



Partha Mitter

# Much Maligned Monsters

History of  
European Reactions  
to Indian Art



# Much Maligned Monsters

**Catherine King**



## **Much Maligned Monsters:**

Much Maligned Monsters Partha Mitter, 1992-08 In this fascinating study Partha Mitter traces the history of European reactions to Indian art from the earliest encounters of explorers with the exotic East to the more sophisticated but still incomplete appreciations of the early twentieth century Mitter's new Preface reflects upon the profound changes in Western interpretations of non Western societies over the past fifteen years Art Without Borders Ben-Ami Scharfstein, 2009-08-01 People all over the world make art and take pleasure in it and they have done so for millennia But acknowledging that art is a universal part of human experience leads us to some big questions Why does it exist Why do we enjoy it And how do the world's different art traditions relate to art and to each other Art Without Borders is an extraordinary exploration of those questions a profound and personal meditation on the human hunger for art and a dazzling synthesis of the whole range of inquiry into its significance Esteemed thinker Ben Ami Scharfstein's encyclopedic erudition is here brought to bear on the full breadth of the world of art He draws on neuroscience and psychology to understand the way we both perceive and conceive of art including its resistance to verbal exposition Through examples of work by Indian Chinese European African and Australian artists Art Without Borders probes the distinction between accepting a tradition and defying it through innovation which leads to a consideration of the notion of artistic genius Continuing in this comparative vein Scharfstein examines the mutual influence of European and non European artists Then through a comprehensive evaluation of the world's major art cultures he shows how all of these individual traditions are gradually but haltingly conjoining into a single current of universal art Finally he concludes by looking at the ways empathy and intuition can allow members of one culture to appreciate the art of another Lucid learned and incomparably rich in thought and detail Art Without Borders is a monumental accomplishment on par with the artistic achievements Scharfstein writes about so lovingly in its pages Haunting the Buddha Robert DeCaroli, 2004-09-30 Early European histories of India frequently reflected colonialist agendas The idea that Indian society had declined from an earlier Golden Age helped justify the colonial presence It was said for example that modern Buddhism had fallen away from its original identity as a purely rational philosophy that arose in the mythical 5th century BCE Golden Age unsullied by the religious and cultural practices that surrounded it In this book Robert DeCaroli seeks to place the formation of Buddhism in its appropriate social and political contexts It is necessary he says to acknowledge that the monks and nuns who embodied early Buddhist ideals shared many beliefs held by the communities in which they were raised In becoming members of the monastic society these individuals did not abandon their beliefs in the efficacy and the dangers represented by minor deities and spirits of the dead Their new faith however gave them revolutionary new mechanisms with which to engage those supernatural beings Drawing on fieldwork textual and iconographic evidence DeCaroli offers a comprehensive view of early Indian spirit religions and their contributions to Buddhism the first attempt at such a study since Ananda Coomaraswamy's pioneering work was published in 1928 The result

