



Philadelphia Fire Department

Philadelphia Fire A Novel

Darryl Dickson-Carr



Philadelphia Fire A Novel:

Philadelphia Fire John Edgar Wideman, 2020-10-06 One of John Wideman's most ambitious and celebrated works the lyrical masterpiece and PEN Faulkner winner inspired by the 1985 police bombing of the West Philadelphia row house owned by black liberation group MOVE In 1985 police bombed a West Philadelphia row house owned by the Afrocentric cult known as MOVE killing eleven people and starting a fire that destroyed sixty other houses At the heart of Philadelphia Fire is Cudjoe a writer and exile who returns to his old neighborhood after spending a decade fleeing from his past and who becomes obsessed with the search for a lone survivor of the event a young boy seen running from the flames Award winning author John Edgar Wideman brings these events and their repercussions to shocking life in this seminal novel Reminiscent of Ralph Ellison's Invisible Man Time and Norman Mailer's The Executioner's Song Philadelphia Fire is a masterful culturally significant work that takes on a major historical event and takes us on a brutally honest journey through the despair and horror of life in urban America

Philadelphia Fire John Edgar Wideman, 1991 **Philadelphia Fire** John Edgar Wideman, 1992 Philadelphia Fire John Edgar Wideman, 1990 At once personal and political this novel about being Black and male in white America depicts an unyielding core of individual resistance and demonstrates with tragic immediacy how America's mixed signals foster false hopes *Critical Essays on John Edgar Wideman* Bonnie TuSmith, Keith Eldon Byerman, 2006 This volume is an indispensable study of Wideman's oeuvre covering the full range of his career by addressing the key features of his fiction and nonfiction from 1967 to the present The essays in this book reflect the most advanced thinking on Wideman's prolific extraordinary art The collection features at least one article on each major work and includes the voices of both well established and emerging scholars Though their critical perspectives are diverse the contributors place Wideman squarely at the center of contemporary African American literature as an exemplar of postmodern approaches to literary art Several position Wideman within the context of his predecessors Wright Baldwin Ellison and within a larger cultural context of music and collective history The essays examine Wideman's complex style and his blending of African and Western cosmologies and aesthetics the use of personal narrative and his imaginative revisioning of forgotten historical events These insightful analyses cover virtually every stage of Wideman's career and every genre in which he has written A detailed bibliography of Wideman's work is also included From Amazon.co.uk **The American Novel Now** Patrick O'Donnell, 2010-01-21 The American Novel Now navigates the vast terrain of the American novel since 1980 exploring issues of identity history family nation and aesthetics as well as cultural movements and narrative strategies from over seventy different authors and novels Discusses an exceptionally wide range of authors and novels from established figures to significant emerging writers Toni Morrison Thomas Pynchon Louise Erdrich Don DeLillo Richard Powers Kathy Acker and many more Explores the range of themes and styles offered in the wealth of contemporary American fiction since 1980 in both mainstream and experimental writings Reflects the liveliness and diversity of American fiction in the last thirty years

Written in a style that makes it ideal for students and scholars while also accessible for general readers *A Black Philadelphia Reader* Louis J. Parascandola, 2024-06-11 The relationship between the City of Brotherly Love and its Black residents has been complicated from the city's founding through the present day *A Black Philadelphia Reader* traces this complex history in the words of Black writers who were native to lived in or had significant connections to the city Featuring the works of famous authors including W E B Du Bois Harriet Jacobs Sonia Sanchez and John Edgar Wideman alongside lesser known voices this reader is an immersive and enriching composite portrait of the Black experience in Philadelphia Through fiction and nonfiction poetry and prose readers witness episodes of racial prejudice and gender inequality in areas like public health housing education policing criminal justice and public transportation And yet amid these myriad challenges the writers convey an enduring faith a love of family and community and a hope that Philadelphia will fulfill its promises to its Black citizens Thoughtfully introduced and accompanied by notes that contextualize the works and aid readers comprehension this book will appeal to a wide audience of Philadelphians and other readers interested in American African American and urban studies **The Novel of Human Rights** James Dawes, 2018-09-12 James Dawes defines a new dynamic American literary genre which takes as its theme a range of atrocities at home and abroad This vibrant and modern genre incorporates key debates within the human rights movement in the U S and in turn influences the ideas and rhetoric of that discourse *The Columbia Guide to Contemporary African American Fiction* Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade's major political events and movements including the rise and fall of détente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the

