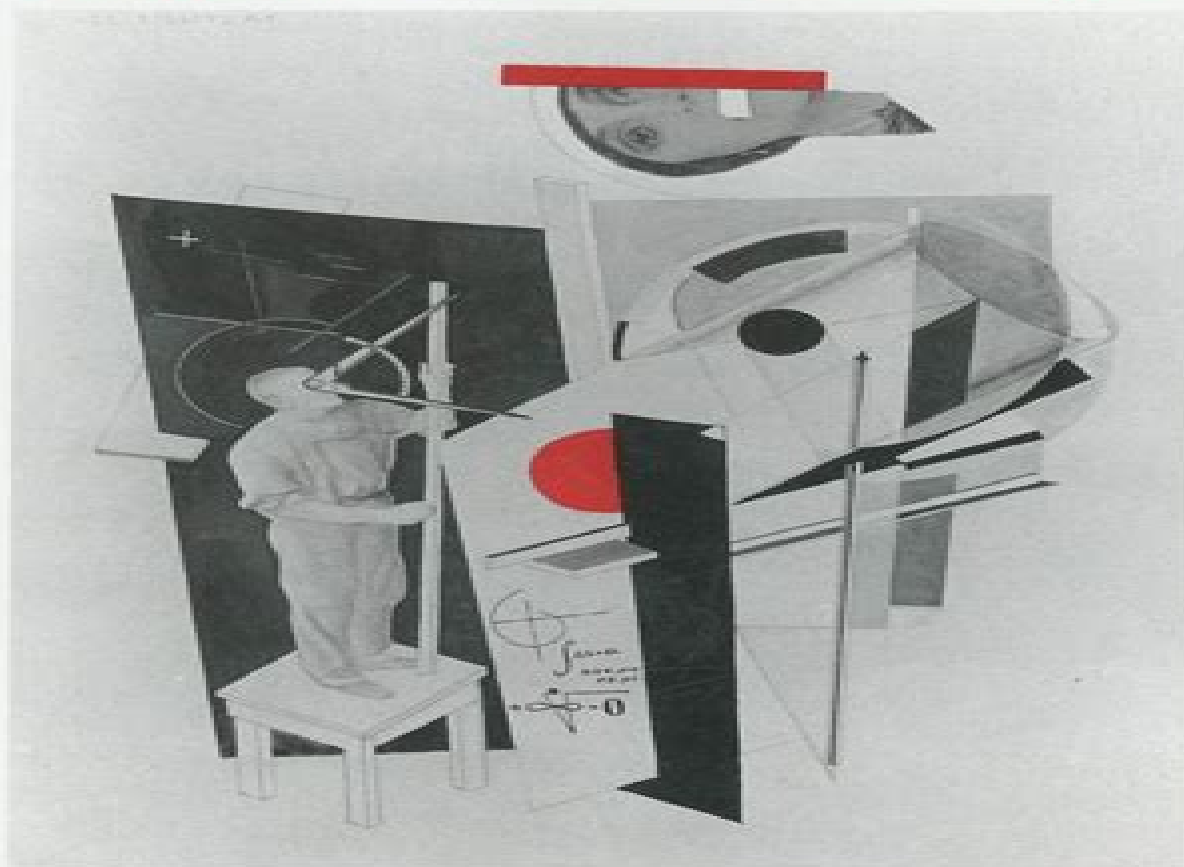


PETERSBURG

Crucible of Cultural Revolution



KATERINA CLARK

Petersburg Crucible Of Cultural Revolution

Ashoke Ranjan Thakur



Petersburg Crucible Of Cultural Revolution:

