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# RUSSIAN SCIENCE FICTION

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## 1969

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Short Stories by

Brandis & Dmitrevsky

Bakhtov

Onieprov

Klebanikov

Shefner

Varshavsky

Voiskunsky & Lukodyanov

Zubkov & Maslin

Gor

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COMPILED AND EDITED BY

**ROBERT MAGIDOFF**

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# Russian Science Fiction 1969 An Antholog

**R. Reginald**



## **Russian Science Fiction 1969 An Antholog:**

**Russian Science Fiction, 1969 : an Anthology** Robert Magidoff (1905-1970 comp),1969      **Russian Science Fiction, 1969** Robert Magidoff,1969      Russian Science Fiction Robert Magidoff,1964      Science Fiction and Fantasy Literature, Vol 1 R. Reginald,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index      The Routledge Companion to Russian Literature Neil Cornwell,2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike      **Reference Guide to Russian Literature** Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

**Handbook of Russian Literature** Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays      **An Anthology of Jewish-Russian Literature** Maxim Shrayer,2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author s background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the Jewish Russian literary canon The second volume covers the

period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources *Russian Popular Culture* Richard Stites,1992-08-20 This book presents a side of Russian life that is largely unknown to the West the world of popular culture By surveying detective and science fiction popular songs jokes box office movie hits stage radio and television Professor Richard Stites introduces the people and cultural products that are household words to Russian people Spanning the entire twentieth century the author examines the subcultures that draw upon and enrich Russian popular culture He explores the relationship between popular culture and the national and social values of the masses including their heroes and myths and assesses the phenomenon of the celebrity from the silent screen star to the latest rock music idol Richard Stites pays particular attention to the dramatic battle between elite and popular culture and to the intervention of revolutions wars and the state in the production and control of this culture **Ivan Efremov's Theory of Soviet Science Fiction** George Vladimír Grebenshikov,1972

**Ivan Efremov's Theory of Soviet Science Fiction** G. V. Grebens,1978

**The Routledge Companion on Architecture, Literature and The City** Jonathan Charley,2018-09-03 This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature architecture and the city which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years Bringing together a wide variety of contributors not only writers architectural and literary scholars and social scientists but graphic novelists and artists the book offers contemporary essays on everything from science fiction and the crime novel to poetry comics and oral history It is structured into two sections History Narrative and Genre and Strategy Language and Form Including over ninety illustrations the book is a must read for academics and students **Out of This World** Rachel S. Cordasco,2021-12-28

The twenty first century has witnessed an explosion of speculative fiction in translation SFT Rachel Cordasco examines speculative fiction published in English translation since 1960 ranging from Soviet era fiction to the Arabic language dystopias that emerged following the Iraq War Individual chapters on SFT from Korean Czech Finnish and eleven other source languages feature an introduction by an expert in the language s speculative fiction tradition and its present day output Cordasco then breaks down each chapter by subgenre including science fiction fantasy and horror to guide readers toward the kinds of works that most interest them Her discussion of available SFT stands alongside an analysis of how various subgenres emerged and developed in a given language She also examines the reasons a given subgenre has been translated into English An informative and one of a kind guide Out of This World offers readers and scholars alike a tour of speculative fiction s new globalized era **The Literary and Cultural Reception of Charles Darwin in Europe** Thomas F. Glick,Elinor Shaffer,2014-05-22

Beyond his pivotal place in the history of scientific thought Charles Darwin s writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey

of this enduring cultural impact throughout the continent With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin s thought the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country **Library of Congress**

**Catalog** Library of Congress,1970 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955

**Worlds Apart** Alexander Levitsky,2008-07-29 Discover some curiosities and some genuinely fascinating powerfully resonant works in this Book Riot 50 Must Reads of Slavic Literature selection Kirkus Reviews A constant thread woven throughout the history of Russian literature is that of fantasy and an escape from the bounds of realism Worlds Apart is the first single volume anthology that explores this fascinating and dominant theme of Russian literature from its origins in the provincial folk tale through its emergence in the Romantic period in the tales of Pushkin Lermontov and Turgenev to its contemporary incarnation under the clouds of authoritarianism revolution mechanization and modernization with all new translations of the key literary masterpieces that reveal the depth and ingenuity of the Russian imagination as it evolved over a period of tumultuous political social and technological upheaval Alexander Levitsky perhaps the world s foremost expert on this genre has selected and provided engaging and informative introductions to the selections that simultaneously represent the works of Russia s best authors and reveal the dominant themes of her history The authors range from familiar figures Pushkin Lermontov Turgenev Gogol Dostoevsky Bulgakov and Bely to writers practically unknown outside the Slavic world such as Derzhavin Bulgarin Kuprin and Pilniak Worlds Apart is an awe provoking anthology with a compelling appeal both to the fantasy enthusiast and anyone with an abiding interest in Russian history and culture **Science Fiction Story Index,**

**1950-1979** Marilyn P. Fletcher,1981 **Library of Congress Catalog** United States,1977 **Science Fiction and Fantasy Literature: Indexes to the literature** R. Reginald,1979 National Union Catalog ,1973 Includes entries for maps and atlases

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