birth of the Hollywood blockbuster He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country **Black Male Fiction and the Legacy of Caliban** James W. Coleman, 2021-12-14 With *The Tempest*'s Caliban Shakespeare created an archetype in the modern era depicting black men as slaves and savages who threaten civilization As contemporary black male fiction writers have tried to free their subjects and themselves from this legacy to tell a story of liberation they often unconsciously retell the story making their heroes into modern day Calibans Coleman analyzes the modern and postmodern novels of John Edgar Wideman Clarence Major Charles Johnson William Melvin Kelley Trey Ellis David Bradley and Wesley Brown He traces the Caliban legacy to early literary influences primarily Ralph Ellison and then deftly demonstrates its contemporary manifestations This engaging study challenges those who argue for the liberating possibilities of the postmodern narrative as Coleman reveals the pervasiveness and influence of Calibanic discourse At the heart of James Coleman's study is the perceived history of the black male in Western culture and the traditional racist stereotypes indigenous to the language Calibanic discourse Coleman argues so deeply and subconsciously influences the texts of black male writers that they are unable to cast off the oppression inherent in this discourse Coleman wants to change the perception of black male writers struggle with oppression by showing that it is their special struggle with language *Black Male Fiction and the Legacy of Caliban* is the first book to analyze a substantial body of black male fiction from a central perspective *Violence in the Contemporary American Novel* James Richard Giles, 2000 Framing his study with two cases of violence involving children in Chicago he notes the degree to which violence in the novels is perpetrated by adults against children or even more shockingly by children against children **Native Sons in No Man's Land** Philip Auger, 2000 The four writers chosen for this study James Baldwin Alice Walker John Edgar Wideman and Ernest Gaines were chosen because of their shared approach to rewriting such negative narratives of black manhood Each of these writers approaches self definition and more specifically the writing of oneself as a man as contingent on controlling discourse having some power over language and thus having the power to define the self And each of the selected works explores the possibilities of black manhoods that are humane and dignified The discursive negotiations involved in rewriting identity pose an extremely complex set of challenges associated with the realm of definition used to control the powerful signifier manhood From introduction

Postmodernism, Traditional Cultural Forms, and African American Narratives W. Lawrence Hogue, 2013-11-12 This book explores how African American social and political movements African American studies independent scholars and traditional cultural forms revisit and challenge the representation of the African American as deviant other After surveying African American history and cultural politics W. Lawrence Hogue provides original and insightful readings of six experimental postmodern African American texts John Edgar Wideman's *Philadelphia Fire* Percival Everett's *Erasure* Toni Morrison's *Jazz* Bonnie Greer's *Hanging by Her Teeth* Clarence Major's *Reflex* and Bone Structure and Xam Wilson Cartier's

Muse Echo Blues Using traditional cultural and western forms including the blues jazz voodoo virtuality radical democracy Jungian African American Collective Unconscious Yoruba gods black folk culture and black working class culture Hogue reveals that these authors uncover spaces with different definitions of life that still retain a wildness and have not been completely mapped out and trademarked by normative American culture Redefining the African American novel and the African American outside the logic rules and values of western binary reason these writers leave open the possibility of psychic liberation of African Americans in the West **Powerless Fictions?** Ricardo Miguel-Alfonso, 2023-04-12

Postmodern Studies deals with any aspect of postmodernism or of postmodernity and the postmodern in relation to literature

