



SACRED *and* SECULAR
in MEDIEVAL *and*
EARLY MODERN
CULTURES

NEW ESSAYS

Edited by **Lawrence Besserman**

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Students may be interested in the fact that the first person to use the word "computer" was a woman, a woman named Charles Babbage, who was a mathematician and inventor. She is often called the "mother of computing."

The first implementation of the joint optimization of the joint problem of localization and tracking was carried out using a particle filter.



Sacred And Secular In Medieval And Early Modern Cultures New Essays

Albrecht Classen



Sacred And Secular In Medieval And Early Modern Cultures New Essays:

Sacred and Secular in Medieval and Early Modern Cultures L. Besserman, 2006-02-04 This book illuminates the pervasive interplay of sacred and secular phenomena in the literature history politics and religion of the Middle Ages and Early Modern periods The essays gathered here constitute a new way of applying a classic dichotomy to major cultural phenomena of the pre modern era

New Perspectives on the Sacred and the Secular in Old French and Old Provençal Poetry Cyril Aslanov, 2019-01-14 This book delves into the question of the coexistence convergence and opposition between the sacred and the secular as reflected in Old French and Old Provençal poetry from the early to the late central Middle Ages that is from the end of the ninth century until the thirteenth century It breaks the boundaries between the intratextual dimension and the cultural and historical context wherefrom the texts emanated in order to reassess the role of sacredness in the civilizational landscape of France and Occitania during the golden age of Old French and Old Provençal poetry It will interest not only Romanists but also historians specialists of the history of religions and students and scholars of general and comparative literature

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen, 2009 The contributors to this new volume explore the wide gamut of characteristic features determining the rise of the city as a central living space since the high Middle Ages and extend the investigation up to the eighteenth century

Historians liter

Langland's Early Modern Identities S. Kelen, 2007-11-26 This book uses the methodologies of cultural studies and the history of the book to show how editors and readers of the Sixteenth through the early Nineteenth century successively remade Piers Plowman and its author according to their own ideologies of the Middle Ages

The Medieval Poetics of the Reliquary S. Chaganti, 2008-09-29 Through interdisciplinary readings of medieval literature and devotional artifacts The Medieval Poetics of the Reliquary shows how reliquaries shaped ideas about poetry and poetics in late medieval England

Authority and Subjugation in Writing of Medieval Wales R. Kennedy, 2008-09-15 The conquest of Wales by the medieval English throne produced a fiercely contested territory both militarily and culturally Wales was left fissured by frontiers of language jurisdiction and loyalty a reluctant meeting place of literary traditions and political cultures But the profound consequences of this first colonial adventure on the development of medieval English culture have been disregarded In setting English figurations of Wales against the contrasted representations of the Welsh language tradition this volume seeks to reverse this neglect insisting on the crucial importance of the English experience in Wales for any understanding of the literary cultures of medieval England and medieval Britain

The King and the Whore E. Drayson, 2007-11-26 This study explores the extraordinary afterlife of the Spanish legend of King Roderick and La Cava in plays poems novels and operas from the Eighth century to the present day

Gender and Power in Medieval Exegesis T. Tinkle, 2010-10-18 After establishing a feminist historicist perspective on the tradition of biblical commentary Tinkle develops in depth case studies that situate scholars reading the bible in three distinct historical moments and in so doing she exposes

the cultural pressures that medieval scholars felt as they interpreted the bible

The Poems of Oswald Von Wolkenstein Albrecht Classen, 2008-12-08 This book offers the first complete English translation of the poems by the late medieval German Tyrolean Oswald von Wolkenstein 1376 1377 1445 Oswald von Wolkenstein was one of the leading poets of his time and created some of the most exciting experimental and also deeply religious conservative poetry of the entire Middle Ages and far beyond German scholarship and musicologists have long recognized the extraordinary strength and power of Oswald's Middle High German songs both in terms of his poetic imagery and his musical performance This book proves Oswald's oeuvre to be one of the most idiosyncratic and individualistic in the entire late Middle Ages Classen reveals how Oswald continued the medieval tradition yet was a true innovator exploring new attitudes toward love sexuality travel war politics language music and above all his own individuality

