

CAMBRIDGE STUDIES IN SOCIAL
AND CULTURAL ANTHROPOLOGY

SACRED VOID

*Spatial Images of Work
and Ritual Among the
Giriama of Kenya*



DAVID PARKIN

Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya

Mark R.J. Faulkner



Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya:

The Sacred Void David Parkin, 1991-07-26 In this innovative study David Parkin shows how indigenous African rites and beliefs may be reworked to accommodate a variety of economic systems new spatial and ecological relations among communities and the locally variable influences of Islam and Christianity The Giriama people of Kenya include pastoralists living in the hinterland farmers who work land closer to the coast and migrants who earn money as laborers or fisherman on the coast itself Wherever they live they revere an ancient and formerly fortified capital located in the pastoralist hinterland which few of them ever see or visit It is the site of occasional large scale ceremonies and becomes especially important at times of national crisis It then acts as a moral core of Giriama society and a symbolic defense against total domination and assimilation

The Sacred Void David Parkin, 2006-03-16 In this innovative study David Parkin shows how indigenous African rites and beliefs may be reworked to accommodate a variety of economic systems new spatial and ecological relations among communities and the locally variable influences of Islam and Christianity The Giriama people of Kenya include pastoralists living in the hinterland farmers who work land closer to the coast and migrants who earn money as laborers or fisherman on the coast itself Wherever they live they revere an ancient and formerly fortified capital located in the pastoralist hinterland which few of them ever see or visit It is the site of occasional large scale ceremonies and becomes especially important at times of national crisis It then acts as a moral core of Giriama society and a symbolic defense against total domination and assimilation

Contemporary Futures Sandra Wallman, 2003-12-16 Contemporary Futures explores the implications of visualising the future and the consequences this has on the present and on our relationship with other cultures

Learning Religion David Berliner, Ramon Sarró, 2008-10 As we enter the 21st century it becomes increasingly difficult to envisage a world detached from religion or an anthropology blind to its study Yet how people become religious is still poorly studied This volume gathers some of the most distinguished scholars in the field to offer a new perspective for the study of religion one that examines the works of transmission and innovation through the prism of learning They argue that religious culture is socially and dynamically constructed by agents who are not mere passive recipients but engaged in active learning processes Finding a middle way between the social and the cognitive they see learning religions not as a mechanism of downloading but also as a social process with its relational dimension

Swahili Muslim Publics and Postcolonial Experience Kai Kresse, 2018-12-17 Swahili Muslim Publics and Postcolonial Experience is an exploration of the ideas and public discussions that have shaped and defined the experience of Kenyan coastal Muslims Focusing on Kenyan postcolonial history Kai Kresse isolates the ideas that coastal Muslims have used to separate themselves from their upcountry Christian countrymen Kresse looks back to key moments and key texts pamphlets newspapers lectures speeches radio discussions as a way to map out the postcolonial experience and how it is negotiated in the coastal Muslim community On one level this is a historical ethnography of how and why the content of public discussion matters so much to communities at particular points

in time Kresse shows how intellectual practices can lead to a regional understanding of the world and society On another level this ethnography of the postcolonial experience also reveals dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non Western way to understand regional conceptual frameworks and intellectual practice

Overtly Muslim, Covertly Boni Mark R.J. Faulkner, 2006-05-01 This volume explores the way of life of the Boni community a hunter gatherer people that straddle the Kenya Somali border in East Africa The Boni converted to Islam some fifty years ago and the reasons for this both internal and external to the community are identified The book argues that former indigenous religious activity far from having died out is now being renegotiated so as to reflect an evolving Boni self identity in a multi ethnic setting as well as allowing the fermentation of resistance in the face of attempts at cultural hegemony advanced by outside forces Employing a phenomenological approach and a methodology based on participant observation this volume identifies three contrasting spheres of religious activity the bush the village centre and individual homesteads

Postcolonial Subjectivities in Africa Pnina Werbner, 2002 This is the third volume in a trilogy on identity memory and subjectivity Contributors to the book share an ambition to combine personal political and existential dimensions in detailed evocations of the ambitions and vulnerabilities of contemporary Africans Their essays aim to forge alliances between patient local scholarship and adventurous theoretical speculation that should inspire new research and caution against bland generalizations about African marginality

The SAGE Handbook of Social Anthropology Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology's disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

