

# **Russian Piano Concerto Vol I The Nineteenth Century**

**Gerald Seaman** 

#### **Russian Piano Concerto Vol I The Nineteenth Century:**

The Russian Piano Concerto, Volume 1 Jeremy Norris, 1994-06-22 The first volume delves into the origins and development of the Russian piano concerto comparing and contrasting the concertos of Anton Rubinstein Tchaikovsky Balakirev Mussorgsky and Taneyev among others with those of their European progenitors Among the elements that gave the Russian piano concerto genre its particularly unique and colorful flavor was the introduction of materials extracted from Slavic folk songs and orthodox chant of the Slavic race Rimsky Korsakov and Balakirev in particular The author includes copious musical examples and charts including one that delineates the importance and pedagogical influence of Irish pianist and composer John Field who lived in Russian from 1803 to 1837 on Russian musicians and composers David Griffioen s discography is invaluable for those interested in comparing renditions and tracing performance history Piano Concerto, Volume 1 Jeremy Norris, 1994-06-22 The first volume delves into the origins and development of the Russian piano concerto comparing and contrasting the concertos of Anton Rubinstein Tchaikovsky Balakirev Mussorgsky and Taneyev among others with those of their European progenitors Among the elements that gave the Russian piano concerto genre its particularly unique and colorful flavor was the introduction of materials extracted from Slavic folk songs and orthodox chant of the Slavic race Rimsky Korsakov and Balakirev in particular The author includes copious musical examples and charts including one that delineates the importance and pedagogical influence of Irish pianist and composer John Field who lived in Russian from 1803 to 1837 on Russian musicians and composers David Griffioen's discography is invaluable for those interested in comparing renditions and tracing performance history The Cambridge Companion to the Concerto Simon P. Keefe, 2005-10-27 A rare volume dedicated entirely to scholarship on the genre of the concerto **History of Music in** Russia from Antiquity to 1800, Volume 2 Nikolai Findeizen, 2008-02-07 In its scope and command of primary sources and its generosity of scholarly inquiry Nikolai Findeizen's monumental work published in 1928 and 1929 in Soviet Russia places the origins and development of music in Russia within the context of Russia's cultural and social history Volume 2 of Findeizen's landmark study surveys music in court life during the reigns of Elizabeth I and Catherine II music in Russian domestic and public life in the second half of the 18th century and the variety and vitality of Russian music at the end of the A History of Russian Music Francis Maes, 2006-02-20 Introduces the general public to the scholarly debate 18th century that has revolutionized Russian music history over the past two decades Summarizes the new view of Russian music and provides an overview of the relationships between artistic movements and political ideas **The Concerto** Stephan D. Lindeman, 2006 Twelve tone and serial music were dominant forms of composition following World War II and remained so at least through the mid 1970s In 1961 Ann Phillips Basart published the pioneering bibliographic work in the field Robert Schumann and the Piano Concerto Claudia Macdonald, 2023-05-09 Robert Schumann was a unique personality in 19th century music a celebrated music critic and champion of new composers as well as a talented performer and composer

himself he did much to modernize the literature and performance style for the piano This book covers the key period of c 1815 55 exploring how the generation that came after Beethoven was central in reshaping and refining the conception of the concerto style and particularly the piano concerto It relates Schumann's own compositional development to his musical environment recreating the exciting milieu in which Schumann and his contemporaries lived and worked Written in scholarly but non technical language Robert Schumann and the Development of the Piano Concerto will appeal to college and conservatory teachers and students as well as music connoisseurs Also includes 60 musical examples Andreevich Rimsky-Korsakov Gerald Seaman, 2014-12-17 Nikolay Andreevich Rimsky Korsakov A Research and Information Guide Second Edition is an annotated bibliography of all substantial relevant published resources relating to the Russian composer First published in 1988 this revised and expanded volume incorporates new information about the composer appearing over the last two decades including literary publications articles and reviews Other sections provide a brief biographical sketch selective discography chronology and list of Rimsky Korsakov s works **Historical Dictionary of** Russian Music Daniel Jaffé, 2012-03-08 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolay Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today s lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Mussorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music in the last century influencing the work of virtually every notable composer of the last century The Historical Dictionary of Russian Music covers the history of Russian music starting from the earliest archaeological discoveries to the present including folk music sacred music and secular art music The book contains a chronology an introductory essay an extensive bibliography and over 500 cross referenced dictionary entries on every major composer in Russia's history as well as several leading composers of today such as Sofia Gubaidulina Rodion Shchedrin Leonid Desyatnikov Elena Firsova and Pavel Karmanov It also includes the patrons and institutions that commissioned works by those composers and the choreographers and dancers who helped shape the great ballet masterpieces. This book is an excellent access point for students researchers and anyone wanting to know more about When the World Stopped to Listen Stuart Isacoff, 2018-03-06 April 1958 The Soviets were leading the Russian music space race the Iron Curtain was at its heaviest and the Tchaikovsky International Piano Competition in Moscow seemed certain to crown a hometown champion But as the world's finest young pianists descended on the Russian capital an unlikely favorite emerged Van Cliburn a polite lanky Texan whose passionate virtuosity captured the hearts of the Russian people and thawed Cold War tensions in a way no one would have thought possible This is the story of what unfolded that spring for Cliburn and the other competitors for jurors and party officials and for the citizens of the world It is a behind the scenes look at one of the most remarkable events in musical history filled with political intrigue and personal struggle as artists strove for

self expression and governments jockeyed for prestige At the core of it all is the value of artistic achievement the supremacy of the heart and the transcendent freedom that can be found through music even in the darkest moments of human history

