

A black and white photograph of a mountain range. In the foreground, a steep, rocky mountain slope descends from the right. In the background, several mountain peaks are visible, some partially obscured by a layer of white clouds. The sky is a uniform light gray.

SACRED MOUNTAINS *of* **NORTHERN THAILAND** **AND THEIR LEGENDS**

**Donald K. Swearer
Sommai Premchit
Phaithoon Dokbuakaew**

Sacred Mountains Of Northern Thailand And Their Legends

Donald K. Swearer



Sacred Mountains Of Northern Thailand And Their Legends:

Sacred Mountains of Northern Thailand and Their Legends Donald K. Swearer, Sommai Premchit, Phaithūn Dōkbūākāo, 2004 The mountains of northern Thailand inspire fear and awe respect and love curiosity and creative imagination Drawing on the legendary histories of three mountains in the region Doi Ang Salung Chiang Dao Doi Suthep and Doi Kham this book explores the various ways that mountains in northern Thailand are seen as sacred space and therefore as an environment to be respected rather than exploited

All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team Christina Soontornvat, 2020-10-13 A unique account of the amazing Thai cave rescue told in a heart racing you are there style that blends suspense science and cultural insight On June 23 2018 twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon s adventure But when they turn to leave rising floodwaters block their path out The boys are trapped Before long news of the missing team spreads launching a seventeen day rescue operation involving thousands of rescuers from around the globe As the world sits vigil people begin to wonder how long can a group of ordinary kids survive in complete darkness with no food or clean water Luckily the Wild Boars are a very extraordinary ordinary group Combining firsthand interviews of rescue workers with in depth science and details of the region s culture and religion author Christina Soontornvat who was visiting family in Northern Thailand when the Wild Boars went missing masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life or death mission Meticulously researched and generously illustrated with photographs this page turner includes an author s note describing her experience meeting the team detailed source notes and a bibliography to fully immerse readers in the most ambitious cave rescue in history

A Sense of Place and Belonging Klemens Karlsson, 2025-03-15 A Sense of Place and Belonging examines a marginalized society Chiang Tung Keng Tung in the Eastern Shan State of Myanmar between the dominant cultures of the Burmese Chinese and Siamese Thai Chiang Tung sits at the historic borderland known as the Golden Triangle an area marked by drug trade human trafficking and civil war Hiding a glorious literary and visual cultural tradition from the fourteenth century Chiang Tung is remarkable for how well it has maintained its Buddhist culture in the turbulent history of war and forced resettlement that formed northern Southeast Asia Klemens Karlsson examines the connection between the Buddhist traditions the ancient cult of territory spirits a cult of the earth place and village that forms a kind of religious map and the monsoon culture of wet rice irrigation Tying together myths and memories told by local people and written in local chronicles with the unique performance of the Songkran festival which dramatizes a symbolic agreement between Tai Khuen people and the indigenous Lua Lawa people A Sense of Place and Belonging presents a historical political religious and cultural context connecting the present with the past the local with the global and tradition with change and transformation

Buddhist-Inflected Sovereignties across the Indian Ocean Anne M. Blackburn, 2025-01-31 Buddhist Inflected Sovereignties across the Indian

