

ROBERT C. WILLIAMS
Russian Art and American Money

Russian
Art



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1900-1940

HARVARD

Robert C. Williams



Russian Art American Money 1900 1940 0

Ilia Dorontchenkov



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exhibitions in the late 1890s to the Soviet rupture with the West in the mid 1930s Russian artists and writers came into wide contact with modern European art and ideas Introducing a wealth of little known material set in an illuminating interpretive context this sourcebook presents Russian and Soviet views of Western art during this critical period of cultural transformation The writings document complex responses to these works and ideas before the Russians lost contact with them almost entirely Many of these writings have been unavailable to foreign readers and until recently were not widely known even to Russian scholars Both an important reference and a valuable resource for classrooms the book includes an introductory essay and shorter introductions to the individual sections **Russian Art and American Money, 1900-1940**

Robert C. Williams, 1990-07-01 **The Soviet Pharmaceutical Business During the First Two Decades (1917-1937)**

Mary Schaeffer Conroy, 2006 Putting privately owned Russian pharmacies and pharmaceutical factories under state control in 1918 1919 did not improve the output and the distribution of soaps disinfectants hormones vitamins and medicines Newly available archival records show that managers appointed by the Soviet government to run sequestered factories employed business methods common to market economies to make the Soviet pharmaceutical sector profitable and productive However an inefficient macroeconomy and interference in day to day policy making in the core industry by exogenous officials frequent reorganization limits on imports and excessive exports hindered production this plus inefficient distribution shorted consumers Inadequate amounts of pharmaceuticals undoubtedly contributed to high mortality during the civil war 1917 1921 collectivization and industrialization 1927 1938 and World War II 1939 1945 *The A-Z of the International Art Market* Tom Flynn, 2016-11-03 A comprehensive wide ranging and historically well informed account Charles Saumarez

Smith Royal Academy of Arts It is estimated that there are over 300 000 companies involved in the world s art market employing around 2 8 million people But the art world carries a veneer of mystery and secrecy that many people find daunting and the language used by market insiders can be alienating and confusing to those new to the art market The A Z of the International Art Market not only clarifies useful terms and definitions but also represents a significant contribution to the fast developing processes of transparency and democratisation in the global art business Comprising art market terms and core concepts both historical and contemporary this book is a long awaited reference source that offers a unique introduction to a dynamic business sector The A Z of the International Art Market provides an accessible and thorough

insight into critical areas of market practice and custom that anyone involved in the art market will find useful and enlightening

Bibliographic Guide to Slavic, Baltic and Eurasian Studies 1994 Nypl,1995

The Lost Fortune of the Tsars William Clarke,1995-12 At its peak before the first world war the fortune of the Romanovs of Russia has been calculated at over 45 billion dollars It included fabulous state jewels exquisite Faberge eggs the palaces in and around St Petersburg and the Crimea the royal yachts and trains and millions in Tsarist bank accounts in London New York and elsewhere Since the secret murders of Nicholas and Alexandra and their family in 1918 and the subsequent and controversial discovery of their remains the mystery persists What happened to all that wealth Questions surrounding the lost fortune are inevitably tied up with the issue of just who was killed that terrible summer s night in 1918 at Ekaterinburg William Clarke goes to the heart of the Romanov story to the Central State Archives in Russia which for three quarters of a century had been filed away in secrecy and is only now open to investigation The result of over twenty years of research Clarke s quest reveals the truth behind claims to the Tsarist fortune made by the likes of Anna Anderson and Michel Goleniewski and sheds new light on this most intriguing of historical mysteries

Stalin's War Sean McMeekin,2021-04-20 A prize winning historian reveals how Stalin not Hitler was the animating force of World War II in this major new history World War II endures in the popular imagination as a heroic struggle between good and evil with villainous Hitler driving its events But Hitler was not in power when the conflict erupted in Asia and he was certainly dead before it ended His armies did not fight in multiple theaters his empire did not span the Eurasian continent and he did not inherit any of the spoils of war That central role belonged to Joseph Stalin The Second World War was not Hitler s war it was Stalin s war Drawing on ambitious new research in Soviet European and US archives Stalin s War revolutionizes our understanding of this global conflict by moving its epicenter to the east Hitler s genocidal ambition may have helped unleash Armageddon but as McMeekin shows the war which emerged in Europe in September 1939 was the one Stalin wanted not Hitler So too did the Pacific war of 1941 1945 fulfill Stalin s goal of unleashing a devastating war of attrition between Japan and the Anglo Saxon capitalist powers he viewed as his ultimate adversary McMeekin also reveals the extent to which Soviet Communism was rescued by the US and Britain s self defeating strategic moves beginning with Lend Lease aid as American and British supply boards agreed almost blindly to every Soviet demand Stalin s war machine McMeekin shows was substantially reliant on American materi l from warplanes tanks trucks jeeps motorcycles fuel ammunition and explosives to industrial inputs and technology transfer to the foodstuffs which fed the Red Army This unreciprocated American generosity gave Stalin s armies the mobile striking power to conquer most of Eurasia from Berlin to Beijing for Communism A groundbreaking reassessment of the Second World War Stalin s War is essential reading for anyone looking to understand the current world order

