possible future applications of Orientalism probing its currency and effectiveness in the twenty first century the role it has played and continues to play in the operation of power and how in new forms neo Orientalism and Islamophobia it feeds into various genres from migrant writing to journalism

Early Orientalism Ivan Kalmar,2013-06-17 The history of western notions about Islam is of obvious scholarly as well as popular interest today This book investigates Christian images of the Muslim Middle East focusing on the period from the Renaissance to the Enlightenment when the nature of divine as well as human power was under particularly intense debate in the West Ivan Kalmar explores how the controversial notion of submission to ultimate authority has in the western world been discussed with reference to Islam s alleged recommendation to obey unquestioningly a merciless Allah in heaven and a despotic government on earth He discusses how Abrahamic faiths Christianity and Judaism as much as Islam demand devotion to a sublime power with the faith that this power loves and cares for us a concept that brings with it the fear that on the contrary this power only toys with us for its own enjoyment For such a power Kalmar borrows Slavoj Zizek s term

obscene father He discusses how this describes exactly the western image of the Oriental despot Allah in heaven and the various sultans emirs and ayatollahs on earth and how these despotic personalities of imagined Muslim society function as a projection from the West on to the Muslim Orient of an existential anxiety about sublime power Making accessible academic debates on the history of Christian perceptions of Islam and on Islam and the West this book is an important addition to the existing literature in the areas of Islamic studies religious history and philosophy *Scripture Truth in Oriental Dress* J. Long,2023-04-01 Reprint of the original first published in 1871 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost **The Orient in Bible Times** Elihu Grant,2015-06-26

Excerpt from *The Orient in Bible Times* We seek to fasten the attention of the reader upon the main points in the story of the Early East to help people who are interested in the Bible to see the Hebrews among their neighbors and to give a rapid unified impression of the course of events in the biblical world The background and presuppositions of that world differed in so many ways from ours that we need frequently to picture in imagination the world situation as people in Bible Times knew it Ordinarily it takes much material and many books to help one do this We have suggested some of these aids in the Book lists at the close of the chapters They will help those who wish to follow the subjects further It is our hope by this survey of the available information to leave certain definite impressions of oriental civilizations with busy people of to day It will be possible to appraise the civilization of the Western World better when we know more of the buried East So we draw attention to the leading cultures those of Egypt Babylonia Assyria and Palestine We have noted the triumphs of the Persians the eastward trend of Greek influence the conquest and organization of Western Asia by Rome We see the rise and fall of the great powers and the fate of the smaller nations Trade politics war social institutions and international relations develop during these centuries About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Oriental Literature Applied to the Illustration of the Sacred Scripture** Samuel Burder,1822 *The oriental Bible: illustr. by notes [by I. Cobbin. A.V.]* Ingram Cobbin,1851 **The Christian**

Intelligencer and Mission Field ,1923 *Bible Society record* ,1918

Decoding **Scriptures From The Orient**: Revealing the Captivating Potential of Verbal Expression

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