



Much Ado about Culture

North American Trade Disputes

Keith Acheson and Christopher Maule

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Sarah Owen Vandersluis



Much Ado About Culture North American Trade Disputes:

Much Ado about Culture Archibald Lloyd Keith Acheson, Christopher John Maule, 2009-10-27 Examines trade disputes between Canada and the United States over the cultural industries and proposes a way to resolve such conflicts Canadian Culture in a Globalized World Garry Neil, 2019-04-30 Since the first trade deal with the US in 1987 Canada has insisted on a cultural exemption to ensure that governments were free to protect Canadian culture and to restrict foreign ownership and limit foreign content in the media Negotiators and government ministers considered the cultural exemption key to reassuring Canadians that the deal did not undermine our cultural sovereignty In every trade deal since culture has been a contentious issue Media giants and foreign governments have pushed for unlimited access to Canada Ottawa has worked with cultural industries to maintain the cultural exemption Garry Neil has been close to every one of these negotiations and has been a key advisor to cultural groups on trade deals He has been part of the international initiative to assert the importance of cultural diversity in the world and to create effective measures to guarantee it This book reflects his experience trying to ensure that the reality matches the rhetoric when it comes to culture As he sees it in spite of the claims Canadian cultural policies and programs have been steadily restricted by successive trade deals He explains how this has happened and what needs to be done for Canada to maintain our cultural sovereignty and creative life in the face of multinational corporations and their government supporters who are promoting a world monoculture

Exception Taken Jonathan Buchsbaum, 2017-01-10 In *Exception Taken* Jonathan Buchsbaum examines the movements that have emerged in opposition to the homogenizing force of Hollywood in global filmmaking While European cinema was entering a steady decline in the 1980s France sought to strengthen support for its film industry under the new Mitterrand government Over the following decades the country lobbied partners in the European Economic Community to design strategies to protect the audiovisual industries and to resist cultural free trade pressures in international trade agreements These struggles to preserve the autonomy of national artistic prerogatives emboldened many countries to question the benefits of accelerated globalization Led by the energetic minister of culture Jack Lang France initiated a series of measures to support all sectors of the film industry Lang introduced laws mandating that state and private television invest in the film industry effectively replacing the revenue lost from a shrinking theatrical audience for French films With the formation of the European Union in 1992 Europe passed a new treaty Maastricht that extended its legal purview to culture for the first time setting up the dramatic confrontation over the General Agreement on Trade and Tariffs GATT in 1993 Pushed by France the EU fought the United States over the idea that countries should preserve their right to regulate cultural activity as they saw fit France and Canada then initiated a campaign to protect cultural diversity within UNESCO that led to the passage of the Convention on Cultural Diversity in 2005 As France pursued these efforts to protect cultural diversity beyond its borders it also articulated a certain idea of cinema that did not simply defend a narrow vision of national cinema France promoted both commercial cinema and art cinema disproving

announcements of the death of cinema **Free Trade and Cultural Diversity in International Law** Jingxia

Shi, 2013-04-30 This book attempts to reconcile the concept of free trade with a key non trade social value cultural diversity in an era of economic globalisation It first shows how we can look at culture in many different ways and explains why we should care about cultural diversity The book then examines the challenges that policymakers are faced with in formulating cultural measures in the new media environment and analyses UNESCO s theories and approaches to cultural diversity This is followed by a comprehensive examination of the treatment of culture in global and regional trade agreements including the framework of the GATT WTO system the WTO s judicial practice involving cultural products and the treatment of culture under the EC EU and NAFTA This identifies the challenges trade norms encounter in dealing with cultural products The author seeks to formulate a balanced view of the challenge of protecting and promoting cultural diversity while also recognising the important goal of trade liberalisation To this end Professor Shi proposes a dual method through which the norms found in WTO agreements and in UNESCO cultural instruments may be brought into alignment the first highlighting the compatibility of cultural policy measures with trade obligations on a domestic level the second suggesting potential linkages between the WTO rules and the UNESCO Convention from the perspectives of treaty interpretation **From Pride**

to Influence Michael Hart, 2009-04-30 Recent Canadian foreign policy has fixated upon Canada s former status as a middle power within a small club of western democratic states The emergence of a US dominated world and of an integrated North American economy and the decline of multilateral rules and institutions as prime instruments of global governance have left Canadian foreign policy searching for new purpose and direction From Pride to Influence brings Canadian foreign policy into the twenty first century by grounding it in a conception of the national interest that accepts the primacy of the United States in guaranteeing Canadian national security and prosperity It will appeal to the engaged public practitioners analysts and senior undergraduate and graduate classes focused on Canadian foreign policy Preferential Trade Agreements and

