

RUSSIAN CULTURE AT THE CROSSROADS

PARADOXES
OF POSTCOMMUNIST
CONSCIOUSNESS



edited by
Dmitri N. Shalin



Russian Culture At The Crossroads Paradoxes Of Postcommunist Consciousness

Yale Richmond



Russian Culture At The Crossroads Paradoxes Of Postcommunist Consciousness:

Russian Culture at the Crossroads Dmitri N. Shalin, 1996 The reexamination of values that began during the USSR's last years continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles The chapters explore specific cultural domains surveying Russian and Soviet beliefs and behaviors and highlighting the range of choices that Russians are facing at this critical juncture During the waning years of Soviet power glasnost laid bare the distress of people trapped in a system they despised but felt powerless to change The reexamination of values that began then continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving enabling Russians to meet the challenges they face in the contemporary world Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles Each chapter focuses on a particular cultural domain surveying the historical origins of Russian beliefs and behaviors exploring their Soviet and post Soviet permutations and highlighting the range of choices that Russians are facing at this critical juncture The decisions they make will shape their society and culture for generations to come Illuminating the universal significance of the Soviet experience this volume raises provocative questions about the social political and economic sources of cultural change

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juncture The decisions they make will shape their society and culture for generations to come Illuminating the universal significance of the Soviet experience this volume raises provocative questions about the social political and economic sources of cultural change **The International System in the Post-Pandemic World** Marcin Grabowski, Luca

Verzichelli, 2025-08-21 This book analyses the multidimensional influence of COVID 19 on world politics with a special focus on Euro Asian relations as well as changes in Europe caused by the pandemic Expert international and interdisciplinary contributors analyse the measures undertaken to counter COVID its use to justify increased governmental surveillance the role of religion and regional institutions and the great power transformations and the economic crisis that resulted from it The question driving each chapter is to what extent COVID 19 and the reaction to it transformed the world The book will be of interest to scholars and students of International Relations Foreign Policy Analysis Public Diplomacy World Politics and Security Studies This publication will be also relevant for professionals in the corporate world international business state departments political journalism and think tanks **Art and Protest in Putin's Russia** Lena Jonson, 2015-02-20 The Pussy

Riot protest and the subsequent heavy handed treatment of the protestors grabbed the headlines but this was not an isolated instance of art being noticeably critical of the regime As this book based on extensive original research shows there has been gradually emerging over recent decades a significant counter culture in the art world which satirises and ridicules the regime and the values it represents at the same time putting forward through art alternative values The book traces the development of art and protest in recent decades discusses how art of this kind engages in political and social protest and provides many illustrations as examples of art as protest The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests **Narratives of Nothing in 20th-Century Literature**

Meghan Vicks, 2017-04-20 The concept of nothing was an enduring concern of the 20th century As Martin Heidegger and Jean Paul Sartre each positioned nothing as inseparable from the human condition and essential to the creation or operation of human existence as Jacques Derrida demonstrated how all structures are built upon a nothing within the structure and as mathematicians argued that zero the number that is also not a number allows for the creation of our modern mathematical system Narratives of Nothing in 20th Century Literature suggests that nothing itself enables the act of narration Focusing on the literary works of Vladimir Nabokov Samuel Beckett and Victor Pelevin Meghan Vicks traces how and why these writers give narrative form to nothing demonstrating that nothing is essential to the creation of narrative that is how our perceptions are conditioned how we make meaning or madness out of the stuff of our existence how we craft our knowable selves and how we exist in language **Russia's Carnival** Christoph Neidhart, 2003 This colorfully drawn and acutely observed book

explores Russia by engaging all our senses Today s Russia smells different from the Soviet Union The country looks and sounds different its touch is different and its food tastes different Thus Christoph Neidhart argues Russia is truly a changed country from the Soviet Union it was little more than a decade ago Russian society is rapidly urbanizing and modernizing as

can be perceived by all senses including the awareness of space and the conception of time After almost a century space can be privately owned and freely traded time too has become commodified New role models and new ways to express social status are emerging Russia has become a monetized economy as the old Soviet practice of provision by networking has grown obsolete Russia thus readies itself gradually to grow into a Western style middle class society with a free market and democratic polity The author assesses these rapid changes using the evocative metaphor of the carnival to understand the chaotic inversion of the Communist structure of society He explores the transition s traps and shortcomings such as the privatization of politics and the looting of the state s assets and compares this process to the modernization Western society underwent a century earlier