Petersburg, Crucible of Cultural Revolution Katerina Clark, 1995 One of the most creative periods of Russian culture and the most energized period of the Revolution coincided in 1913 1931 Clark focuses on the complex negotiations among the environment of a revolution the utopian striving of politicians and intellectuals the local culture system and the arena of contemporary European and American culture *A Public Empire* Ekaterina Pravilova, 2018-05-22 Property rights and Russia do not usually belong in the same sentence Rather our general image of the nation is of insecurity of private ownership and defenselessness in the face of the state Many scholars have attributed Russia's long term development problems to a failure to advance property rights for the modern age and blamed Russian intellectuals for their indifference to the issues of ownership *A Public Empire* refutes this widely shared conventional wisdom and analyzes the emergence of Russian property regimes from the time of Catherine the Great through World War I and the revolutions of 1917 Most importantly *A Public Empire* shows the emergence of the new practices of owning public things in imperial Russia and the attempts of Russian intellectuals to reconcile the security of property with the ideals of the common good The book analyzes how the belief that certain objects rivers forests minerals historical monuments icons and Russian literary classics should accede to some kind of public status developed in Russia in the mid nineteenth century Professional experts and liberal politicians advocated for a property reform that aimed at exempting public things from private ownership while the tsars and the imperial government employed the rhetoric of protecting the sanctity of private property and resisted attempts at its limitation Exploring the Russian ways of thinking about property *A Public Empire* looks at problems of state reform and the formation of civil society which as the book argues should be rethought as a process of constructing the public through the reform of property rights *The Legacy of the Siege of Leningrad, 1941-1995* Lisa A. Kirschenbaum, 2009-10-19 The siege of Leningrad constituted one of the most dramatic episodes of World War II one that individuals and the state began to commemorate almost immediately Official representations of heroic Leningrad omitted and distorted a great deal Nonetheless survivors struggling to cope with painful memories often internalized even if they did not completely accept the state's myths and they often found their own uses for the state's monuments Tracing the overlap and interplay of individual memories and fifty years of Soviet mythmaking this book contributes to understandings of both the power of Soviet identities and the delegitimizing potential of the Soviet Union's chief legitimizing myths Because besieged Leningrad blurred the boundaries between the largely male battlefield and the predominantly female home front it offers a unique vantage point for a study of the gendered dimensions of the war experience urban space individual memory and public commemoration

Cultural Resurgence in Soviet Russia, 1917-1935 Ashoke Ranjan Thakur, 2025-09-03 This volume presents a new cultural history of the transformation of Russia to the Soviet Union It looks at how the literature the sciences and the arts played a key role in the emergence from a largely agrarian economy to world order It traces the multiple revolutions that

resulted in the overthrow of the Tsar's regime during World War I society, polity, cultural life and the economy saw major upheavals as the country went into turmoil following the War and the revolution. However, the volume highlights the continuities from the previous regime as the communists built on the work done by their predecessors including monarchists. Finally, the volume connects it to the larger currents in Europe and Asia at the time. The volume will be of great interest to scholars and students of modern European history, social movements and communism. It will also find interest among general readers.

Crossing Borders Michael David-Fox, 2015-05-19 Crossing Borders deconstructs contemporary theories of Soviet history from the revolution through the Stalin period and offers new interpretations based on a transnational perspective. To Michael David Fox, Soviet history was shaped by interactions across its borders. By reexamining conceptions of modernity, ideology and cultural transformation, he challenges the polarizing camps of Soviet exceptionalism and shared modernity and instead strives for a theoretical and empirical middle ground as the basis for a creative and richly textured analysis. Discussions of Soviet modernity have tended to see the Soviet state either as an archaic holdover from the Russian past or as merely another form of conventional modernity. David Fox instead considers the Soviet Union in its own light as a seismic shift from tsarist society that attracted influential visitors from the pacifist Left to the fascist Right. By reassembling Russian legacies as he shows the Soviet system evolved into a complex intelligentsia statist form that introduced an array of novel agendas and practices many embodied in the unique structures of the party state. Crossing Borders demonstrates the need for a new interpretation of the Russian Soviet historical trajectory, one that strikes a balance between the particular and the universal.

