

# МАТЕМАТИКА И ФИЗИКА

ПОДГОТОВКА К ОГЭ И ЕГЭ

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# Muchitel I Ten

**Isaiah Gruber**



## **Muchitel I Ten:**

**Ivan the Terrible in Russian Historical Memory since 1991** Charles J. Halperin, 2021-08-31 Tsar Ivan the Terrible Ivan IV 1533 1584 is one of the most controversial rulers in Russian history infamous for his cruelty He was the first Russian ruler to use mass terror as a political instrument and the only Russian ruler to do so before Stalin Comparisons of Ivan to Stalin only exacerbated the politicization of his image Russians have never agreed on his role in Russian history but his reign is too important to ignore Since the abolition of censorship in 1991 professional historians and amateurs have grappled with this problem Some authors have manipulated that image to serve political and cultural agendas This book explores Russia s contradictory historical memory of Ivan in scholarly pedagogical and political publications [Reign of Terror: Ivan IV](#)

Ruslan G. Skrynnikov, 2015-10-20 Ruslan Grigor evitch Skrynnikov unfolds the drama of terror under Ivan the Terrible and his oprichnina He uses new kinds of evidence paying close attention to primary sources The conflicts between Ivan and the gentry the crushing of Novgorod autonomy the ways in which Ivan interpreted his authority and sought to create an alternative base of power in a loyal body of henchmen followers known as the oprichnina the alienation of different groups in society from the government the impoverishment and weakening of whole regions leading to the Time of Troubles are among the themes that Skrynnikov develops The details of Ivan s confrontations with those he perceived as opponents the forms of execution he inflicted on his enemies the atmosphere of peril and suspicion that he created justify the description of his reign as one of terror relevant of course to later periods of history with obvious echoes of the Stalinist period **The Writers Directory 2008** Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography **The Experimental Group** Matthew Jesse Jackson, 2010-07-15 Matthew Jesse Jackson s writing and quality of mind put him in the forefront of the next wave in modern art studies Thomas E Crow Institute of Fine Arts **The Writers Directory**, 2013 **Chiapas. Datos por ejido y comunidad agraria. XI Censo General de Población y Vivienda, 1990. VII Censo Agropecuario, 1991**, 1995-01-01 Esta publicación ofrece datos estadísticos a nivel ejido y por localidad rural de la entidad federativa y sus municipios Integra cuadros tanto de las características demográficas de la población ejidal que habita en las localidades rurales así como de las características de sus viviendas La información sociodemográfica proviene de los resultados del XI Censo General de Población y Vivienda 1990 El listado de ejidos y comunidades agrarias proviene del VII Censo Agropecuario 1991 **Translating Sholem Aleichem** Gennady Estraiikh, 2017-07-05 Sholem Aleichem whose 150th anniversary was commemorated in March 2009 remains one of the most popular Yiddish authors But few people today are able to read the original Since the 1910s however Sholem Aleichem s works have been known to a wider international audience through numerous translations and through film and theatre adaptations most famously Fiddler on the Roof This volume examines those translations published in Europe with the

aim of investigating how the specific European contexts might have shaped translations of Yiddish literature With the contributions Olga Litvak Found in Translation Sholem Aleichem and the Myth of the Ideal Yiddish Reader Alexander Frenkel Sholem Aleichem as a Self Translator Eugenia Prokop Janiec Sholem Aleichem and the Polish Jewish Literary Audience Gennady Estraiikh Soviet Sholem Aleichem Roland Gruschka Du host zikh a denkmol af eybik geshtelt The Sovietization and Heroization of Sholem Aleichem in the 1939 Jubilee Poems Mikhail Krutikov A Man for All Seasons Translating Sholem Aleichem into Soviet Ideological Idiom Gabriella Safran Four English Pots and the Evolving Translatability of Sholem Aleichem Sabine Koller On Un Translatability Sholem Aleichem s Ayznban geshikhtes Railroad Stories in German Translation Alexandra Hoffman Laughing Matters Translation and Irony in Der gliklekhster in Kodne Kerstin Hoge Lost in Marienbad On the Literary Use of the Linguistic Openness of Yiddish Anna Verschik Sholem Aleichem in Estonian Creating a Tradition Jan Schwarz Speaking Tevye der milkhiker in Translation Performance Humour and World Literature

*Russian Notions of Power and State in a European Perspective, 1462-1725* Endre Sashalmi, 2022-10-25 Winner of the 2023 Marc Raeff Book Prize A 2023 REFORC Book Award Longlist Title This book highlights the main features and trends of Russian political thought in an era when sovereignty state and politics as understood in Western Christendom were non existent in Russia or were only beginning to be articulated It concentrates on enigmatic authors and sources that shaped official perception of rulership or marked certain changes of importance of this perception Special emphasis is given to those written and visual sources that point towards depersonalization and secularization of rulership in Russia A comparison with Western Christendom frames the argument throughout the book both in terms of ideas and the practical aspects of state building allowing the reader to ponder Russia s differentia specifica