The Legend of Charlemagne in the Middle Ages M. Gabriele, J. Stuckey, 2008-09-29 These essays take advantage of a new exciting trend towards interdisciplinary research on the Charlemagne legend Written by historians art historians and literary scholars these essays focus on the multifaceted ways the Charlemagne legend functioned in the Middle Ages and how central the shared if nonetheless fictional memory of the great Frankish ruler was to the medieval West A gateway to new research on memory crusading apocalyptic expectation Carolingian historiography and medieval kingship the contributors demonstrate the fuzzy line separating fact and fiction in the Middle Ages

Claustrophilia C. Howie, 2007-04-30 Through extended readings of English French and Italian writers of the Thirteenth and Fourteenth centuries Claustrophilia shows that medieval enclosures actually make room for desires and communities that a poetics of pure openness would exclude

Medievalism and Orientalism J. Ganim, 2016-04-30 This unique study traces fundamental parallels between medieval European and Middle Eastern cultures By examining sources in cultural history literature and architecture this book reveals mutual influences evident in the development of the current conception of the Middle Ages

American Chaucers C. Barrington, 2016-04-30 This study provides extensive readings of overlooked American reconstructions of Chaucer and The Canterbury Tales from the colonial to postmodern periods demonstrating how these repackagings convey uniquely American ideas

England and Iberia in the Middle Ages, 12th-15th Century M. Bullón-Fernandez, María Bullón-Fernández, 2007-03-19 This groundbreaking interdisciplinary collection of essays by American British and Iberian scholars examines the literary historical and artistic exchanges between England and Iberia from the Twelfth to Fifteenth century

Francis of Assisi and His "Cantic of Brother Sun" Reassessed B. Moloney, 2013-10-09 Bringing the skills of a literary historian to the subject Brian Moloney considers the genesis of Saint Francis of Assisi's Cantic of Brother Sun to show how it works as a carefully composed work of art The study examines the saint's life and times the structure of the poem the features of its style and the range of its possible meanings

Power and Sainthood P. Salmesvuori, 2014-10-02 Analyzing the renowned Saint Birgitta of Sweden from the perspectives of power authority and gender this probing study investigates how Birgitta went about establishing her influence during the first ten

years of her career as a living saint in 1340 1349

Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images Dafna Nissim, Vered Tohar, 2023-12-18 This collection of essays focuses on the way blurred boundaries are represented in pre modern texts and visual art and how they were received and perceived by their audiences readers listeners and viewers According to the current understanding that opposing cognitive categories that are so common in modern thinking do not apply to pre modern mentalities we argue that individuals in medieval and pre modern societies did not necessarily consider sacred and secular male and female real and fictional and opposing emotions as absolute dichotomies The contributors to the present collection examine a wide range of cultural artifacts literary texts wall paintings sculptures jewelry manuscript illustrations and various objects as to what they reflect regarding the dominant perceptual system the network of beliefs worldviews presumptions values and norms of viewing reading hearing different from modern epistemology strongly predicated on the binary nature of things and people The essays suggest that analyzing pre modern cultural works of art or literature in light of reception theory can lead to a better understanding of how those cultural products influenced individuals and impacted their thoughts and actions The Footprints of Michael the Archangel J. Arnold, 2013-10-23 Early Christians sought miracles from Michael the Archangel and this enigmatic ecumenical figure was the subject of hagiography liturgical texts and relics across Western Europe Entering contemporary debates about angelology this fascinating study explores the formation and diffusion of the cult of Saint Michael from c 300 c 800

Perilous Passages Julie Chappell, 2015-12-04 This study will significantly further our interpretations of the unique autobiography of Margery Kempe lay woman turned mystic and visionary Following the manuscript from a Carthusian monastery through history Chappell bridges the gaps in our understanding of the transmission of texts from the medieval past to the present The Lost Love Letters of Heloise and Abelard Constant J. Mews, 2016-09-23 This new edition offers fascinating insights into one of the most celebrated love affairs of the Middle Ages A new chapter charts the debate about the letters and offers fresh evidence to attribute them to Abelard and Heloise The complete Latin text is reproduced with an annotated translation by Chiavaroli and Mews

Sacred And Secular In Medieval And Early Modern Cultures New Essays Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sacred And Secular In Medieval And Early Modern Cultures New Essays**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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