The Bloomsbury Handbook of the Russian Revolution Geoffrey Swain, Charlotte Alston, Michael C. Hickey, Boris Kolonitskii, Franziska Schedewie, 2022-12-15 Through 30 interpretative essays, The Bloomsbury Handbook of the Russian Revolution sees an international team of leading scholars comprehensively examine Russia's revolutionary years. In the wake of the 2017 centenary, this handbook is the first reference point for anyone wishing to learn more about the changes which took place in Russia between 1917 and 1921 and subsequently the 20th century. Split into six sections covering political crises, politicians and parties, social groups, identities, regions and peoples, and civil war, the volume covers the collapse of Tsarism and the February Revolution, the emergence of the Provisional Government and major historical figures such as Lenin, Kerensky and the Socialist Revolutionary leader Viktor Chernov. It also explores the events surrounding the Bolshevik seizure of power in October 1917, the first year of Soviet Government until the Bolshevik dictatorship was established and the impact on Russia of the subsequent civil war. The focus is broader than these issues of high politics, however, since this handbook also considers events in the provinces as well as revolutionary Petrograd and examines the social impact of the revolution in terms of class, gender, age and culture.

The Unsung Hero of the Russian Avant-Garde Natalia Murray, 2012-06-27 The first biography of Nikolay Punin, this book offers a comprehensive analysis of his life in the context of Russian political, social and cultural history in the first half of the XX century.

The Futurist Files Iva

Glisic,2018-10-26 Futurism was Russia's first avant garde movement Gatecrashing the Russian public sphere in the early twentieth century the movement called for the destruction of everything old so that the past could not hinder the creation of a new modern society Over the next two decades the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art The success of this mission has long been the subject of scholarly debate Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naïve in their comprehension of the Bolshevik political agenda By tracing the political and ideological evolution of Russian Futurism between 1905 and 1930 Iva Glisic challenges this view demonstrating that Futurism took a calculated and systematic approach to its contemporary socio political reality This approach ultimately allowed Russia's Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford Karl Mannheim Ernst Bloch Fred Polak and Slavoj Žižek The Futurist Files presents Futurists not as blinded idealists but rather as active and judicious participants in the larger project of building a modern Soviet consciousness This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible they did and can have a critical role in driving social change It will be of interest to art historians cultural historians and scholars and students of Russian history Architecture of Oblivion Andreas

Schönle,2011-06-01 Despite attempts to promote the aesthetics of ruins in Russia from Catherine the Great's construction of fake ruins in imperial parks to Josef Brodsky's elegiac meditations ruins have never achieved the status they enjoy in Western Europe While the Soviet Union was notorious for leveling churches post Soviet Russia has only intensified the practice of massive destruction and reconstruction Architecture of Oblivion examines the role of ruins in the development of Russia's historical consciousness from the eighteenth century to the present Investigating the meaning and functions ruins have acquired in Russian culture Schönle looks at ideological reasons for the current disregard for the value of ruins and historical buildings in particular by political authorities and reveals how ruins have often become a site of resistance to official ideology and an invitation to map out alternative visions of history and of statehood An interdisciplinary study of Russia's response to ruins has never been attempted although the topic of ruins has garnered considerable interest in Western Europe and in the U S This original work from a leading authority on the subject will appeal to historians of Russian culture and thought literature and art scholars and general readers interested in ruins **Telling October** Frederick Corney,2018-08-06 All

revolutionary regimes seek to legitimize themselves through foundation narratives that told and retold become constituent parts of the social fabric erasing or pushing aside alternative histories Frederick C Corney draws on a wide range of sources archives published works films to explore the potent foundation narrative of Russia's Great October Socialist Revolution He shows that even as it fought a bloody civil war with the forces that sought to displace it the Bolshevik regime set about

creating a new historical genealogy of which the October Revolution was the only possible culmination This new narrative was forged through a complex process that included the sacralization of October through ritualized celebrations its institutionalization in museums and professional institutes devoted to its study and ambitious campaigns to persuade the masses that their lives were an inextricable part of this historical process By the late 1920s the Bolshevik regime had transformed its representation of what had occurred in 1917 into a new orthodoxy the October Revolution Corney investigates efforts to convey the dramatic essence of 1917 as a Bolshevik story through the increasingly elaborate anniversary celebrations of 1918 1919 and 1920 He also describes how official commissions during the 1920s sought to institutionalize this new foundation narrative as history and memory In the book's final chapter the author assesses the state of the October narrative at its tenth anniversary paying particular attention to the versions presented in the celebratory films by Eisenstein and Pudovkin A brief epilogue assesses October's fate in the years since the collapse of the Soviet Union

