

Russian Symphony

THOUGHTS ABOUT
TCHAIKOVSKY

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AND OTHERS



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Russian Symphony Thoughts About Tchaiko

Dmitrij Dmitrievič Šostakovič



Russian Symphony Thoughts About Tchaiko:

Russian Symphony Dmitrii Dmitrievich Shostakovich, 1947 Peter Ilyich Tchaikovsky was a remarkable example of an artist who was completely wedded to his art whose whole being was dedicated to constant intensive creative work to the exclusion of everything else His life and his art were inseparably interwoven I literally cannot live without working he wrote once for as soon as one piece of work is finished and one would wish to relax instead of resting i e abandoning oneself to the pleasures of the weary toiler who has earned the right to the alluring dolce far niente one is a prey to depression and melancholy to thoughts of the futility of earthly existence fear for the future fruitless regrets about the irretrievable past the meaning of earthly existence in a word all that which poisons the life of a man who is not engrossed in the work and inclined to hypochondria and the result is the desire to tackle some new work without delay A group of Soviet musicians and composers under the leadership of Dmitri Shostakovich gathered their thoughts and impressions of Russia's most influential musical mind and presented this unusual volume of musical criticism This book is a work of collaboration of leading contemporary Soviet artists who throw the light of their own genius on the work and life of their eminent teacher There is an extensive index of Tchaikovsky's musical and literary works

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Thoughts about Tchaikovsky. By Dmitri Shostakovich and Others. [With a Portrait.]. Peter Ilich Tchaikovsky,1947

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Alexander Borodin creator of Prince Igor and quartets of an unmistakably Russian flavor and Modest Musorgsky creator of the greatest Russian epics of the lyric stage Slightly apart from this group because of his more cosmopolitan approach to his art stands the most loved of all Russian composers the ever appealing Tchaikovsky *Experiencing Tchaikovsky* David Schroeder, 2015-02-10 The music of Tchaikovsky remains as much loved in the twenty first century as it was a hundred years ago But it has so much more to offer than luscious orchestration and tuneful melodies In *Experiencing Tchaikovsky* A Listener's Companion historian and scholar David Schroeder looks beyond traditional views of Tchaikovsky to explore the dramatic impact of his music by walking readers through the remarkable range of works by this great Russian composer Drawing on a select but highly representative group of compositions from Tchaikovsky's vast output from his groundbreaking ballet Swan Lake to his great opera Eugene Onegin *Experiencing Tchaikovsky* A Listener's Companion offers in depth explorations without technical jargon In addition to looking at his ballets and some of his operas Schroeder probes the many other genres in which Tchaikovsky worked from his chamber music pieces and symphonies to his other orchestral works and concertos Throughout Schroeder draws connections among the works painting a fuller more coherent picture of Tchaikovsky through his thematic interests musical techniques sonic signatures and literary and cultural focuses For context Schroeder describes the works of personal significance for the composer through such contemporary literature as Tchaikovsky's letters to Nadezhda von Meck the wealthy patroness whom he never met *Experiencing Tchaikovsky* A Listener's Companion is for anyone who left a ballet performance whistling themes from Swan Lake or humming melodies from The Nutcracker It is the ideal work for concertgoers music students opera buffs ballet enthusiasts and anyone who appreciates this musical master

Tchaikovsky and His World Leslie Kearney, 2014-07-14 Tchaikovsky has long intrigued music lovers as a figure who straddles many borders between East and West nationalism and cosmopolitanism tradition and innovation tenderness and bombast masculine and feminine In this book through consideration of his music and biography scholars from several disciplines explore the many sides of Tchaikovsky The volume presents for the first time in English some of Tchaikovsky's own writings about music as well as three influential articles previously available only in German from the 1993 Tbingen conference commemorating the centennial of Tchaikovsky's death Tchaikovsky's distinguished biographer Alexander Poznansky reveals new findings from his most recent archival explorations in Klyn Tchaikovsky's home Poznansky makes accessible for the first time the full text of perviously censored letters clarifying issues about the composer's life that until now have remained mere conjecture Leon Botstein examines the world of realist art that was so influential in Tchaikovsky's day while Janet Kennedy describes how interpretations of Tchaikovsky's ballet Sleeping Beauty act as a barometer of the aesthetic and even political climate of several generations Natalia Minibayeva elucidates the First Orchestral Suite as a workshop for Tchaikovsky's composition of large scale works including symphony opera and ballet while Susanne Dammann discusses the problematic Fourth Symphony as a work perfectly poised between East and West Arkadii Klimovitsky considers