Ocean draws attention to the varied historically contingent and sometimes competing arguments for and about sovereignty that operated in the Pali arena during the first half of the second millennium AD. It was a time of expanding interaction within the Indian Ocean just prior to Portuguese colonial presence in Southern Asia. Developing a linked series of case studies and examining territories now subsumed within the nation states of Sri Lanka, Burma, Myanmar, and Thailand, Blackburn examines sovereign arguments expressed textually as well as in the built environment by persons with an interest in the teachings and institutions associated with Gotama Buddha. These cases show that no single model of Buddhist-inflected sovereignty dominated the Pali arena during this time and that there was no stable vision of Buddhist kingship. Rather, over time, there was an accrual of possible models and pathways for argumentation about how sovereigns could and should relate to *buddha s* *sana*. Taking inspiration from diverse sources transmitted through multiple forms and media, arguments for and about sovereignty in the Pali arena were contested and rapidly changing. As the Indian Ocean increasingly shaped the flow of people, objects, and ideas, more peoples and territories participated in the Pali arena, attracted by its intellectual and aesthetic resources. Drawing on extensive scholarship and a wide range of multilingual source materials from premodern Sri Lanka, Burma, Thailand, and Cambodia, Anne M. Blackburn develops innovative conclusions about the relationships between textuality, sovereignty, maritime connectivity, and material culture in each of these areas. The book contributes simultaneously to several fields of study: the intellectual history of Southern Asia, literary and historical scholarship on Buddhism, and historical studies of the Indian Ocean. By offering accessible yet in-depth analysis, *Buddhist Inflected Sovereignities across the Indian Ocean* connects research fields and introduces new interpretive possibilities for the study of sovereignty, politics, premodern textual cultures, and Buddhism. *The Oxford Handbook of Lived Buddhism*, Courtney Bruntz, Brooke Schedneck, 2025-11-10.

Attention to lived religion has significantly shaped religious studies and has only recently impacted the field of Buddhism. Rather than asserting a separation between real religion happening within official organizations on the one hand and folk traditions practiced by everyday adherents on the other, the lived religion model understands the religious experience as an ongoing negotiation of personal practice and belief. Given the relative fluidity of Buddhism, a lived religion approach decenters the most significant authorities while valuing the varied perspectives of ordinary practitioners. As the field develops, *The Oxford Handbook of Lived Buddhism* fills a major gap in the scholarship, offering insight into the practices, social interactions, sacred spaces, and outward expressions of the religion. As such, the Handbook will be a timely contribution, opening new possibilities for study alongside texts and institutions. **Ghosts of the New City**, Andrew Alan

Johnson, 2014-07-31. Chiang Mai, literally new city, suffered badly in the 1997 Asian financial crisis as the Northern Thai real estate bubble collapsed along with the Thai baht, crushing dreams of a renaissance of Northern prosperity. Years later, the ruins of the excesses of the 1990s still stain the skyline. In *Ghosts of the New City*, Andrew Alan Johnson shows how the trauma of the crash brought back vividly by the political crisis of 2006 haunts efforts to remake the city. For many Chiang Mai

residents new developments harbor the seeds of the crash which manifest themselves in anxious stories of ghosts and criminals who conceal themselves behind the city's progressive veneer. Hopes for rebirth and fears of decline have their roots in Thai conceptions of progress which draw from Buddhist and animist ideas of power and sacrality. Cities, Johnson argues, were centers where the charismatic power of kings and animist spirits were grounded; these entities assured progress by imbuing the space with sacred power that would avert disaster. Johnson traces such magico-religious conceptions of potency and space from historical records through present-day popular religious practice and draws parallels between these and secular attempts at urban revitalization. Through a detailed ethnography of the contested ways in which academics, urban activists, spirit mediums and architects seek to revitalize the flagging economy and infrastructure of Chiang Mai, Johnson finds that alongside the hope for progress there exists a discourse about urban ghosts, deadly construction sites and the lurking anxiety of another possible crash, a discourse that calls into question history's upward trajectory. In this way, *Ghosts of the New City* draws new connections between urban history and popular religion that have implications far beyond Southeast Asia.

The Oxford Handbook of Contemporary Buddhism Michael K. Jerryson, 2017. The Oxford Handbook of Contemporary Buddhism offers a comprehensive collection of work by leading scholars in the field. They examine the historical development of Buddhist traditions throughout the world from traditional settings like India, Japan and Tibet to the less well-known regions of Latin America, Africa and Oceania.

