



Sacerdos Et Cantus Gregoriani Magister Festschrift Ferdinand Haberl Zum 70 Geburtstag

Franz A. Stein



Sacerdos Et Cantus Gregoriani Magister Festschrift Ferdinand Haberl Zum 70 Geburtstag:

Western Plainchant in the First Millennium Sean Gallagher, 2017-07-05 Taking up questions and issues in early chant studies this volume of essays addresses some of the topics raised in James McKinnon's *The Advent Project The Later Seventh Century Creation of the Roman Mass* the last book before his untimely death in February 1999 A distinguished group of chant scholars examine the formation of the liturgy issues of theory and notation and Carolingian and post Carolingian chant Special studies include the origins of musical notations nuances of early chant performance with accompanying CD musical style and liturgical structure in the early Divine Office and new sources for Old Roman chant *Western Plainchant in the First Millennium* offers new information and new insights about a period of crucial importance in the growth of the liturgy and music of the Western Church

Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series *Analyses of Nineteenth and Twentieth Century Music 1940 2000* features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music

La théorie de la musique antique et médiévale Michel Huglo, 2023-07-28 This is the final volume in the set of four collections of Michel Huglo's articles to be published in the *Variorum* series and focuses on medieval music theory The point of departure for Huglo's research was his doctoral dissertation on tonaries published in 1971 as a consequence he studied the manuscripts of music theory concerning plainchant and later those with writings on music by authors of Late Antiquity as well as the *Liber glossarum* with its many definitions of musical terms In this volume certain articles consider the interpretation or dissemination of texts instruction in the art of plainchant and musical instruction at the university Others concern the manuscripts of St Augustine's *De musica* and of the writings of Calcidius Macrobius Helisachar Hucbald Gerbert of Aurillac Abbo of Fleury John of Afflighem and Hieronymus de Moravia amongst others The volume closes with a bibliography of Michel Huglo complementing that published in 1993 and a summary list of his reviews of books on music and liturgy

Ce volume des articles de Michel Huglo termine la série de quatre dans la collection *Variorum* Il est centré sur la théorie musicale médiévale Le point de départ des recherches de Michel Huglo sur la théorie musicale du Moyen Âge est formé par sa thèse sur les

tonaires dit e en 1971 en consequence il etudia les manuscrits de theorie musicale concernant le plain chant et plus tard les auteurs de l Antiquit tardive et le Liber glossarum qui contient des d finitions de nombreux termes musicaux Dans ce volume certains articles traitent de l interpr tation ou de la diss mination des textes des instructions sur l art du chant et sur l enseignement de la musique l Universit Ils concernent les manuscrits du De musica d Augustin de Calcidius Macrobe Helisachar Hucbald Gerbert d Aurillac Abbon de Fleury Jean d Afflighem Hieronymus de Moravia et d autres auteurs Le volume se termine par une bibliographie de Michel Huglo compl tant celle publi e en 1993 et une liste sommaire de ses recensions d ouvrages sur la musique et la liturgie

Zoltan Kodaly Michael Houlahan, Philip Tacka, 2019-06-11 First Published in 1998 This book serves as the key to study of Kodaly for an English speaking audience The volume presents a biographical outline a catalog of his compositions according to genre and over 1 400 annotated primary and secondary sources Three indexes cover listings by author and title Kodaly s compositions and proper names Primary sources include Kodaly s own essays articles lectures on folk music and art music letters and other documents and his folk music collections and facsimiles Secondary sources include biographical and historical studies theoretic analytic stylistic and aesthetic studies of his music discussions of folk music influences and art music influences studies of his compositional process and discussions of the Kodaly concept Doctoral dissertations and Masters theses pertaining to Kodaly are included in this guide This annotated topically organized book is the first to draw together the most important primary and secondary bibliographic sources that cover his varied activities as composer ethnomusicologist linguist and educator

Medieval Scholarship Helen Helen Damico, 2015-12-22 This is the third of a three volume set on medieval scholarship that presents original biographical essays on scholars whose work has shaped medieval studies for the past four hundred years A companion to Volume 1 History and Volume 2 Literature and Philology Volume 3 Philosophy and the Arts covers the lives of twenty eminent individuals from Victor Cousin 1792 1867 to Georges Chehata Anawati 1905 1994 in Philosophy from H J W Tillyard 1881 1968 to Gustave Reese 1899 1977 in Music and from Alois Riegl 1858 1905 to Louis Grodecki 1910 1982 in Art History whose subjects were the art music and philosophical thought of Europe between 500 1500 The scholars of medieval philosophy strove to identify the nexus of philosophical truth whether they were engaged in the clash of the Christian church and secular republicanism as reflected in the tension between theology and philosophy in addressing the conflicting perceptions of Muslim identity or in defining Jewish philosophical theology in non Jewish culture Medieval musicologists who are included as the subjects of the essays pioneered or recontextualized traditional views on the definition of music as subject matter on the relationship between music and philosophical concepts on interpretative distinctions between secular and sacred music monophony and polyphony and concepts of form and compositional style The art historians treated in this volume not only overturn the view of medieval art as an aesthetic decline from classical art but they demonstrate the continual development of form and style inclusive of minor and major arts in textiles architecture and architectural sculpture

manuscripts ivory carvings and stained glass The philosophers musicologists and art historians who appear in Volume 3 worked in three newly emerging disciplines largely of nineteenth century origin In their distinguished and extraordinary output of energy in scholarly and academic arenas they contributed significantly to the emergence and formation of medieval studies as the prime discipline of historical inquiry into and hence the key to understanding of the human experience