is an important contribution to our understanding of early Indian religion and society and will be of interest to those in the fields of Buddhist studies Asian history art history and anthropology      *Art and Form* Sam Rose, 2019-03-25 This important new study reevaluates British art writing and the rise of formalism in the visual arts from 1900 to 1939 Taking Roger Fry as his starting point Sam Rose rethinks how ideas about form influenced modernist culture and the movement's significance to art history today In the context of modernism formalist critics are often thought to be interested in art rather than life a stance exemplified in their support for abstract works that exclude the world outside But through careful attention to early twentieth century connoisseurship aesthetics art education design and art in colonial Nigeria and India Rose builds an expanded account of form based on its engagement with the social world Art and Form thus opens discussions on a range of urgent topics in art writing from its history and the constructions of high and low culture to the idea of global modernism Rose demonstrates the true breadth of formalism and shows how it lends a new richness to thought about art and visual culture in the early to mid twentieth century Accessibly written and analytically sophisticated Art and Form opens exciting new paths of inquiry into the meaning and lasting importance of formalism and its ties to modernism It will be invaluable for scholars and enthusiasts of art history and visual culture      Christiana Herringham and the Edwardian Art Scene Mary Lago, 1996 Lady Herringham arrived on the Edwardian art scene with a translation of *Il Libro dell'Arte o Trattato della Pittura* Cennini's fifteenth century handbook on fresco and tempera It aroused new interest in those techniques and led to the founding of the Society of Painters in Tempera in 1901 To preserve Britain's art heritage from buyers abroad she provided the money that launched the National Art Collections Fund in 1903 creating what is still a vital and authoritative voice in Britain's cultural life Her work as the only woman on the NACF's first executive committee prepared her to assist in founding the India Society which urged respect for indigenous Indian traditions of the fine arts and encouraged appreciation for them in England      **Idolatry and the Colonial Idea of India** Swagato Ganguly, 2017-08-15 This book explores literary and scholarly representations of India from the 18th to the early 20th centuries in South Asia and the West with idolatry as a point of entry It charts the intellectual horizon within which the colonial idea of India was framed tracing sources and genealogies which inform even contemporary descriptions of the subcontinent Using idolatry as a concept metaphor the book traverses an ambitious path through the works of William Jones James Mill Friedrich Max Müller John Ruskin Alice Perrin E M Forster Rammohan Roy and Bankimchandra Chatterjee It reveals how religion and paganism history and literature Oriental thought and Western metaphysics and social reform and education were unfolded and debated by them The author underlines how idolatry irrationality and social disorder came to be linked by discourses informed by Enlightenment missionary rhetoric and colonial reason This book will appeal to scholars and researchers in history anthropology literature culture studies philosophy religion sociology and South Asian studies as well as anyone interested in colonial studies and histories of the Enlightenment      Art and Nationalism in Colonial India, 1850-1922 Partha Mitter, 1994 Partha Mitter's book

is a pioneering study of the history of modern art on the Indian subcontinent from 1850 to 1922 The author tells the story of Indian art during the Raj set against the interplay of colonialism and nationalism The work addresses the tensions and contradictions that attended the advent of European naturalism in India as part of the imperial design for the westernisation of the elite and traces the artistic evolution from unquestioning westernisation to the construction of Hindu national identity Through a wide range of literary and pictorial sources *Art and Nationalism in Colonial India* balances the study of colonial cultural institutions and networks with the ideologies of the nationalist and intellectual movements which followed The result is a book of immense significance both in the context of South Asian history and in the wider context of art history

*The Book of Revelation* Timothy Beal, 2018-10-23 The life and times of the New Testament's most mystifying and incendiary book Few biblical books have been as revered and reviled as Revelation Many hail it as the pinnacle of prophetic vision the cornerstone of the biblical canon and for those with eyes to see the key to understanding the past present and future Others denounce it as the work of a disturbed individual whose horrific dreams of inhumane violence should never have been allowed into the Bible Timothy Beal provides a concise cultural history of Revelation and the apocalyptic imaginations it has fueled Taking readers from the book's composition amid the Christian persecutions of first century Rome to its enduring influence today in popular culture media and visual art Beal explores the often wildly contradictory lives of this sometimes horrifying sometimes inspiring biblical vision He shows how such figures as Augustine and Hildegard of Bingen made Revelation central to their own mystical worldviews and how thanks to the vivid works of art it inspired the book remained popular even as it was denounced by later church leaders such as Martin Luther Attributed to a mysterious prophet identified only as John Revelation speaks with a voice unlike any other in the Bible Beal demonstrates how the book is a multimedia constellation of stories and images that mutate and evolve as they take hold in new contexts and how Revelation is reinvented in the hearts and minds of each new generation This succinct book traces how Revelation continues to inspire new diagrams of history new fantasies of rapture and new nightmares of being left behind