Cultural Products Gilbert Gagné, 2024-09-06 This book discusses the treatment of cultural products within international trade law focusing on preferential trade agreements Trade and culture intersect when cultural products are involved These mainly encompass cinema broadcasting music videos and publishing either in traditional or digital formats As such products reflect the cultural identities of states they have led to a debate as to whether or the extent to which they should be exempted from trade obligations With multilateral negotiations in gridlock states have increasingly turned to preferential trade agreements Concurrently digital technologies have revolutionized how cultural contents are created and distributed The book analyzes the provisions relating to cultural products within trade agreements as well as their relationship with the provisions and guidelines on cultural goods and services under the UNESCO Convention on Cultural Diversity Drawing comparisons between states as to the treatment of cultural products in preferential trade agreements and considering the norms and provisions relating to cultural products under different regimes the book offers a truly comprehensive overview of the

evolution of the trade and culture debate The book will be of interest to researchers in the fields of cultural products trade agreements digital technology trade law and cultural diversity NAFTA 2.0 Gilbert Gagné, Michèle Rioux, 2021-12-15 The renegotiation and possible termination of the North American Free Trade Agreement NAFTA sparked a lot of interest and concern in light of the United States declared objective to rebalance the benefits of the agreement This edited book provides an overview of the changes brought to the NAFTA by the United States Mexico Canada Agreement USMCA or NAFTA 2.0 Grouping leading academics and experts from the three countries the book covers the major topics in the transition from the NAFTA to the USMCA The book also sheds light on the evolution of North American economic integration within the past three decades and reflects on the significance of the regional integration model represented by the NAFTA and now the USMCA The book is aimed at scholars students officials professionals and interested citizens concerned by the big issues surrounding North American integration and economic globalization *Canada and Great Power Competition* David Carment, Laura Macdonald, Jeremy Paltiel, 2022-08-31 This edition of *Canada Among Nations* over the last year and projects forward into the year 2022 2021 was a year of challenges for Canada and a watershed in its engagement with the global political economy Beset by a pandemic hemmed in by an America first administration in Washington and punitive recrimination from a Chinese government with global ambitions the shrinking horizons of a foreign economic policy premised on liberal internationalism and multilateral institutionalism have sapped Canada's global ambitions **Canada at the WTO** Marc D. Froese, 2010-01-01 A clear concise and compelling account of Canada's role in the governance of international trade Stephen McBride Centre for Global Political Economy Simon Fraser University Cultural Products and the World Trade Organization Tania Voon, 2007-06-28 Debate about trade and culture has a long history but the application of WTO rules to cultural products such as films radio and books remains one of the most divisive issues in the organization After assessing the economic and social arguments for treating cultural products differently from things like steel or wheat this 2007 book explains how the vastly different views of WTO members in earlier negotiations led to an outcome that is disappointing for all It goes on to provide a comprehensive evaluation of possible solutions including evolution of the law through WTO dispute settlement an agreement outside the WTO and reforms to improve the balance between trade liberalization and cultural policy objectives *Economics, Culture and Development* Eiman O. Zein-Elabdin, 2017-09-19 This book examines the treatment of culture and development in the discipline of economics thereby filling a conspicuous gap in current literature Economics has come a long way to join the cultural turn that has swept the humanities and social sciences in the last half century This volume identifies some of the issues that major philosophies of economics must address to better grasp the cultural complexity of contemporary economies This book is an extensive survey of the place of culture and development in four theoretical economic perspectives Neoclassical Marxian Institutional and Feminist Organized in nine chapters with three appendices and a compendium of over 50 interpretations of culture by economists this book covers vast grounds from

classical political economy to contemporary economic thought The literatures reviewed include original and new institutionalism cultural economics postmodern Marxism economic feminism and the current culture and development discourse on subjects such as economic growth in East Asia businesswomen entrepreneurs in West Africa and comparative development in different parts of Europe Zein Elabdin carries the project further by borrowing some of the insights from postcolonial theory to call for a more profound rethinking of the place of culture and of currently devalued cultures in economic theory This book is of great interest for those who study Economic development International relations feminist economics and Economic geography *Economics and Culture* C. D. Throsby, 2001 In an increasingly globalised world economic and cultural imperatives can be seen as two of the most powerful forces shaping human behaviour This book considers the relationship between economics and culture both as areas of intellectual discourse and as systems of societal organisation Adopting a broad definition of culture it explores the economic dimensions of culture and the cultural context of economics The book is built on a foundation of value theory developing the twin notions of economic and cultural value as underlying principles for integrating the two fields Ideas of cultural capital and sustainability are discussed especially as means of analysing the particular problems of cultural heritage drawing parallels with the treatment of natural capital in ecological economics The book goes on to discuss the economics of creativity in the production of cultural goods and services culture in economic development the cultural industries and cultural policy

The Provinces and Canadian Foreign Trade Policy Christopher J. Kukucha, 2009-07-01 During the past thirty years international trade agreements have focused increasingly on areas of provincial jurisdiction In *The Provinces and Canadian Foreign Trade Policy* Kukucha argues that Canadian provinces have maintained a level of autonomy in response to these developments sometimes even influencing Canada's global trade relations and the evolution of international norms and standards The first comprehensive review of provincial foreign trade policy in Canada the book highlights the convergence of debates related to federalism Canadian foreign policy and the global political economy as they are played out in the negotiation and implementation of international trade agreements It will be of interest to students and practitioners of political science public policy and economics