Feminists Contest Politics and Philosophy Lisa Nicole Gurley, Claudia Leeb, Anna Aloisia Moser, 2005 The color of the book s cover alludes to the time and context in which this important volume originated the 3rd Interdisciplinary Conference Celebrating International Women s Day at the New School for Social Research in New York City At that time orange alerts were issued by the United States to create a climate of fear and thereby stifle any critical debate of its foreign and domestic policy The feminist thinkers presented in this volume are alert that such a critique is needed They draw on the various languages of their fields to address wide ranging topics and key questions in feminist politics theory and philosophy They all confront the state of urgency concerning the role of women in all classes of society in all fields of research and the academy This unique collection ranges across disciplines as such the four major topics aesthetics and female representation love and psychoanalysis care and ethics the different understandings of women represent current topics of cross disciplinary interest for Women s and Gender Studies Philosophy and Political Science

Making the New Post-Soviet Person Jarrett Zigon, 2010-03-25 The post Soviet years have widely been interpreted as a period of intense moral questioning debate and struggle Despite this claim few studies have revealed how this moral experience has been lived and articulated by Russians themselves This book provides an intimate portrait of how five Muscovites have experienced the post Soviet years as a period of intense refashioning of their moral personhood and how this process can only be understood at the intersection of their unique personal experiences a shared Russian Soviet history and increasingly influential global discourses and practices The result is a new approach to understanding everyday moral experience and the processes by which new moral persons are cultivated

The Tenacity of Ethnicity Marjorie Mandelstam Balzer, 2021-04-13 Marjorie Mandelstam Balzer combines extensive field research with historical inquiry to produce a dramatic study of a minority people in Russia the Khanty Ostiak of Northwest Siberia Although First Nations indigenous peoples have often been victims of expansionist state building Balzer shows that processes of acquiring ethnic identity can involve transcending victimhood She brings Khanty views of their history and current life into focus revealing multiple levels of cultural activism She argues that anthropological theory and practice can derive from indigenous insights and should help indigenous peoples Balzer brings to life the saga of the Khanty over several centuries She analyzes trends in Siberian ethnic interaction that strongly affected

minority lives colonization Christianization revitalization Sovietization and regionalization These processes incorporate suprastate and state politics including recent devastations stemming from the energy industry's land thefts Balzer documents changes that might seem to foreshadow the demise of indigenous ethnicity Yet the final chapters reveal ways some Khanty have preserved cultural values and dignity in crisis Khanty identity has varied with the politics of individuals groups and generations It has been shaped by recent grass roots mobilization ecological activism and religious revival as well as older historical memory language based solidarity and loyalty to a homeland The Tenacity of Ethnicity demonstrates how at each historical turn Siberian experiences shed new light on old debates concerning colonialism conversion revitalization ethnicity and nationalism This volume will be important for political scientists historians and regional specialists as well as anthropologists and sociologists

A Museum Studies Approach to Heritage Sheila Watson, Amy Jane Barnes, Katy Bunning, 2018-10-08 Heritage's revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non Western philosophies and practices and a growing respect for the intangible Heritage has thus far focused on management tourism and the traditionally heritage minded disciplines such as archaeology geography and social and cultural theory Widening the scope of international heritage studies A Museum Studies Approach to Heritage explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage Drawing on a range of disciplines and the best from established sources the book includes writing not typically recognised as heritage but which nevertheless makes a valuable contribution to the debate about what heritage is what it can do and how it works and for whom Including heritage perspectives from beyond the professional sphere the book serves as a reminder that heritage is not just an academic concern but a deeply felt and keenly valued public and private practice This blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the past and future of this growing field A Museum Studies Approach to Heritage offers a wider more current and more inclusive overview of issues and practices in heritage and its intersection with museums As such the book will be essential reading for postgraduate students of heritage and museum studies It will also be of great interest to academics practitioners and anyone else who is interested in how we conceptualise and use the past