***Out of Bounds*** Alan G. Johnson, 2011-03-31 *Out of Bounds* focuses on the crucial role that conceptions of iconic colonial Indian spaces jungles cantonments cities hill stations bazaars clubs played in the literary and social production of British India Author Alan Johnson illuminates the geographical rhetorical and ideological underpinnings of such depictions and from this argues that these spaces operated as powerful motifs in the acculturation of Anglo India He shows that the bicultural intrinsically ambivalent outlook of Anglo Indian writers is acutely sensitive to spatial motifs that insofar as these condition the idea of home and homelessness alternately support and subvert conventional colonial perspectives Colonial spatial motifs not only informed European representations of India but also shaped important aesthetic notions of the period such as the sublime This book also explains how and why Europeans rhetorical and visual depictions of the Indian subcontinent whether ostensibly administrative scientific or aesthetic constituted a primary means of memorializing Empire creating an idiom that

postcolonial India continues to use in certain ways Consequently Johnson examines specific motifs of Anglo Indian cultural remembrance such as the hunting memoir hill station life and the Mutiny all of which facilitated the mythic iconography of the Raj He bases his work on the premise that spatiality the physical as well as social conceptualization of space is a vital component of the mythos of colonial life and that the study of spatiality is too often a subset of a focus on temporality Johnson reads canonical and lesser known fiction memoirs and travelogues alongside colonial archival documents to identify shared spatial motifs and idioms that were common to the period Although he discusses colonial works he focuses primarily on the writings of Anglo Indians such as Rudyard Kipling John Masters Jim Corbett and Flora Annie Steel to demonstrate how conventions of spatial identity were rhetorically maintained and continually compromised All of these considerations amplify this book's focus on the porosity of boundaries in literatures of the colony and of the nation *Out of Bounds* will be of interest to not only postcolonial literary scholars but also scholars and students in interdisciplinary nineteenth century studies South Asian cultural history cultural anthropology women's studies and sociology

*The Iconic Imagination* Douglas Hedley, 2016-02-25 Is it merely an accident of English etymology that imagination is cognate with image Despite the iconoclasm shared to a greater or lesser extent by all Abrahamic faiths theism tends to assert a link between beauty goodness and truth all of which are viewed as Divine attributes Douglas Hedley argues that religious ideas can be presented in a sensory form especially in aesthetic works Drawing explicitly on a Platonic metaphysics of the image as a bearer of transcendence *The Iconic Imagination* shows the singular capacity and power of images to represent the transcendent in the traditions of Christianity Judaism Hinduism and Islam In opposition to cold abstraction and narrow asceticism Hedley shows that the image furnishes a vision of the eternal through the visible and temporal

*Comparative Criticism: Volume 9, Cultural Perceptions and Literary Values* E. S. Shaffer, 1987-10-29 The ninth volume of this annual journal continues the consideration of the relations of European with non European literatures begun in volume 8 It brings the series of special bibliographies on the history of comparative literary studies in the UK up to 1965 and contains the annual bibliography of comparative literature covering 1984

**The Indo-German Identification** Robert Cowan, 2010 The nineteenth century development and later consequences of the imagined relationship between ancient India and modern German culture In the early nineteenth century German intellectuals such as Novalis Schelling and Friedrich Schlegel convinced that Germany's cultural origins lay in ancient India attempted to reconcile these origins with their imagined destiny as saviors of a degenerate Europe then shifted from Indomania to Indophobia when the attempt foundered The philosophers Hegel Schopenhauer and later Nietzsche provided alternate views of the role of India in world history that would be disastrously misappropriated in the twentieth century Reconstructing Hellenistic and humanist views of the ancient Brahmins and Goths French Enlightenment debates over the postdiluvian origins of the arts and sciences and the Indophilia and protonationalism of Herder Robert Cowan focuses on turning points in the development of an Indo German ideal an ideal less focused on

intellectual imperialism than many studies of the Aryan Myth and Orientalism would have us believe Cowan argues that the study of this ideal continues to offer lessons about cultural difference in the post national twenty first century Of great interest to historians philosophers and literary scholars this cross cultural study offers a new understanding of the Indo German story by showing that attempts to establish identity necessarily involve a reconciliation of origins and destinies of self and other of individual and collective Robert Cowan is Assistant Professor of English at Kingsborough Community College of the City University of New York