[The Buddhist World of Southeast Asia](#) Donald K. Swearer, 2012-02-01. An unparalleled portrait. Donald K. Swearer's *Buddhist World of Southeast Asia* has been a key source for all those interested in the Theravada homelands since the work's publication in 1995. Expanded and updated, the second edition offers this wide-ranging account for readers at the beginning of the twenty-first century. Swearer shows Theravada Buddhism in Southeast Asia to be a dynamic complex system of thought and practice embedded in the cultures, societies and histories of Thailand, Myanmar, Burma, Laos, Cambodia and Sri Lanka. The work focuses on three distinct yet interrelated aspects of this milieu. The first is the popular tradition of life models personified in myths and legends, rites of passage, festival celebrations and ritual occasions. The second deals with Buddhism and the state, illustrating how King Asoka serves as the paradigmatic Buddhist monarch, discussing the relationship of cosmology and kingship and detailing the rise of charismatic Buddhist political leaders in the postcolonial period. The third is the modern transformation of Buddhism, the changing roles of monks and laity, modern reform movements, the role of women and Buddhism in the West.

Monastery, Monument, Museum Maurizio Peleggi, 2017-10-31. Ranging across the longue durée of Thailand's history, *Monastery, Monument, Museum* is an eminently readable and original contribution to the study of the kingdom's art and culture. Eschewing issues of dating, style and iconography, historian Maurizio Peleggi addresses distinct types of artifacts and artworks as both the products and vehicles of cultural memory. From the temples of Chiangmai to the Emerald Buddha from the National Museum of Bangkok to the prehistoric culture of Northeast Thailand and from the civic monuments of the 1930s to the political artworks of the late

twentieth century even well known artworks and monuments reveal new meanings when approached from this perspective Part I Sacred Geographies focuses on the premodern era when religious credence informed the cultural alteration of landscape and devotional sites and artifacts including visual representation of the Buddhist cosmology were created Part II Antiquities Museums and National History covers the 1830s through the 1970s when antiquarianism and eventually archaeology emerged and developed in the kingdom partly the result of a shift in the elites worldview and partly a response to colonial and neocolonial projects of knowledge Part III Discordant Mnemoscapes deals with civic monuments and artworks that anchor memory of twentieth century political events and provide stages for both their commemoration and counter commemoration by evoking the country s embattled political present Monastery Monument Museum shows us how cultural memory represents a kind of palimpsest the result of multiple inscriptions reworkings and manipulations over time The book will be a rewarding read for historians art historians anthropologists and Buddhism scholars working on Thailand and Southeast Asia generally as well as for academic and general readers with an interest in memory and material culture

Counterheritage Denis Byrne, 2014-04-16 The claim that heritage practice in Asia is Eurocentric may be well founded but the view that local people in Asia need to be educated by heritage practitioners and governments to properly conserve their heritage distracts from the responsibility of educating oneself about the local popular beliefs and practices which constitute the bedrock of most people s engagement with the material past Written by an archaeologist who has long had one foot in the field of heritage practice and another in the academic camp of archaeology and heritage studies Counterheritage is at once a forthright critique of current heritage practice in the Asian arena and a contribution to this project of self education Popular religion in Asia including popular Buddhism and Islam folk Catholicism and Chinese deity cults has a constituency that accounts for a majority of Asia s population making its exclusion from heritage processes an issue of social justice but more pragmatically it explains why many heritage conservation programs fail to gain local traction This book describes how the tenets of popular religion affect building and renovation practices and describes how modernist attempts to suppress popular religion in Asia in the early and mid twentieth century impacted religious heritage Author Denis Byrne argues that the campaign by archaeologists and heritage professionals against the private collecting and looting of antiquities in Asia largely ignores the regimes of value which heritage discourse has helped erect and into which collectors and local diggers play Focussing on the Philippines Thailand and Taiwan but also referencing China and other parts of Southeast Asia richly detailed portraits are provided of the way people live with old things and are affected by them Narratives of the author s fieldwork are woven into arguments built upon an extensive and penetrating reading of the historical and anthropological literature The critical stance embodied in the title counterheritage is balanced by the optimism of the book s vision of a different practice of heritage advocating a view of heritage objects as vibrant agentic things enfolded in social practice rather than as inert and passive surfaces subject to conservation *Ethnography and Law* Eve Darian-Smith, 2017-11-30

Ethnographies of law are historically associated with anthropology and the study of far away places and people. In contrast, this volume underscores the importance of ethnographic research in analyzing law in all societies, particularly complex developed nations. By exploring recent ethnographic research by socio-legal scholars across a range of disciplines, the volume highlights how an ethnographic approach helps in appreciating the realities of legal pluralism, the subtle contradictions in any legal system, and how legal meaning is constantly reproduced on the ground through the cultural frames and practices of peoples' everyday lives.