Mandelstam's Worlds Andrew Kahn, 2020 A critical study of the Russian poet Osip Mandelstam It positions him in the literary ideological and aesthetic culture of his time as a writer embroiled in the changing literary culture and personal ethics of a new world Moscow, the Fourth Rome Katerina Clark, 2011-11-15 The sixteenth century monk Filofei proclaimed Moscow the Third Rome By the 1930s intellectuals and artists all over the world thought of Moscow as a mecca of secular enlightenment Clark shows how Soviet officials and intellectuals sought to establish their capital as the Fourth Rome a cosmopolitan post Christian beacon for the rest of the world *The Three Apostles of Russian Music* Gregor Tassie, 2021-11-11 The Three Apostles of Russian Music looks at three figures in the Soviet avant garde who led modernist music in the 1920s Mosolov Popov and Roslavets were popular composers who are now unfortunately forgotten These remarkable musicians produced compositions like the sensational machine music Foundry by Mosolov The first symphony by Popov attracted musicians in Europe and America but was banned after the premiere while Roslavets discovered serialism before Schoenberg opening up a new trend in modernism This book is the first study in English of the work lives and legacies of these apostles of the Russian avant garde **Classicising Crisis** Barbara Goff, Michael Simpson, 2020-07-29 Geopolitical shifts and economic shocks from the Early Modern period to the 21st century are frequently represented in terms of classical antecedents In this book an international team of contributors working across the disciplines of Classics History Politics and English addresses a range of revolutionary transformations in England America France Haiti Greece Italy Russia Germany and a recently globalised world all of which were accorded the classical treatment The chapters investigate discrete cases of classicising crisis while the Introduction highlights patterns among them The book asks are classical equations a prized ideal when evidence warrants or linkages forced by an implacable will to power or good faith attempts to make sense of events otherwise bafflingly unfamiliar and dangerous Finally do the events thus classicised retain even increase their power to disturb and energise or are they ultimately contained Classicising Crisis The Modern Age of Revolutions and the Greco

Roman Repertoire is essential reading for students and scholars of classics classical reception and political thought in Europe and the Americas

Stalinism and the Politics of Mobilization David Priestland, 2007-02-01 Stalinism and the Politics of Mobilization offers a new interpretation of Bolshevik ideology examines its relationship with Soviet politics between 1917 and 1939 and sheds new light on the origins of the political violence of the late 1930s While it challenges older views that the Stalinist system and the Terror were the product of a coherent Marxist Leninist blueprint imposed by a group of committed ideologues it argues that ideas mattered in Bolshevik politics and that there are strong continuities between the politics of the revolutionary period and those of the 1930s By exploring divisions within the party over several issues including class the relations between elites and masses and economic policy David Priestland shows how a number of ideological trends emerged within Bolshevik politics and how they were related to political and economic interests and strategies He also argues that central to the launching of the Terror was the leadership's commitment to a strategy of mobilization and to a view of politics that ultimately derived from the left Bolshevism of the revolutionary period

The Communist Youth League and the Transformation of the Soviet Union, 1917-1932 Matthias Neumann, 2012-05-23 The study of Soviet youth has long lagged behind the comprehensive research conducted on Western European youth culture In an era that saw the emergence of youth movements of all sorts across Europe the Soviet Komsomol was the first state sponsored youth organization in the first communist country Born out of an autonomous youth movement that emerged in 1917 the Komsomol eventually became the last link in a chain of Soviet socializing agencies which organized the young Based on extensive archival research and building upon recent research on Soviet youth this book broadens our understanding of the social and political dimension of Komsomol membership during the momentous period 1917-1932 It sheds light on the complicated interchange between ideology policy and reality in the league's evolution highlighting the important role ordinary members played The transformation of the country shaped Komsomol members and their league's social identity institutional structure and social psychology and vice versa the organization itself became a crucial force in the dramatic changes of that time The book investigates the complex dialogue between the Communist Youth League and the regime unravelling the intricate process that transformed the Komsomol into a mere institution for political socialization serving the regime's quest for social engineering and control