**Belonging across the Bay of Bengal** Michael Laffan, 2017-10-19 Belonging across the Bay of Bengal discusses themes connecting the regions bordering the Bay of Bengal mainly covering the period from the mid 19th through the mid 20th centuries a crucial period of transition from colonialism to independence Focusing on the notion of belonging the chapters in this collection highlight themes of ethnicity religion culture and the emergence of nationalist politics and state policies as they relate to the movement of peoples in the region While the Indian Ocean has been of interest to scholars for decades there has been a notable tilt towards historicizing the Western half of that space often prioritizing Islamic trade as the key connective glue prior to the rise of Western power and the later emergence of transnational Indian nationalism Belonging across the Bay of Bengal enriches this story by drawing attention to Buddhist and migrant connectivities introducing discussions of Lanka Burma and the Straits Settlements to establish the historical context of the current refugee crises playing out in these regions This is a timely and innovative volume that offers a fresh approach to Indian Ocean history further enriching our understanding of the current debates over minority rights and refugee problems in the region It will be of great significance to all students and scholars of Indian Ocean studies as well as historians of modern South and Southeast Asia

**Texts of Power** Partha Chatterjee, 1995-01-01 The contributors consider what the case of Bengal says about the workings of Western modernity in a colonial setting

**Views of Difference** Catherine King, 1999-01-01 Views of Difference Different Views of Art is the fifth of six books in the series Art and its Histories which form the main texts of an Open University course The course has been designed for students who are new to the discipline but will also appeal to those who have undertaken some study in this area This fifth volume focuses both on the creation and critique of western viewpoints on art and its histories and on the idea of cultural difference entailed in the concept of non western art

Ugliness Gretchen E. Henderson, 2015-11-15 Ugly as sin the ugly duckling or maybe you fell out of the ugly tree Let s face it we ve all used the word ugly to describe someone we ve seen hopefully just in our private thoughts but have we ever considered how slippery the term can be indicating anything from the slightly unsightly to the downright revolting What really lurks behind this most favored insult In this actually beautiful book Gretchen E Henderson casts an unfazed gaze at ugliness tracing its long standing grasp on our cultural imagination and highlighting all the peculiar ways it has attracted us to its repulsion Henderson explores the ways we have perceived ugliness throughout history from ancient Roman feasts to medieval grotesque gargoyles from Mary Shelley s Frankenstein to the Nazi Exhibition of

Degenerate Art Covering literature art music and even the cutest possible incarnation of the term Uglydolls she reveals how ugliness has long posed a challenge to aesthetics and taste She moves beyond the traditional philosophic argument that simply places ugliness in opposition to beauty in order to dismantle just what we mean when we say ugly Following ugly things wherever they have trod she traverses continents and centuries to delineate the changing map of ugliness and the profound effects it has had on the public imagination littering her path with one fascinating tidbit after another Lovingly illustrated with the foulest images from art history and culture Ugliness offers an oddly refreshing perspective going past the surface to ask what ugly truly is even as its meaning continues to shift

**Making a Canon** Janice Leoshko, 2024-12-11 The story of how one scholar's experiences in Sri Lanka shaped the contours of the Buddhist visual canon An early interpreter of Buddhist art to the West Ananda Kentish Coomaraswamy laid the foundation of what would become the South Asian visual canon particularly through his efforts to understand how Buddhist art emerged and developed In *Making a Canon* Janice Leoshko examines how Coomaraswamy's experience as the director of a mineralogical survey in Sri Lanka shaped his understanding of South Asian art and religion Along the way she reveals how Coomaraswamy's distinctive repetition of Sri Lankan visual images in his work influenced the direction of South Asia's canon formation and left a lasting impression on our understanding of Buddhist art

**Curators of the Buddha** Donald S. Lopez Jr., Donald S. Lopez, 1995-08-15 A critical history of the study of Buddhism in the West incorporating insights of colonial and post colonial cultural studies Social political and cultural conditions that have shaped the course of Buddhist studies are discussed

*The Ashgate Research Companion to Monsters and the Monstrous* Asa Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field

**Orientalism** John MacKenzie, 1995-07-15 The Orientalism debate inspired by the work of Edward Said has been a major source of cross disciplinary controversy in recent years John MacKenzie offers a comprehensive re evaluation of this vast literature of Orientalism and brings to the subject highly original historical perspectives This study provides the first major discussion of Orientalism by a historian of imperialism Setting the analysis within the context of conflicting scholarly interpretations John MacKenzie then carries the discussion into wholly new areas testing the notion that the western arts received genuine inspiration from the East by examining the visual arts architecture design music and theatre



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