Buddhist Studies from India to America Damien Keown, 2006-01-16. Charles Prebish is Professor of Buddhism, Pennsylvania State University, US, a leading international scholar and co-founder of what is now the Buddhism section of the American Academy of Religion, and served an additional term on the steering committee. Prebish is well known in N America, and this book should attract readers in the region. The author of the book, Damien Keown, and Charles Prebish are editors of the Critical Studies in Buddhism series published by Routledge. Contributors are well-known international scholars whose participation guarantees that the academic quality of the work is high and the standard even throughout.

The Buddha in Lanna Angela S. Chiu, 2017-03-31. For centuries, wherever Thai Buddhists have made their homes, statues of the Buddha have provided striking testament to the role of Buddhism in the lives of the people. *The Buddha in Lanna* offers the first in-depth historical study of the Thai tradition of donation of Buddha statues. Drawing on palm leaf manuscripts and inscriptions, many never previously translated into English, the book reveals the key roles that Thai Buddha images have played in the social and economic worlds of their makers and devotees from the fifteenth to twentieth centuries. Author Angela Chiu introduces stories from chronicles, histories, and legends written by monks in Lanna, a region centered in today's northern Thailand. By examining the stories, themes, structures, and motifs, she illuminates the complex conceptual and material aspects of Buddha images that influenced their functions in Lanna society. Buddha images were depicted as social agents and mediators, the focal points of pan-regional political, religious lineages, and rivalries, indeed as the very generators of history itself. In the chronicles, Buddha images also unified the Buddha with the northern Thai landscape, thereby integrating Buddhist and local conceptions of place. By comparing Thai Buddha statues with other representations of the Buddha, the author underscores the contribution of the Thai evidence to a broader understanding of how different types of Buddha representations were understood to mediate the presence of the Buddha. *The Buddha in Lanna* focuses on the Thai Buddha image as a part of the wider society and history of its creators and worshippers, beyond monastery walls, shedding much needed light on the Buddha image in history. With its impressive range of primary sources, this book will appeal to students and scholars of Buddhism and Buddhist art history, Thai studies, and Southeast Asian religious studies.

New Pathways in Pilgrimage Studies Dionigi Albera, John Eade, 2016-11-18. Although there has been a massive increase in the volume of pilgrimage research and publications, traditional Anglophone scholarship has been dominated by research in Western Europe and North America. In their previous edited volume, *International Perspectives on Pilgrimage Studies*,

Routledge 2015 Albera and Eade sought to expand the theoretical disciplinary and geographical perspectives of Anglophone pilgrimage studies This new collection of essays builds on this earlier work by moving away from Eurasia and focusing on areas of the world where non Christian pilgrimages abound Individual chapters examine the practice of ziyarat in the Maghreb and South Asia Hindu pilgrimage in India and different pilgrimage traditions across Malaysia and China before turning towards the Pacific islands Australia South Africa and Latin America where Christian pilgrimages co exist and sometimes interweave with indigenous traditions This book also demonstrates the impact of political and economic processes on religious pilgrimages and discusses the important development of secular pilgrimage and tourism where relevant Highly interdisciplinary international and innovative in its approach *New Pathways in Pilgrimage Studies Global Perspectives* will be of interest to those working in religious studies pilgrimage studies anthropology cultural geography and folklore studies