Identities, Nations and Politics after Communism Roger E. Kanet, 2013-10-18 This book focuses on questions of identity that have confronted the countries of Central and Eastern Europe after the collapse of the communist system that had previously provided them with an identity This development both facilitated and necessitated a reassessment of the now independent nations history orientation symbols and identity In some cases new states were created without a clear national identity while in others the nation was regaining statehood but not always within borders that had an historical association with the nation concerned The multiethnic character of the space of the former Soviet Union and its erstwhile satellites and the long historical legacy of complex relations boundary changes population migration and economic

and social changes presented different challenges to the various nations and states concerned The essays in this volume attempt to elucidate and understand the issues of ethnic and national identity and their relationship to the emerging statehood in various regions of the post communist world This study makes clear that some nation states were far better prepared to handle these issues than others and that the longer term impact of the communist experience has varied This book was previously published as a special issue of Nationalities Papers

Ludmila Ulitskaya and the Art of Tolerance Elizabeth Skomp, Benjamin M. Sutcliffe, 2015-06-11 Novelist Ludmila Ulitskaya is a best selling and critically lauded Russian writer who champions the values of liberalism and tolerance and critiques Putin s policies This is the first English language book about this important writer placing her in the shifting landscape of post Soviet society and culture

Stalin as Warlord Alfred J. Rieber, 2022-01-01 An authoritative account of Stalin as a wartime leader showing how his paradoxical policies of mass mobilization and repression affected all aspects of Soviet society A superb new history Rieber analyses with clarity the impact of the war Wendy Slater Times Literary Supplement The Second World War was the defining moment in the history of the Soviet Union With Stalin at the helm it emerged victorious at a huge economic and human cost But even before the fighting had ended Stalin began to turn against the architects of success In this original and comprehensive study Alfred J Rieber examines Stalin as a wartime leader arguing that his policies were profoundly paradoxical In preparation for the war Stalin mobilized the whole of Soviet society in pursuit of his military goals and intensified the centralization of his power Yet at the same time his use of terror weakened the forces vital to the defense of the country In his efforts to rebuild the country after the devastating losses and destruction he suppressed groups that had contributed immeasurably to victory His steady ruthless leadership cultivated a legacy that was to burden the Soviet Union and Russia to the present day

Television Beyond and Across the Iron Curtain Kirsten Bönker, Sven Grampp, Julia Obertreis, 2016-09-23 From the mid 1950s onwards the rise of television as a mass medium took place in many East and West European countries As the most influential mass medium of the Cold War television triggered new practices of consumption and media production and of communication and exchange on both sides of the Iron Curtain This volume leans on the long neglected fact that even during the Cold War era television could easily become a cross border matter As such it brings together transnational perspectives on convergence zones observations collaborations circulations and interdependencies between Eastern and Western television In particular the authors provide empirical ground to include socialist television within a European and global media history Historians and media cultural and literary scholars take interdisciplinary perspectives to focus on structures actors flow contents or the reception of cross border television Their contributions cover Albania the CSSR the GDR Russia and the Soviet Union Serbia Slovenia and Yugoslavia thus complementing Western dominated perspectives on Cold War mass media with a specific focus on the spaces and actors of East European communication Last but not least the volume takes a long term perspective crossing the fall of the Iron Curtain as many trends of the post socialist period are linked to or pick up

socialist traditions Gender and Immigration Gregory A. Kelson, Debra L. DeLaet, 1999-03 Women and men migrate across international boundaries at roughly the same rate Yet most scholarship assumes that international migration results primarily from the labor migration of male workers When international female migration is acknowledged the focus is almost exclusively on women in the low wage labor sector of the global economy Gender and Immigration challenges this outlook by examining the diverse and complex ways in which women in a variety of occupational and social categories experience international relocation Written by experts and policymakers in the field the timely essays collected here explore whether international migration provides women with opportunities for liberation from the subordinate gender roles of their countries of origin Or do migrant women face both traditional and new forms of subordination and discrimination in their host societies Exploring the experiences of a broad range of women from unskilled workers on the U S Mexican border and Filipino mail order brides to Indian American motel owners Asian businesswomen and Russian immigrants to Israel Gender and Immigration offers a much needed corrective to the long standing invisibility of women in international migration research