**Orthodox Russia in Crisis** Isaiah Gruber, 2012-05-15 A pivotal period in Russian history the Time of Troubles in the early seventeenth century has taken on new resonance in the country s post Soviet search for new national narratives The historical role of the Orthodox Church has emerged as a key theme in contemporary remembrances of this time but what precisely was that role The first comprehensive study of the Church during the Troubles Orthodox Russia in Crisis reconstructs this tumultuous time offering new interpretations of familiar episodes while delving deep into the archives to uncover a much fuller picture of the era Analyzing these sources Isaiah Gruber argues that the business activity of monasteries played a significant role in the origins and course of the Troubles and that frequent changes in power forced Church ideologues to innovate politically for example inventing new justifications for power to be granted to the people and to royal women These new ideas Gruber contends ultimately helped bring about a new age in Russian spiritual life and a crystallization of the national mentality

Dostoevsky and Dickens: A Study of Literary Influence (RLE Dickens) N M Lary, 2013-10-16 What did Dickens mean to Dostoevsky and what did the Russian writer owe to England s greatest entertainer Many of Dickens readers including George Gissing and Edmund Wilson have recognized that his achievement needs to be compared with Dostoevsky s and they have suspected or assumed an

influence N M Lary's book shows what the literary influence really or probably was *The Annotated We* Vladimir Wozniuk, 2015-05-12 The Annotated We represents the first fully annotated translation of Evgeny Zamiatin's classic novel in English. Generally recognized as the first modern anti-utopian novel, Zamiatin's We has puzzled scholars and critics alike for it is both serious and playful, full of games. Long considered to be enigmatic, it stands out as unique among his works and its importance is beyond doubt for it not only holds the distinction of being the first work of its kind but is also widely believed to have provided thematic elements for the two most famous dystopian works of the twentieth century: Aldous Huxley's Brave New World and George Orwell's Nineteen Eighty-Four. This new English translation employs language and syntax that mirror the precision and economy of Zamiatin's Russian in his poem in prose. The commentary that accompanies the text sheds light on Zamiatin's use of language as well as on the broad array of allusions that mark it, while at the same time suggesting many previously unacknowledged sources for the novel's playfulness. **Slavophile Empire** Laura Engelstein, 2011-01-15 Twentieth-century Russia in all its political incarnations lacked the basic features of the Western liberal model: the rule of law, civil society, and an uncensored public sphere. In Slavophile Empire, the leading historian Laura Engelstein pays particular attention to the Slavophiles and their heirs, whose aversion to the secular individualism of the West and embrace of an idealized version of the native past established a pattern of thinking that had an enduring impact on Russian political life. Imperial Russia did not lack for partisans of Western-style liberalism, but they were outnumbered to the right and to the left by those who favored illiberal options. In the book's rigorously argued chapters, Engelstein asks how Russia's identity as a cultural nation at the core of an imperial state came to be defined in terms of this antiliberal consensus. She examines debates on religion and secularism, on the role of culture and the law under a traditional regime presiding over a modernizing society, on the status of the empire's ethnic peripheries, and on the spirit needed to mobilize a multinational empire in times of war. These debates, she argues, did not predetermine the kind of system that emerged after 1917, but they foreshadowed elements of a political culture that are still in evidence today. *Uncensored* Ann Komaromi, 2015-06-30 Literature that was self-published and informally circulated in the former Soviet Union in order to evade censorship, in addition to prosecution of its authors, came to be known as samizdat. Vasilii Aksenov, Andrei Bitov, and Venedikt Erofeev were among its most acclaimed practitioners. In her innovative study, Ann Komaromi uses their work to argue for a far more sophisticated understanding of the phenomenon of samizdat, showing how the material circumstances of its creation and dissemination exercised a profound influence on the very idea of dissidence. When a text comes to life as samizdat, it necessarily reconfigures the relationship between author and reader. Using archival research to fully illustrate samizdat's social and historical context, Komaromi arrives at a more nuanced theoretical position that breaks down the opposition between the autonomous work of art and direct political engagement. The similarities between samizdat and digital culture give her formulation of dissident subjectivity particular contemporary relevance. Soviet Factography Devin Fore, 2024-09-17 A study of Soviet factography

an avant garde movement that employed photography film journalism and mass media technologies This is the first major English language study of factography an avant garde movement of 1920s modernism Devin Fore charts this style through the work of its key figures illuminating factography's position in the material culture of the early Soviet period and situating it as a precursor to the genre of documentary that arose in the 1930s Factographers employed photography and film practices in their campaign to inscribe facts and to chronicle modernization as it transformed human experience and society Fore considers factography in light of the period's explosion of new media technologies including radio broadcasting sound in film and photo media innovations that allowed the press to transform culture on a massive scale This theoretically driven study uses material from Moscow archives and little known sources to highlight factography as distinct from documentary and Socialist Realism and to establish it as one of the major twentieth century avant garde forms Fore covers works of photography film literature and journalism together in his considerations of Soviet culture the interwar avant gardes aesthetics and the theory of documentary