Writing Blackness James W. Coleman, 2010-12 One of the most critically acclaimed yet least recognized contemporary writers African American author John Edgar Wideman creates work often described as difficult even unfathomable In Writing Blackness James Coleman examines Wideman's prolific body of work with the goal of making his often elusive imagery and dense style more accessible and thus broadening his readership More so than for most writers Coleman shows Wideman's life has affected his writing Born in 1941 Wideman grew up in a Pittsburgh suburb where he attended an integrated high school starred on the basketball team and was senior class president and valedictorian At the University of Pennsylvania he studied creative writing and became an all Ivy League basketball player Winning a Rhodes scholarship he studied at Oxford after which he returned to Penn and became its first black tenured professor Wideman published his first novel *A Glance Away* at age twenty six and by 1973 had published two more works of fiction But for all this success something began to wear on him In 1973 his grandmother died and after listening to family stories when he traveled home for the funeral Wideman began to change his world view Between 1973 and 1981 Wideman published nothing and immersed himself in African American culture reading widely and even more important moving much closer to his family Since 1981 Wideman has refocused his life and writing on blackness and published twelve experimental works all very different from his earlier books Coleman examines nearly all of Wideman's work from *A Glance Away* 1967 to *Fanon* 2008 He shows how Wideman has developed a unique style that combines elements of fiction biography memoir history legend folklore waking life and dream in innovative ways in an effort to grasp the meaning of blackness an effort that makes his writing challenging but that holds more than ample rewards for the perceptive reader In Writing Blackness Coleman demonstrates why Wideman ranks among the best of contemporary American writers **All Stories Are True** Tracie Church Guzzio, 2011-05-17 In *All Stories Are True* Tracie Church Guzzio provides the first full length study of John Edgar Wideman's entire oeuvre to date Specifically Guzzio examines the ways in which Wideman b 1941 engages with three crucial themes history myth and trauma throughout his career showing how they intertwine Guzzio argues that for four decades the influential African American writer has endeavored to create a version of the African American experience that runs counter to mainstream interpretations using history and myth to confront and then heal the trauma caused by slavery and racism Wideman's work intentionally blurs

boundaries between fiction and autobiography myth and history particularly as that history relates to African American experience in his hometown of Pittsburgh Pennsylvania The fusion of fiction national history and Wideman s personal life is characteristic of his style which due to its complexity and smudging of genre distinctions has presented analytic difficulties for literary scholars Despite winning the PEN Faulkner award twice for *Sent for You Yesterday* 1984 and *Philadelphia Fire* 1990 Wideman remains understudied Of particular value is Guzzio s analysis of the many ways in which Wideman alludes to his previous works This intertextuality allows Wideman to engage his books in direct intentional dialogue with each other through repeated characters images folktales and songs In Wideman s challenging of a monolithic view of history and presenting alternative perspectives to it and his allowing past present and future time to remain fluid in the narratives Guzzio finds an author firm in his notion that all stories and all perspectives have merit The Concise Oxford Companion to

African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s *Incidents in the Life of a Slave Girl* Richard Wright s *Native Son* and Lorraine Hansberry s *A Raisin in the Sun* It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature **The Life and Work of John Edgar Wideman** Keith E.

Byerman, 2013-08-27 Challenging Successful Controversial All terms used to accurately describe African American novelist and autobiographer John Edgar Wideman This book examines his life and work and the connections between them *The Life and Work of John Edgar Wideman* is ideal for readers who might not be familiar with Wideman s work or those who may have been intimidated by descriptions of his writings Through its coverage of Wideman s life from several generations back to the present and explanations of how Wideman makes use of life experiences this book breaks down barriers for new readers and enables them to better relate and connect to his writing Author Keith E Byerman discusses Wideman s book length works of fiction and nonfiction as well as some of his shorter journalistic pieces The book emphasizes how Wideman integrates family and personal experience into what is typically labeled postmodern writing and explains how he has evolved as a public

intellectual who supplies shrewd commentary on subjects such as the prison system terrorism and the role of sports in American society Contemporary American Fiction Kenneth Millard, 2000 Millard leads the interpretation of post 1970 fiction by addressing particular authors and themes Fire and Water Engineering , 1904

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