Tchaikovsky's role as a link between Russia's Golden and Silver Ages. The extensive interaction between music and literature in this period forms the basis for Rosamund Bartlett's essay on creative parallels between Tchaikovsky and Chekhov. Richard Wortman describes the political climate at the end of Tchaikovsky's life, including Alexander III's mania for re-creating seventeenth-century Russian culture. Caryl Emerson, Kadja Grönke, and Leslie Kearney examine a number of issues raised by Tchaikovsky's operas. Marina Kostalevsky translates Nikolai Kashkin's 1899 review of Tchaikovsky's controversial opera *Orléanskaia Deva* (The Maid of Orleans). The book concludes with examples of theoretical writing by Tchaikovsky and Rimsky-Korsakov, authors of Russia's first two systematic books on music theory. Lyle Neff translates and provides commentary on compositional issues that Tchaikovsky discusses in personal correspondence, as well as Rimsky-Korsakov's analysis of his own opera *Snegurochka* (The Snow Maiden). Tchaikovsky and His World will change how we understand the life, works, and intellectual milieu of one of the most important and beloved composers of the nineteenth century. Originally published in 1998, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Musical Standard, 1913

Networking the Russian Diaspora Hon-Lun Helan Yang, Simo Mikkonen, John Winzenburg, 2020-09-30

Networking the Russian Diaspora is a fascinating and timely study of interwar Shanghai. Aside from the vacated Orthodox Church in the former French Concession, where most Russian migrants resided, Shanghai today displays few signs of the bustling settlement of those years. Russian musicians established the first opera company in China, as well as choirs, bands, and ensembles to play for their own and other communities. Russian musicians were the core of Shanghai's lauded Municipal Orchestra and taught at China's first conservatory. Two Russian migrant composers, in particular, Alexander Tcherepnin and Aaron Avshalomov, experimented with incorporating Chinese elements into their compositions as harbingers of intercultural music that has become a well-recognized trend in composition since the late twentieth century. The Russian musical scene in Shanghai was the embodiment of musical cosmopolitanism, anticipating the hybrid nature of twenty-first-century music arising from cultural contacts through migration, globalization, and technological advancement. As a pioneering study of the Russian community, *Networking the Russian Diaspora* examines its musical activities and influence in Shanghai. While the focus of the book is on music, it also gives insight into the social dynamics between Russians and other Europeans on the one hand and with the Chinese on the other. The volume, coauthored by Chinese music specialists, makes a significant contribution to studies of diaspora, cultural identity, and migration by casting light on a little-studied area of Sino-Russian cultural relations and Russian influence in modern China. The discoveries stretch the boundaries of music studies by addressing the relational aspects of Western music, how it has articulated national and

cultural identities but also served to connect people of different origins and cultural backgrounds *Reader's Guide to Music* Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *Tchaikovsky; His Life and Works* Rosa Newmarch, 1900 **Dictionary**

Catalog of the Music Collection New York Public Library. Reference Department, 1964 Tchaikovsky Rosa Newmarch, 2002-12 Originally published in 1899 and revised in 1908 this is a complete classific account of works copious analyses of important works analytical and other indices also supplement dealing with The Relation of Tchaikovsky to Art Questions of the Day by Edwin Evans The work also includes extracts from his writings and the diary of his tour abroad in 1888 Rosa Newmarch was a well known of English music writer and annotator and a President of the Royal College of Music This title is cited and recommended by Books for College Libraries and Catalogue of the Lamont Library Harvard College

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