In the Society of Nature Philippe Descola, 1994 The Achuar Indians

live in the remote forest reaches of the Upper Amazon and have developed sophisticated strategies of resource management Philippe Descola who has gathered material over several years of fieldwork documents their rich knowledge of the environment He explains how this technical knowledge of the increasingly threatened Amazonian ecosystems is interwoven with cosmological ideas that endow nature with the characteristics of society Combining a symbolist approach with an ecological analysis the book contributes a new theory of the social construction of nature

The Protection of Traditional Knowledge at the Frontiers of Drug Discovery Peter S Harrison, 2024-09-19 This book concerns the often fractious interface between drug discovery and commercialisation environmental degradation the biodiversity crisis the exploitation of indigenous peoples and the destruction of their culture the right to health inequalities of power and the ability of the law to protect knowledge For millennia medicinal plants have provided a trove of treatments for human ailments and the key to that treasure has been the traditional knowledge of the indigenous peoples who have lived alongside these plants More recently that knowledge has been taken often without consent or recompense by Western science as a springboard for the development of pharmaceutical agents As a response to threats to biodiversity and indigenous culture international mechanisms have created or are creating enforceable rights for indigenous peoples to control such knowledge With a background in pharmacology and molecular biology and significant experience as a lawyer in pharmaceutical and biotech patent litigation the author brings a fresh perspective to understanding the difficulties of enforcing such rights and in particular examines whether there is a philosophically justifiable limit to the downstream scope of such rights This book is aimed at all those with an interest in the control of indigenous genetic knowledge and the protection of indigenous culture whether academics anthropologists or pharmaceutical researchers and those seeking to make indigenous rights work as activists legislators or practising lawyers

Understanding Disputes Pat Caplan, 2020-08-22 Are disputes ever really resolved or do people need to find ways of accommodating them and living with the consequences Can dispute settlement procedures at the local level be transferred to wider environments In attempting to answer these questions some of the foremost specialists in the anthropology of law and disputing behaviour examine how people in a variety of social settings ranging from Ireland to East Africa deal with quarrels and seek to resolve or accommodate them This stimulating volume should be of interest to anyone concerned about the increase in conflict in many parts of the world

The Palgrave Handbook of African Traditional Religion Ibigholade S. Aderibigbe, Toyin Falola, 2022-05-20 The Palgrave Handbook of African Traditional Religion interrogates and presents robust and comprehensive contributions from interdisciplinary experts and scholars Offering a range of perspectives and opinions through the prism of understanding the past about African Traditional religions and more importantly capturing their dynamics in the present and projecting their sustainability and relevance for the future this volume is an essential resource for knowledge and understanding of African Traditional religions in the global space of religious traditions

African Worlds Daryll Forde, International African Institute, 1999 This volume

consists of nine studies each describing the world outlook of an African people as expressed in their myths of creation traditions of origin and religious beliefs The studies are concerned with such widely divergent systems of thought as the complex metaphysical system of the Dogon of French West Africa the magical cults of the Abuluyia of Kenya the religious practices of the Lele of Kasai in which the forest plays a dominant part the secret societies of the Mende and the ancestor cult of the Ashanti The authors show how closely concepts of the divine ordering of the universe are related to the organization of society and the everyday activities of men so that the enthronement of a king or chief the brewing of beer the building of a granary the organization of a hunt all have symbolic significance and are accompanied by appropriate rituals The wealth of imagery and symbolism displayed in many of these myths and the subtlety of the metaphysical concepts will be a revelation to those who have not studied the thought of so called primitive societies Rarely out of print since it was first published in 1954 this new edition has an introduction by Professor Wendy James of the Institute of Cultural and Social Anthropology Oxford Contents Introduction Daryll Forde The Lele of Kasai Mary Douglas The Abaluyia of Kavirondo Kenya Gunter Wagner The Lovedu of the Transvaal J D Krige E J Krige The Dogon of the French Sudan Marcel Griaule Germaine Dieterlen The Mende in Sierra Leone Kenneth Little The Shilluk of the Upper Nile Godfrey Lienhardt The Kingdom of Ruanda J J Maquet The Ashanti of the Golden Coast K A Busia The Fon of Dahomey P Mercier Daryll Forde was Professor of Anthropology University London and Director of the International African Institute