The Blackwell Companion to Religious Ethics William Schweiker, 2008-04-15 Written by internationally renowned scholars this Companion maps the moral teachings of the world's religions and also charts new directions for work in the field of religious ethics Now available in paperback this is a rich resource for understanding the moral teachings and practices of the world's religions Includes detailed discussions of issues in moral theory Offers extensive treatment of the world's major religious traditions including Judaism Christianity Islam Buddhism Hinduism Chinese religions and African religions Compares the ways in which the religions provide resources for addressing current moral challenges in areas such as ecology economics global dynamics religious war human rights and other topics *Miracles and Material Life* Teren Sevea, 2020-07-30 In this ground breaking new study Teren Sevea reveals the economic environmental and religious significance of Islamic miracle workers pawangs in the nineteenth and twentieth century Malay world Through close textual analysis of hitherto overlooked manuscripts and personal interaction with modern pawangs readers are introduced to a universe of miracle workers that existed both in the past and in the present uncovering connections between miracles and material life Sevea demonstrates how societies in which the production and extraction of natural resources as well as the uses of technology were intertwined with the knowledge of charismatic religious figures and locates the role of the pawangs in the spiritual economy of the Indian Ocean world across maritime connections and Sufi networks and on the frontier of the British Empire

The Palm at the End of the Mind Michael Jackson, 2009-02-20 Through sixty one beautifully crafted concise essays the anthropologist Michael Jackson reflects on life situations where we are sometimes thrown open to new ways of understanding ourselves and connecting with others

The City as a Sacred Center Smith, Philip L. Reynolds, 2021-11-01 **The Flaming Womb** Barbara Watson Andaya, 2006-01-01 The Princess of the Flaming Womb the Javanese legend that introduces this pioneering study symbolizes the many ambiguities attached to femaleness in Southeast Asian societies Yet despite these ambiguities the relatively egalitarian nature of male female relations in Southeast Asia is central to arguments claiming a coherent identity for the region This challenging work by senior scholar Barbara Watson

Andaya considers such contradictions while offering a thought provoking view of Southeast Asian history that focuses on women's roles and perceptions Andaya explores the broad themes of the early modern era 1500-1800 the introduction of new religions major economic shifts changing patterns of state control the impact of elite lifestyles and behaviors drawing on an extraordinary range of sources and citing numerous examples from Thai Vietnamese Burmese Philippine and Malay societies

Bangkok Utopia Lawrence Chua, 2021-02-28 Utopia is a word not often associated with the city of Bangkok which is better known for its disorderly sprawl overburdened roads and stifling levels of pollution Yet as early as 1782 when the city was officially founded on the banks of the Chao Phraya river as the home of the Chakri dynasty its orientation was based on material and rhetorical considerations that alluded to ideal times and spaces The construction of palaces monastic complexes walls forts and canals created a defensive network while symbolically locating the terrestrial realm of the king within the Theravada Buddhist cosmos Into the twentieth century pictorial narrative and built representations of utopia were critical to Bangkok's transformation into a national capital and commercial entrepôt But as older representations of the universe encountered modern architecture building technologies and urban planning new images of an ideal society attempted to reconcile urban based understandings of Buddhist liberation and felicitous states like nirvana with worldly models of political community like the nation state Bangkok Utopia outlines an alternative genealogy of both utopia and modernism in a part of the world that has often been overlooked by researchers of both It examines representations of utopia that developed in the city as expressed in built forms as well as architectural drawings building manuals novels poetry and ecclesiastical murals from its first general strike of migrant laborers in 1910 to the overthrow of the military dictatorship in 1973 Using Thai and Chinese language archival sources the book demonstrates how the new spaces of the city became arenas for modern subject formation utopian desires political hegemony and social unrest arguing that the modern city was a space of antinomy one able not only to sustain heterogeneous temporalities but also to support conflicting world views within the urban landscape By underscoring the paradoxical character of utopias and their formal narrative expressions of both hope and hegemony Bangkok Utopia provides an innovative way to conceptualize the uneven economic development and fractured political conditions of contemporary global cities

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