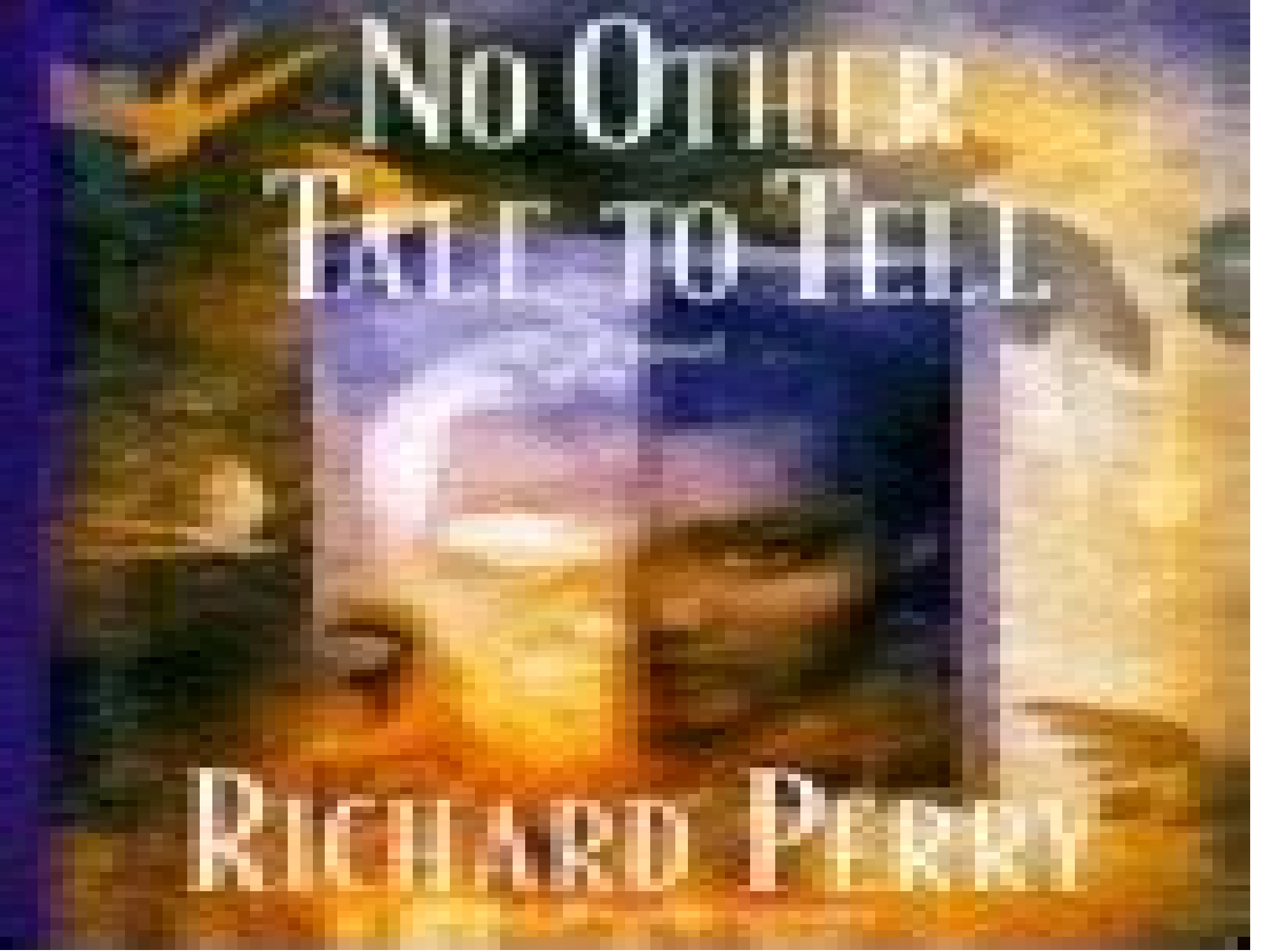




No One Ever To Tell

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The Other Story Tatiana de Rosnay, 2014-04-15 A New York Times best seller From the New York Times and international best selling author Tatiana de Rosnay comes The Other Story a brilliant pager turner BookPage layered and beautifully written that is a reflection on identity the process of being a writer and the repercussions of generations old decisions as they echo into the present and shape the future Vacationing at a luxurious Tuscan island resort Nicolas Duhamel is hopeful that the ghosts of his past have finally been put to rest Now a bestselling author when he was twenty four years old he stumbled upon a troubling secret about his family a secret that was carefully concealed In shock Nicolas embarked on a journey to uncover the truth that took him from the Basque coast to St

Petersburg but the answers wouldn't come easily In the process of digging into his past something else happened Nicolas began writing a novel that was met with phenomenal success skyrocketing him to literary fame whether he was ready for it or not and convincing him that he had put his family's history firmly behind him But now years later Nicolas must reexamine everything he thought he knew as he learns that however deeply buried the secrets of the past always find a way out The tension of Nicholas's unsustainable half truths and the gradual parceling out of his father's secrets will keep readers in de Rosnay's thrall hoping redemption will come Readers in real life should anticipate de Rosnay's latest with all the fervor Nicholas's fans show in awaiting his Shelf Awareness de Rosnay's fans will not be disappointed Library Journal