Media and Identity in Africa John Middleton, Kimani Njogu, 2010-01-04 What is the role of the media in Africa How do they work How do they interact with global media How do they reflect and express local culture Incorporating both African and international perspectives *Media and Identity in Africa* demonstrates how media outlets are used to perpetuate question or modify the unequal power relations between Africa and the rest of the world Discussions about the construction of old and new social entities which are defined by class gender ethnicity political and economic differences wealth poverty cultural behavior language and religion dominate these new assessments of communications media in Africa This volume addresses the tensions between the global and the local that have inspired creative control and use of traditional and modern forms of media

Eastern Africa. , Locality and Belonging Nadia Lovell, 1998 *Locality and Belonging* provides an international overview of the relationship between identity and territory with case studies from Indonesia Zanzibar Argentina South Africa and the UK

Anthropologists in a Wider World Paul Dresch, Wendy James, David Parkin, 2000-10-01 The tradition of intensive fieldwork by a single anthropologist in one area has been challenged by new emphasis on studying historical patterns wider regions and global networks Some anthropologists have started their careers from the new vantage point amidst a chorus of claims for innovative methodologies Others have lived through these changes of perspective and are able to reflect on them while re evaluating the place of fieldwork within the broader aims of general anthropology This book explores these transformations of world view and approach as they have been experienced by anthropological colleagues a number of whom began their

work very much in the earlier tradition They cover experiences of field research in Africa Papua New Guinea South America Central and South Asia Europe the Middle East Indonesia Japan and China Constant through the chapters is a distinctively qualitative empirical approach once associated with the village but now being developed in relation to large scale or dispersed communities

Evil in Africa William C. Olsen, Walter E. A. van Beek, 2015-08-30 William C Olsen Walter E A van Beek and the contributors to this volume seek to understand how Africans have confronted evil around them Grouped around notions of evil as a cognitive or experiential problem evil as malevolent process and evil as an inversion of justice these essays investigate what can be accepted and what must be condemned in order to evaluate being and morality in African cultural and social contexts These studies of evil entanglements take local and national histories and identities into account including state politics and civil war religious practices Islam gender and modernity

Performing the Nation Kelly Askew, 2002-07-28 Since its founding in 1964 the United Republic of Tanzania has used music dance and other cultural productions as ways of imagining and legitimizing the new nation Focusing on the politics surrounding Swahili musical performance Kelly Askew demonstrates the crucial role of popular culture in Tanzania's colonial and postcolonial history As Askew shows the genres of ngoma traditional dance dansi urban jazz and taarab sung Swahili poetry have played prominent parts in official articulations of Tanzanian National Culture over the years Drawing on over a decade of research including extensive experience as a taarab and dansi performer Askew explores the intimate relations among musical practice political ideology and economic change She reveals the processes and agents involved in the creation of Tanzania's national culture from government elites to local musicians poets wedding participants and traffic police Throughout Askew focuses on performance itself musical and otherwise as key to understanding both nation building and interpersonal power dynamics

Translocal Connections across the Indian Ocean, 2018-06-26 The book describes the worlds where Swahili is spoken as multi centred contexts that cannot be thought of as located in a specific coastal area of Kenya or Tanzania The articles presented discuss a range of geographical areas where Swahili is spoken from Somalia to Mozambique along the Indian Ocean in Europe and the US In an attempt to de essentialize the concepts of translocality and cosmopolitanism the emphasis of the book is on translocality as experienced by different social strata and by gender and cosmopolitanism as an acquired attitude Contributors are Katrin Bromber Gerard van de Bruinhorst Francesca Declich Rebecca Gearhart Mafazy Linda Giles Ida Hadjivayanis Mohamed Kassim Kjersti Larsen Mohamed Saleh Maria Suriano Sandra Vianello

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Table of Contents Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya

1. Understanding the eBook Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - The Rise of Digital Reading Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Advantages of eBooks Over Traditional Books
2. Identifying Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Personalized Recommendations
 - Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya User Reviews and Ratings
 - Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya and Bestseller Lists
5. Accessing Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya Free and Paid eBooks
 - Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya Public Domain eBooks
 - Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya eBook Subscription Services
 - Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya Budget-Friendly Options
6. Navigating Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya eBook Formats
 - ePub, PDF, MOBI, and More
 - Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya Compatibility with Devices
 - Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Highlighting and Note-Taking Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Interactive Elements Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya

8. Staying Engaged with Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
9. Balancing eBooks and Physical Books Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Setting Reading Goals Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Fact-Checking eBook Content of Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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