*From Two to Five* Kornei Chukovsky, 2024-03-29 Discover the enchanting and insightful world of childhood in *From Two to Five* by Kornei Chukovsky a beloved classic that delves into the whimsical yet profound ways young children perceive and interact with the world This timeless book captures the linguistic genius poetic inclinations and boundless imagination of children as they navigate the formative years of language acquisition and creative thought Through rich anecdotes sharp observations and a deep respect for the innate brilliance of young minds Chukovsky illuminates the intricate processes by which children develop their understanding of speech storytelling and self expression *From Two to Five* offers a unique blend of scholarly insight and heartfelt narrative that appeals to parents educators and anyone fascinated by the wonders of childhood With its vivid exploration of children's natural affinity for nonsense rhymes poetic rhythms and imaginative play this book is both a celebration of childhood and a gentle critique of overly rigid educational systems Enhanced by a skillful and thoughtful translation Chukovsky's reflections inspire readers to embrace the joy curiosity and creativity that define the early years of life Whether you're a parent teacher or simply curious this book offers an unforgettable journey into the republic of childhood This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1963

*Eugene Onegin* Pyotr Ilyich Tchaikowsky, 2018-01-01 This tender lyrical and passionate story of unrequited love holds a special place in Russian hearts Tatyana's letter scene and the Polonaise are two much loved glories of the score each act is tightly constructed around an antithesis of public and private scenes and the dances are integral to the drama The essence of both opera and poem is yearning whether the artist's quest for his muse or the lover for the beloved Both poet and composer are true in different ways to this theme The essays included in this guide explore the subtle and unexpected relationship between the words and

music in Tchaikovsky's intimate Lyrical Scenes after Pushkin Contents Pushkin into Tchaikovsky Caustic Novel Sentimental Opera Caryl Emerson Tchaikovsky's Eugene Onegin Roland John Wiley An Appreciation of Eugene Onegin Natalia Challis Eugene Onegin Libretto by Konstantin Shilovsky and Pyotr Tchaikovsky Eugene Onegin English translation by David Lloyd Jones Russian TV Series in the Era of Transition Alexander Prokhorov, Elena Prokhorova, Rimgaila Salys, 2021-12-14 Russian TV Series in the Era of Transition examines contemporary Russian television genres in the age of transition from broadcast to post broadcast television Focusing on critical debates and the most significant TV series of the past two decades the volume's contributors the leading US and European scholars studying Russian television as well as the leading Russian TV producers and directors focus on three major issues Russian television's transition to digital post broadcast economy which redefined the media environment Russian television's integration into global television markets and their genre systems and major changes in the representation of gender and sexuality on Russian television *Proletarian Imagination* Mark D. Steinberg, 2018-05-31 In fin de siècle and early revolutionary Russia a group of self educated workers produced a large body of poetry and prose in which they attempted to comprehend their rapidly changing world Witnesses to wars and revolution these men and women grappled on paper with the nature of civilization and the imperatives of ethical truth In a strikingly original approach to Russian culture Mark D Steinberg listens to their words which are little known today The results of their literary creativity he finds were frequently not what the new Soviet order was expecting from its workers despite its celebration of the notion of a proletarian art Through insightful readings of a vast fund of lower class writings Steinberg shows that the authors focused above all on the uncertain nature and place of the self the promise and dangers of modernity and the qualities of the sacred in both their lives and their imaginations Like their counterparts in the intelligentsia these worker writers were ambivalent about Marxist ideology's celebration of the city and the factory and even about modern progress itself Drawing on vast research Steinberg demonstrates the texts significance for an understanding of Russian popular mentalities indeed for the very meaning philosophically and morally of these years of crisis and possibility at the end of the old order and the early years of the Soviet regime *Rereading Russian Poetry* Stephanie Sandler, 1999-01-01 Russia's poets hold a special place in Russian culture perhaps revealing more about their country than poets within any other nation In this unique and wide ranging collection of writings on poets and poetic trends in Russia contributors from the United States Britain and Russia examine the place of poetry in Russian culture Through a variety of critical approaches these scholars translators and poets consider a broad cross section of Russian poets from Pushkin to Brodsky Shvarts and Kibirov **Russia in the Early Modern World** Donald Ostrowski, 2022-01-25 A fundamental problem in studying early modern Russian history is determining Russia's historical development in relationship to the rest of the world The focus throughout this book is on the continuity of Russian policies during the early modern period 1450 1800 and that those policies coincided with those of other successful contemporary Eurasian polities The continuities occurred in the midst of

constant change but neither one nor the other continuities or changes alone can account for Russia's success. Instead, Russian rulers from Ivan III to Catherine II, with their chief advisors, managed to sustain a balance between the two. During the early modern period, these Russian rulers invited into the country foreign experts to facilitate the transfer of technology and know-how, mostly from Europe but also from Asia. In this respect, they were willing to look abroad for solutions to domestic problems. Russia looked westward for military weaponry and techniques; at the same time, it was expanding eastward into the Eurasian heartland. The ruling elite, and by extension the entire ruling class, worked in cooperation with the ruler to implement policies. The Church played an active role in supporting the government and in seeking to eliminate opposition to the government.



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