The Winter Palace and the People Susan McCaffray, 2018-09-21 St Petersburg's Winter Palace was once the supreme architectural symbol of Russia's autocratic government Over the course of the nineteenth and early twentieth centuries it became the architectural symbol of St Petersburg itself The story of the palace illuminates the changing relationship between monarchs and their capital city during the last century and a half of Russian monarchy In *The Winter Palace and the People* Susan McCaffray examines interactions among those who helped to stage the ceremonial drama of monarchy those who consumed the spectacle and the monarchs themselves In the face of a changing social landscape in their rapidly growing nineteenth century capital Russian monarchs reoriented their display of imperial and

national representation away from courtiers and toward the urban public When attacked at mid century monarchs retreated from the palace As they receded the public claimed the square and the artistic treasures in the Imperial Hermitage before claiming the palace itself By 1917 the Winter Palace had come to be the essential stage for representing not just monarchy but the civic life of the empire nation What was cataclysmic for the monarchy presented to those who staffed the palace and Hermitage not a disaster but a new mission as a public space created jointly by monarch and city passed from the one to the other This insightful study will appeal to scholars of Russia and general readers interested in Russian history

Esperanto and Languages of Internationalism in Revolutionary Russia Brigid O'Keeffe, 2021-05-20 Winner of the 2022 Ab Imperio Award Hoping to unite all of humankind and revolutionize the world Ludwik Zamenhof launched a new international language called Esperanto from late imperial Russia in 1887 Ordinary men and women in Russia and all over the world soon transformed Esperanto into a global movement Esperanto and Languages of Internationalism in Revolutionary Russia traces the history and legacy of this effort from Esperanto's roots in the social turmoil of the pre revolutionary Pale of Settlement to its links to socialist internationalism and Comintern bids for world revolution and finally to the demise of the Soviet Esperanto movement in the increasingly xenophobic Stalinist 1930s In doing so this book reveals how Esperanto and global language politics more broadly shaped revolutionary and early Soviet Russia Based on extensive archival materials Brigid O'Keeffe's book provides the first in depth exploration of Esperanto at grassroots level and sheds new light on a hitherto overlooked area of Russian history As such Esperanto and Languages of Internationalism in Revolutionary Russia will be of immense value to both historians of modern Russia and scholars of internationalism transnational networks and sociolinguistics

The Dilemmas of De-Stalinization Polly Jones, 2006-04-07 Providing a comprehensive history of reform in the Khrushchev era this book focuses specifically on social and cultural developments It appraises how far Destalinization went and whether developments in the period represented a real desire for reform or rather an attempt to fortify the Soviet system but on different lines

When Art Makes News Katia Dianina, 2012-11-15 From the time the word *kul'tura* entered the Russian language in the early nineteenth century Russian arts and letters have thrived on controversy At any given time several versions of culture have coexisted in the Russian public sphere The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth century Russia and continues to preoccupy Russian society to the present day When Art Makes News examines the development of a public discourse on national self representation in nineteenth century Russia as it was styled by the visual arts and popular journalism Katia Dianina tells the story of the missing link between high art and public culture revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass circulation press At the heart of Dianina's study is a paradox how did culture become the national idea in a country where few were educated enough to appreciate it Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was

responsible for imagining the national community When Art Makes News will appeal to all those interested in Russian culture as well as scholars and students in museum and exhibition studies

Petersburg Crucible Of Cultural Revolution Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Petersburg Crucible Of Cultural Revolution**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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