Globalisation, Nation-Building and History Education Joseph Zajda, John Whitehouse, 2024-03-19 This book uses historiography and discourse analysis to provide a new insight into understanding the nexus between ideologies the state and nation building as depicted in history school textbooks It focuses on the interpretation of social and political change significant events and examining possible new biases and omissions in school textbooks The Europeanization of history textbooks in the EU is an example of western dominated Grand Narrative of pluralist democracy multiculturalism and human rights according to the canon of a particularly European dimension Various public debates in the USA China the Russian Federation RF Japan and elsewhere dealing with understandings of a nation building national identity and history education point out to parallels between the political significance of school history and the history education debates globally The book demonstrates that the issue of national identity and balanced representations of the past continue to dominate the debate surrounding the goals dominant ideologies and content of history textbooks and historical narratives It concludes that competing discourses and ideologies will continue to define and shape the nature and significance of historical knowledge ideologies and the direction of values education in history textbooks This book provides an easily accessible practical yet scholarly insights into local and global trends in the field of history education and should be required reading for a broad spectrum of users including policy makers academics graduate students education policy researchers administrators and practitioners *The Imperial Trace* Nancy Condee, 2009-04-08 The collapse of the USSR seemed to spell the end of the empire yet it by no means foreclosed on Russia s enduring imperial preoccupations which had extended from the reign of Ivan IV over four and a half centuries Examining a host of films from contemporary Russian cinema Nancy Condee argues that we cannot make sense of current Russian culture without accounting for the region s habits of imperial identification But is this something made legible through narrative alone Chechen wars at the periphery costume dramas set in the capital or

could an imperial trace be sought in other more embedded qualities such as the structure of representation the conditions of production or the preoccupations of its filmmakers This expansive study takes up this complex question through a commanding analysis of the late Soviet and post Soviet period auteurs Kira Muratova Vadim Abdrashitov Nikita Mikhalkov Aleksei German Aleksandr Sokurov and Aleksei Balabanov

From Nyet to Da Yale Richmond, 2011-01-11 Updated fourth edition In the wake of the Cold War and perestroika the New Russia is finding its place in the global world No longer a superpower but still a nation with great influence Russia remains an enigmatic and mysterious land Like earlier editions the new fourth edition of *From Nyet to Da* illuminates the dynamics of traditional Russian culture in the framework of contemporary events such as the March 2008 elections and the Georgian conflict With a new preface and updates and revisions throughout *From Nyet to Da* enlightens readers about virtually every aspect of Russian life covering social and interpersonal skills as well as the underlying cultural assumptions and values of the Russian people

Joseph Brodsky and the Soviet Muse David MacFadyen, 2000-07-31 MacFadyen focuses on Brodsky's poetic beginnings Revising the typical simplistic representation of the young Brodsky and his peers in Western criticism he demonstrates that Brodsky and his acquaintances absorbed an amazingly wide range of texts both old and new and that they read contemporary American French German and Polish literature Through numerous interviews with Brodsky's contemporaries and vast archival research MacFadyen offers a vital new slant on Brodsky's early verse providing the first published translations of these poems and examining Brodsky's work in relation to a broad international spectrum of influences to reveal the art and craft of his poetry *Joseph Brodsky and the Soviet Muse* will appeal not only to those interested in Brodsky and the cultural influences that shaped his work and literature of the time but to those intrigued with Russian history and culture

Russian Culture At The Crossroads Paradoxes Of Postcommunist Consciousness Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Russian Culture At The Crossroads Paradoxes Of Postcommunist Consciousness**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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