The Pianist's Bookshelf, Second Edition Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 The Pianist's Bookshelf was according to the Library Journal a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update The Pianist's Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography The Pianist's Bookshelf Second Edition will be an invaluable resource to students teachers and musicians Sergei Rachmaninoff Robert E. Cunningham Jr., 2000-10-30 Sergei Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar s abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and numerous songs This quide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research Anton Rubinstein Philip S. Taylor, 2007-06-14 The first modern biography in English of Russian composer pianist Anton Rubinstein this book places Rubinstein within the context of Russian and western European musical culture during the late 19th century exploring his rise to international fame from humble origins in Bessarabia as well as his subsequent rapid decline and marginalization in later musical culture Taylor provides a balanced account of Rubinstein's life and his career as a piano virtuoso conductor composer and as the founder of Russia s first conservatory Widely considered the virtuosic heir to Liszt and recognized internationally as an equivalent cultural icon he performed with most leading musicians of the day including Liszt himself Joachim Clara Schumann Vieuxtemps Wieniawski Saint Saens and Ysa e From Paris to Peoria R. Allen Lott, 2003-02-06 It s difficult to imagine Franz Liszt performing in Peoria but his contemporary and foremost rival Sigismund Thalberg did just that During the mid nineteenth century Americans in more than a hundred cities from Portland Maine to Dubuque Iowa to Mobile Alabama were treated to performances by some of Europe's most celebrated pianists From Paris to Peoria deftly chronicles the visits of five of these pianists to the America of Mark Twain Whether performing in small railroad towns throughout the Midwest or in gold rush era California these five charismatic pianists Leopold de Meyer Henri Herz Sigismund Thalberg Anton Rubinstein and Hans von B low introduced many Americans to the delights of the concert hall

With humor and insight R Allen Lott describes the glamour and the drudgery of the touring life the transformation of American audiences from boisterous to reverent and the establishment of the piano recital as a viable artistic and financial enterprise Lott also explores the creative and sometimes outlandish publicity techniques of managers seeking to capitalize on prosperous but uncharted American markets The result of extensive archival research From Paris to Peoria is richly illustrated with concert programs handbills caricatures and maps A companion website www rallenlott info includes a comprehensive list of repertoires and itineraries audio music examples and transcriptions of selected primary sources Certain to delight pianists musicologists and historians From Paris to Peoria is an engaging thoroughly researched and often funny account of music and culture in nineteenth century America Rachmaninoff and His World Philip Ross Bullock, 2022-07-01 A biography of composer Sergei Rachmaninoff published in collaboration with the Bard Music Festival One of the most popular classical composers of all time Sergei Rachmaninoff 1873 1943 has often been dismissed by critics as a conservative nostalgic holdover of the nineteenth century and a composer fundamentally hostile to musical modernism The original essays collected here show how he was more responsive to aspects of contemporary musical life than is often thought and how his deeply felt sense of Russianness coexisted with an appreciation of American and European culture In particular the essays document his involvement with intellectual and artistic circles in prerevolutionary Moscow and how the form of modernity they promoted shaped his early output This volume represents one of the first serious explorations of Rachmaninoff's successful career as a composer pianist and conductor first in late Imperial Russia and then after emigration in both the United States and interwar Europe Shedding light on some unfamiliar works especially his three operas and his many songs the book also includes a substantial number of new documents illustrating Rachmaninoff's celebrity status in America Beethoven 1806 Mark Ferraguto, 2019-08-27 Between early 1806 and early 1807 Ludwig van Beethoven completed a remarkable series of instrumental works But critics have struggled to reconcile the music of this banner year with Beethoven's heroic style the paradigm through which his middle period works have typically been understood Drawing on theories of mediation and a wealth of primary sources Beethoven 1806 explores the specific contexts in which the music of this year was conceived composed and heard As author Mark Ferraguto argues understanding this music depends on appreciating the relationships that it both creates and reflects Not only did Beethoven depend on patrons performers publishers critics and audiences to earn a living but he also tailored his compositions to suit particular sensibilities proclivities and technologies Piano Concerto in Full Score Edvard Grieg, 1994-01-01 One of the most popular concertos ever written and one of the most recognizable of all musical works in the standard repertoire Deeply romantic it is filled with great melodic inspiration The Cambridge History of Nineteenth-Century Music Jim Samson, 2001-12-03 First published in 2002 this comprehensive overview of music in the nineteenth century draws on extensive scholarship in the field of Music in Russia from Antiquity to 1800, Vol. 2 Николай Федорович Фендейзен, 2008-02-07 A pathbreaking monumental

work on the origins and development of music in Russia All Music Guide to Classical Music Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original

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