Ethics and Cultural Policy in a Global Economy Sarah Owen Vandersluis, 2003-10-16 Sarah Owen Vandersluis critically examines approaches to cultural policy within the global economy This study taps into the growing debate on ethical theory and International Political Economy It challenges the normative positions of nationalists and welfare economists before developing an alternative communitarian ethics for cultural policy in a global economy The study concludes with an examination of the practical implications of this ethics in several case studies **Trade Cooperation** Andreas Dür, Manfred Elsig, 2015-01-08 Preferential trade agreements PTAs have been proliferating for more than two decades with the negotiations for a Transatlantic Trade and Investment Partnership and a Trans Pacific Partnership being just the tip of the iceberg This volume addresses some of the most pressing issues related to the surge of these agreements It includes

chapters written by leading political scientists economists and lawyers which theoretically and empirically advance our understanding of trade agreements The key theme is that PTAs vary widely in terms of design The authors provide explanations as to why we see these differences in design and whether and how these differences matter in practice The tools for understanding the purposes and effects of PTAs that are offered will guide future research and inform practitioners and trade policy experts about progress in the scientific enquiry into PTAs

Social Regulation in the WTO Krista Nadakavukaren Schefer, 2011-11-01 Recourse to restrictions of international trade for the promotion of non economic goals is at the heart of international trade regulation This book offers a fresh broad but equally detailed analysis of such restrictions It places WTO law in the broader framework of public international law and explores new ways and means as to how tensions and conflict in the pursuit of non economic policy goals should be addressed It is essential reading for all seeking answers beyond the existing framework of WTO law and policies Thomas Cottier World Trade Institute University of Bern Switzerland and Institute of European and International Economic Law This book presents a thoughtful and very readable analysis of social trade regulation that is the use of border measures for non trade purposes The study examines how such measures are regarded in international law and in the more specialized law of the World Trade Organization After she concludes that such unilateral measures may often be illegal under trade law Professor Schefer's original contribution to the debate is to unpack that unlawful status into the categories of law disabling law supporting and law creating trade regulation Through a careful exposition of these concepts the book shows ways in which social trade regulation can improve the progress of the international community Steve Charnovitz The George Washington University US This original and authoritative book analyzes how the WTO's restrictions on the use of trade measures for social goals affects the development of the law of the international community The author examines international law on the use of trade measures to promote non trade values including human health environmental protection and cultural diversity in order to determine whether the WTO decisions in these areas promote the development of the international legal system in a way that benefits the individual Including an analysis of the most important trade cases handed down by the WTO's Appellate Body the book stimulates creative consideration of the extent to which the international trading system's prohibition on the use of trade measures may stifle progress on legal norms that would foster an international community Krista Nadakavukaren Schefer suggests using the law of equity to fully take into account both the trade and the social issues at stake in any particular case With its thorough analysis of WTO trade and decisions this path breaking book will be a stimulating read for scholars and students of international law international economic law and international relations

The Palgrave Handbook of Canada in International Affairs Robert W. Murray, Paul Gecelovsky, 2021-04-29 This book argues that Canada and its international policies are at a crossroads as US hegemony is increasingly challenged and a new international order is emerging The contributors look at how Canada has been adjusting to this new environment and resetting priorities to meet its international

policy objectives in a number of different fields from the alignment of domestic politics along new foreign policies to reshaping its international identity in a post Anglo order its relationship with international organizations such as the UN and NATO place among middle powers management of peace operations and defense role in G7 and G20 climate change and Arctic policy development and relations with the Global South Embracing multilateralism has been and will continue to be key to Canada s repositioning and its ability to maintain its position in this new world order This book takes a comprehensive look at Canada s role in the world and the various political and policy variables that will impact Canada s foreign policy decisions into the future Chapter 22 is available open access under a Creative Commons Attribution 4 0 International License via link springer.com [Capacity for Choice](#) George Hoberg,2002-01-01 Examines North American integration and its potential future impact on Canadian life in eight areas trade the labour market the brain drain macroeconomics federalism social welfare the environment and culture [A Textbook of Cultural Economics](#) Ruth Towse,2010-01-07 What determines the price of a pop concert or an opera Why does Hollywood dominate the film industry Does illegal downloading damage the record industry Does free entry to museums bring in more visitors In A Textbook of Cultural Economics one of the world s leading cultural economists shows how we can use the theories and methods of economics to answer these and a host of other questions concerning the arts performing arts visual arts and literature heritage museums and built heritage and creative industries the music publishing and film industries broadcasting Using international examples and covering the most up to date research the book does not assume a prior knowledge of economics It is ideally suited for students taking a course on the economics of the arts as part of an arts administration business management or economics degree *Trade Threats, Trade Wars* Ka Zeng,2010-02-09 A multidisciplinary approach that offers practical policy prescriptions

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Much Ado About Culture North American Trade Disputes**

In a world inundated with displays and the cacophony of quick conversation, the profound power and mental resonance of verbal beauty frequently diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. However, nestled within the musical pages of **Much Ado About Culture North American Trade Disputes**, a captivating perform of literary splendor that impulses with fresh thoughts, lies an unique trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus books readers on a psychological odyssey, softly exposing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is central subjects, dissect their captivating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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