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Webspinner John D. Niles, 2022-09-20 Born in 1928 in a tent on the shore of Loch Fyne Argyll Duncan Williamson died 2007 eventually came to be recognized as one of the foremost storytellers in Scotland and the world Webspinner Songs Stories and Reflections of Duncan Williamson Scottish Traveller is based on more than a hundred hours of tape recorded interviews undertaken with him in the 1980s Williamson tells of his birth and upbringing in the west of Scotland his family background as one of Scotland's seminomadic travelling people his varied work experiences after setting out from home at about age fifteen and the challenges he later faced while raising a family of his own living on the road for half the year The recordings on which the book is based were made by John D Niles who was then an associate professor at the University of California Berkeley Niles has transcribed selections from his field tapes with scrupulous accuracy arranging them alongside commentary photos and other scholarly aids making this priceless self portrait of a brilliant storyteller available to the public The result is a delight to read It is also a mine of information concerning a vanished way of life and the place of singing and storytelling in Traveller culture In chapters that feature many colorful anecdotes and that mirror the spontaneity of oral delivery readers learn much about how Williamson and other members of his persecuted minority had the resourcefulness to make a living on the outskirts of society owning very little in the way of material goods but sustained by a rich oral heritage

The River Imp and the Stinky Jewel and Other Tales, 2023-06-20 In Edo period Japan readers relished works known as kiby shi that combined text and illustration on the same page much like comic books and manga Monsters often took center stage in these stories This book presents a selection of Edo monster comics in English for the first time introducing readers to a captivating humorous and eye opening genre of popular fiction The River Imp and the Stinky Jewel and Other Tales collects five kiby shi published between 1778 and 1807 chosen for both entertainment value and stylistic variety Their authors reinvent traditional Japanese monsters as contemporary characters who mirror the foibles of the human world They tell stories such as The lover of the long necked rokuro kubi makes a ridiculous attempt to rescue her from her human captor A mischievous river creature steals a jewel lodged deep inside a boy's buttocks setting off a curious chain of events involving

a historical samurai and a real life fart man A demon girl from hell is sent to the world of the living in order to destroy a sacred Buddhist statue but things don't go quite as she plans Exploring the grotesque comic bumbling salacious and charming world of these creatures the stories also provide a glimpse into the society and culture of Edo period Japan through the monsters distorted lens The kiby shi are reproduced in their entirety conveying the feel of the original comics and allowing readers to experience the full visual impact of the monsters The Princess of Silverland, and Other Tales, Etc

Elsie Strivelyne, 1874 **Carl Werner, an Imaginative Story. With Other Tales of Imagination** William Gilmore

Simms, 2024-09-07 Reprint of the original first published in 1838 Kipling in India Harish Trivedi, Janet

Montefiore, 2020-12-23 This book explores and re-evaluates Kipling's connection with India its people culture languages and locales through his experiences and his writings Kipling's works attracted interest among a large section of the British public stimulating curiosity in their far off Indian Empire and made many canonize him as an emblem of the Raj This volume highlights the astonishing social and thematic range of his Indian writings as represented in The Jungle Books Kim his early verse his Simla based tales of Anglo Indian intrigues and love affairs his stories of the common Indian people and his journalism It brings together different theoretical and contextual readings of Kipling to examine how his experience of India influenced his creative work and conversely how his imperial loyalties conditioned his creative engagement with India The 18 chapters here engage with the complexities and contradictions in his writings and analyse the historical and political contexts in which he wrote them and the contexts in which we read him now With well known contributors from different parts of the world including India the UK the USA Canada France Japan and New Zealand this book will be of great interest not only to those interested in Kipling's life and works but also to researchers and scholars of nineteenth century literature comparative studies postcolonial and subaltern studies colonial history and cultural studies The Firebrand Marion

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Kassandra priestess princess and passionate woman with the spirit of a warrior *Novels and Tales* Charles Dickens, 1857

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apocalypse films as sites of interpretive struggle Trimble argues that contemporary apocalypse films aren't so much envisioning The End of the world as the end of a particular world not The End of humanness but rather the end of Man

Typhoon and Other Tales Joseph Conrad, 2002 TYPHOON FALK AMY FOSTER THE SECRET SHARER The four tales in this volume share autobiographical origins in Conrad's experience at sea and his exile from Poland the country of his birth

Typhoon is the story of a steamship and her crew beset by tempest and of the stolid captain whose dogged courage is tested to the limit In Falk a taciturn young woman is bizarrely courted by a tug boat master who is haunted by a terrible secret Amy Foster tells of an emigrant Pole struggling to overcome isolation and prejudice in England The final tale The Secret Sharer is Conrad s most famous short story a masterpiece of suspense and ambiguity Giving sanctuary to a fugitive sailor a young sea captain risks his ship and his command in order to save him This revised edition uses the English first edition texts and has a new chronology and bibliography

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