The Russian Revolution Sean McMeekin,2017-05-30 A powerful revisionist history Times UK illuminating the tensions and transformations of the Russian Revolution In The Russian Revolution acclaimed historian Sean McMeekin traces the events which ended Romanov

rule ushered the Bolsheviks into power and introduced Communism to the world Between 1917 and 1922 Russia underwent a complete and irreversible transformation Taking advantage of the collapse of the Tsarist regime in the middle of World War I the Bolsheviks staged a hostile takeover of the Russian Imperial Army promoting mutinies and mass desertions of men in order to fulfill Lenin s program of turning the imperialist war into civil war By the time the Bolsheviks had snuffed out the last resistance five years later over 20 million people had died and the Russian economy had collapsed so completely that Communism had to be temporarily abandoned Still Bolshevik rule was secure owing to the new regime s monopoly on force enabled by illicit arms deals signed with capitalist neighbors such as Germany and Sweden who sought to benefit politically and economically from the revolutionary chaos in Russia Drawing on scores of previously untapped files from Russian archives and a range of other repositories in Europe Turkey and the United States McMeekin delivers exciting groundbreaking research about this turbulent era The first comprehensive history of these momentous events in two decades The Russian Revolution combines cutting edge scholarship and a fast paced narrative to shed new light on one of the most significant turning points of the twentieth century *Bibliographic Guide to Soviet and East European Studies* ,1981

Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl Avery Library,1968

Wonderlands of the Avant-Garde Julia Vaingurt,2013-05-31 In postrevolutionary Russia as the Soviet government was initiating a program of rapid industrialization avant garde artists declared their intent to serve the nascent state and to transform life in accordance with their aesthetic designs In spite of their professed utilitarianism however most avant gardists created works that can hardly be regarded as practical instruments of societal transformation Exploring this paradox Vaingurt claims that the artists investment of technology with aesthetics prevented their creations from being fully conscripted into the arsenal of political hegemony The purposes of avant garde technologies she contends are contemplative rather than constructive Looking at Meyerhold s theater Tatlin s and Khlebnikov s architectural designs Mayakovsky s writings and other works from the period Vaingurt offers an innovative reading of an exceptionally complex moment in the formation of Soviet culture **The Publishers Weekly** ,1987 **The Dark Valley** Piers Brendon,2007-12-18 The 1930s

were perhaps the seminal decade in twentieth century history a dark time of global depression that displaced millions paralyzed the liberal democracies gave rise to totalitarian regimes and ultimately led to the Second World War In this sweeping history Piers Brendon brings the tragic dismal days of the 1930s to life From Stalinist pogroms to New Deal programs Brendon re creates the full scope of a slow international descent towards war Offering perfect sketches of the players riveting descriptions of major events and crises and telling details from everyday life he offers both a grand rousing narrative and an intimate portrait of an era that make sense out of the fascinating complicated and profoundly influential years of the 1930s **Annual Report - The Wilson Center** Woodrow Wilson International Center for Scholars,1979

Mellon David Cannadine,2021-06-02 A landmark work from one of the preeminent historians of our time the first

published biography of Andrew W Mellon the American colossus who bestrode the worlds of industry government and philanthropy leaving his transformative stamp on each Andrew Mellon one of America s greatest financiers built a legendary personal fortune from banking to oil to aluminum manufacture tracking America s course to global economic supremacy As treasury secretary under Presidents Harding Coolidge and finally Hoover Mellon made the federal government run like a business prefiguring the public official as CEO He would be hailed as the architect of the Roaring Twenties but staying too long would be blamed for the Great Depression eventually to find himself a broken idol Collecting art was his only nonprofessional gratification and his great gift to the American people The National Gallery of Art remains his most tangible legacy

The Catacazy Affair and the Uneasy Path of Russian-American Relations Lee A. Farrow,2021-09-09 Constantin Catacazy whipped up scandal in Washington after his appointment there as Russian Ambassador in 1869 ignoring diplomatic protocol and defying social mores By 1871 President Grant and his Cabinet requested that he be recalled But the timing of this request overlapped with the visit of the tsar s son to the USA a celebrated diplomatic event symbolising the friendship and good will between the two nations Consequently Catacazy was allowed to travel with the tsar s son but only as a persona non grata This tense resolution led many to worry about the future of the Russian American friendship With a keen sense of the human interest Lee A Farrow demonstrates that this affair was one of the earliest significant complications in the relationship between Russia and the USA Using a lively micro historical approach and fresh materials such as the letters of Catacazy and of Secretary of State Hamilton Fish from archives in the USA UK and Russia Farrow explores 19th century politics and diplomacy and the pre suffrage power of women in the political arena through an investigation of the Washington wives reactions to the controversial figure of Olga Catacazy The result is a cutting edge analysis of this pivotal episode in modern history

Red Shambhala Andrei Znamenski,2011-07-01 Depicts how the Soviet Communists of the 1920s sought to extend their influence over Mongolia and Tibet using the ancient Buddhist myth of Shambhala as a form of propoganda to further their aims

War and Revolution Norman E. Saul,2001 The third volume in Saul s history of U S Russian relations looks at events surrounding America s entry into the European conflict and its encouragement of continued Russian participation even in the face of domestic unrest Saul history Russian and East European studies U of Kansas draws on military and diplomatic archives in both countries to provide detailed accounts of the activities of consular diplomatic and military staffs as well as American businessmen Red Cross volunteers and journalists who were working in Russia His previous diplomatic histories Distant friends and Concord and conflict cover events from the 18th and 19th centuries c Book News Inc

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