Gioachino Rossini Denise Gallo,2012-08-06 Giochino Rossini A Research and Information Guide is designed as a tool for those beginning to study the life and works of Gioachino Rossini as well as for those who wish to explore beyond the established biographies and commentaries The first edition was published in 2001 and represented a survey of some 878 publications relating to the composer s life and works The second edition is revised and updated to include the more than 150 books and articles written in the field of Rossini studies since then Contents range from sources published in the early decades of the nineteenth century to works currently in progress General subject areas include Rossini s biography historical and analytical studies of his operatic and non operatic compositions his personal and professional associations and the reassessment of his role in the development of nineteenth century music Music in Medieval Europe Alma Santosuosso,2017-07-05 This book presents the most recent findings of twenty of the foremost European and North American researchers into the music of the Middle Ages The chronological scope of their topics is wide from the ninth to the fifteenth century Wide too is the range of the subject matter included are essays on ecclesiastical chant early and late and on the earliest and latest of its supernumerary tropes monophonic and polyphonic on the innovative and seminal polyphony of Notre Dame de Paris and the Latin poetry associated with the great cathedral on the liturgy of Paris Rome and Milan on musical theory on the emotional reception of music near the end of the medieval period and the emergence of modern sensibilities even on methods of encoding the melodies that survive from the Middle Ages encoding that makes it practical to apply computer assisted analysis to their vast number The findings presented in this book will be of interest to those engaged by music and the liturgy active researchers and students All the papers are carefully and extensively documented by references to medieval sources **Embellishing the Liturgy** Alejandro Enrique Planchart,2017-07-05 After the imposition of Gregorian chant upon most of Europe by the authority of the Carolingian kings and emperors in the eighth and ninth centuries a large number of repertories arose in connection with the new chant and its liturgy Of these repertories the tropes together with the sequences represent the main creative activity of European musicians in the ninth tenth and eleventh centuries Because they were not an absolutely official part of the liturgy as was Gregorian chant they reflect local traditions particularly in terms of melody and more so than the new pieces that were composed at the time In addition the earlier layers of tropes represent in many cases a survival of the pre local pre Gregorian melodic traditions This volume provides an introduction to the study of tropes in the form of an extensive anthology of major studies and a comprehensive bibliography and constitutes a classic reference resource for the study of one of the most important musico liturgical genres of the central

middle ages **Chant and its Origins** ThomasForrest Kelly,2017-07-05 The Latin liturgical music of the medieval church is the earliest body of Western music to survive in a more or less complete form It is a body of thousands of individual pieces of striking beauty and aesthetic appeal which has the special quality of embodying of giving voice to the words of the liturgy itself Plainchant is the music that underpins essentially all other music of the middle ages and far beyond and is the music that is most abundantly preserved It is a subject that has engaged a great deal of research and debate in the last fifty years and the nature of the complex issues that have recently arisen in research on chant are explored here in an overview of current issues and problems **Early Music History** Iain Fenlon,2009-03-19 Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century It demands the highest standards of scholarship from its contributors all of whom are leading academics in their fields It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas The scope is exceptionally broad and includes manuscript studies textual criticism iconography studies of the relationship between words and music and the relationship between music and society The office of the cantor in early Western monastic rules and customaries a preliminary investigation Montecassino and the Old Beneventan chant and Music and ceremonial in the Low Countries Philip the fair and the Order of the Golden Fleece Western Plainchant David Hiley,1995 Plainchant is the oldest substantial body of music that has been preserved in any shape or form It was first written down in Western Europe in the wake of the Carolingian renaissance of the 8th and 9th centuries Many thousands of chants have been sung at different times or places in a multitude of forms and styles responding to the differing needs of the church through the ages This book provides a clear and concise introduction designed both for those to whom the subject is new and those who require a reference work for advanced studies It begins with an explanation of the liturgies which plainchant was designed to serve All the chief genres of chant different types of liturgical book and plainchant notations are described The later chapters are complemented by plates with commentary and transcriptions After an exposition of early medieval theoretical writing on plainchant a historical survey follows the constantly changing nature of the repertory through from the earliest times to the restoration of medieval chant a century ago The historical relations between Gregorian Old Roman Milanese Spanish and other repertories is considered Important musicians and centre of composition are discussed together with the establishment of Gregorian chant in all the lands of medieval Europe and the reformations and revisions carried out by the religious orders and the humanists Copiously illustrated with over 200 musical examples transcribed from original sources the book highlights the diversity of practice and richness of the chant repertory characteristic of the Middle Ages As both a self contained summary and also with its many pointers to further reading a handbook for research it will become an indispensable reference book on this vast subject

Guillaume de Machaut Lawrence Earp,2013-08-21 First published in 1996 Routledge is an imprint of Taylor Francis an informa company *Heinrich Schenker* ,1978 Originally published in 1966 the Reeseschrift remains one of the most

significant collections of musicological writings ever assembled Its fifty six essays written by some of the greatest scholars of our time range chronologically from antiquity to the 17th century and geographically from Byzantium to the British Isles They deal with questions of history style form texture notation and performance practice **Medieval Scholarship: Philosophy and the arts** Helen Damico, Joseph B. Zavadil, 2000 **Sacerdos et Cantus Gregoriani Magister** Franz A. Stein, 1977

Library of Congress Catalogs Library of Congress, 1979 **Bayerische Bibliographie. 1974-1976.** , 1982

Subject Catalog, 1977 Library of Congress, 1977 **Analyses of Twentieth-century Music** , 1984 Analyses of Nineteenth- and Twentieth-century Music, 1940-1985 , 1987 Provides rapid access to technical materials of an analytical nature contained in periodicals monographs Festschriften and dissertations Cumulates the 19th century and 20th century volumes previously published separately and updates indexing for both centuries through 1985 Contains 5 664 entries by 2 400 authors drawn from 132 periodicals and 93 Festschriften covering 779 composers

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

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