

# SACRED CHORAL MUSIC II

David Maw *directs* Oriel College Chapel Choir, Oxford,  
*with organist* Alexander Pott *and* The Restoration Consort

1	<b>Give sentence</b> <i>Orlando Gibbons, arr. Henry Aldrich</i>	1.58
2	<b>Hide not thou thy face</b> <i>Richard Farrant, arr. Henry Aldrich</i>	2.01
3	<b>Blessed is the man</b> <i>Orlando Gibbons, arr. Henry Aldrich</i>	6.01
4	<b>O Lord, I bow the knees</b> <i>Henry Aldrich after William Mundy</i>	2.48
5	<b>Call to remembrance</b> <i>Richard Farrant, arr. Henry Aldrich</i>	2.38
6	<b>The eye of the Lord</b> <i>Henry Aldrich after Palestrina</i>	3.27
7	<b>O God the King of glory</b> <i>Henry Aldrich after Palestrina</i>	3.01
8	<b>Haste thee, O Lord</b> <i>Henry Aldrich after Carissimi</i>	5.19
9	<b>O pray for the peace of Jerusalem</b> <i>Thomas Tallis, arr. Henry Aldrich</i>	2.38
10	<b>I was in the spirit</b> <i>Henry Aldrich after John Blow</i>	7.22
11	<b>I will magnify thee</b> <i>Henry Aldrich after Thomas Tallis</i>	2.52
12	<b>Why art thou so vexed</b> <i>Henry Aldrich after Palestrina</i>	2.51
13	<b>Thy beauty, O Israel</b> <i>Michael Wise, arr. Henry Aldrich</i>	7.55
14	<b>Be not wroth</b> <i>Henry Aldrich after William Byrd</i>	3.09
15	<b>I look for the Lord</b> <i>Henry Aldrich after Thomas Tallis</i>	2.46
16	<b>Hic sede Carolus</b> <i>Henry Aldrich</i>	10.17
Total Running Time		67.08

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# Sacred Choral Music In Print 1992 Supplement Vol1t

**Nancy K. Nardone**



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