



MR. MOTO

Is So Sorry

John P. Marquand

# Mr Motto Is So Sorry

**John P. Marquand**



## **Mr Moto Is So Sorry:**

*Mr. Moto Is So Sorry* John P. Marquand, 2015-08-18 The 4th entry in Pulitzer Prize winning author John P Marquand s popular series of espionage adventures features an Australian mercenary a Mongolian prince and a Japanese spymaster Eager to escape his complicated past Calvin Gates boards a train bound for Inner Mongolia where he plans to join an archaeological dig Also en route to the Gilbreth Expedition is Sylvia Dillaway a beautiful young artist with a fierce independent streak The two Americans become unwitting players in a high stakes game of international intrigue when Sylvia s Australian guide gives her a silver inlaid cigarette case containing a coded message With the clouds of war looming various factions of the Japanese Russian and Chinese governments will stop at nothing to get their hands on the case including murder Calvin and Sylvia s only hope for survival is a fellow passenger the charming and mysterious Mr Moto He is Imperial Japan s top secret agent and his mission is to ensure the safe delivery of the cigarette case to its rightful destination To do so he must protect the innocent Americans but on a speeding train headed deep into dangerous territory even his considerable skills might not be enough to save the day First serialized in the Saturday Evening Post John P Marquand s popular and acclaimed Mr Moto Novels were the inspiration for 8 films starring Peter Lorre **Last Laugh, Mr. Moto** John P. Marquand, 2015-08-18 Japanese spymaster Mr Moto travels to the Caribbean in search of a weapon with the power to determine the course of World War II November 1940 In Kingston Harbor ex navy pilot Bob Bolles lounges aboard his cutter After months spent drifting from port to port his only ironclad rule is no alcohol before noon But when an American businessman named Malcolm Kingman his gorgeous socialite wife and their Swedish butler charter the Thistlewood for a trip to the remote Mercator Island Bob s carefree life takes a dangerous and dramatic turn By the time he places the Kingmans strange accents and realizes what they hope to recover from the deserted island it s too late He is caught in the middle of an international espionage plot with grave implications for the wars raging across Europe and Asia To keep a powerful military secret from falling into the wrong hands Bob must dig deep within himself to locate hidden reserves of courage Easier said than done as is outwitting Mr Moto a top secret agent of Imperial Japan who has been tracking the Thistlewood across the Caribbean Sea First serialized in the Saturday Evening Post John P Marquand s popular and acclaimed Mr Moto Novels were the inspiration for 8 films starring Peter Lorre **The Mr. Moto MEGAPACK®** John P. Marquand, 2022-04-07 This volume collects all 6 book in John P Marquand s Mr Moto series Included are Your Turn Mr Moto 1935 as No Hero Thank You Mr Moto 1936 Think Fast Mr Moto 1936 Mr Moto Is So Sorry 1938 Last Laugh Mr Moto 1941 42 Stopover Tokyo 1957 If you enjoy this volume in Wildside Press s best selling MEGAPACK series search your favorite ebook store for Wildside Press MEGAPACK to find the complete list hundreds of titles featuring mysteries science fiction stories westerns and much much more **Your Turn, Mr. Moto** John P. Marquand, 2015-08-18 The thrilling 1st installment in Pulitzer Prize winning author John P Marquand s classic espionage series featuring Imperial Japan s most skillful spy Capitalizing on his heroic career as a

World War I flying ace Casey Lee agrees to pilot a plane across the Pacific as a publicity stunt for an American tobacco company. But his future as a goodwill ambassador between East and West takes a nosedive when the flight is abruptly canceled. Stranded in Tokyo, his bank account rapidly dwindling, Casey is approached by Mr. Moto, a secret agent with a job to offer. The work entails a matter of grave international importance and it pays well. Casey accepts the proposition and boards a steamship bound for Shanghai where his mission will begin. His fellow passengers include Mr. Moto and Sonya, a beautiful exile from White Russia with her own private agenda. When a Chinese man turns up dead in Casey's stateroom, the trio is caught up in a dangerous game of intrigue and deceit, the outcome of which might just determine the fate of their nations.

First serialized in the Saturday Evening Post, John P. Marquand's popular and acclaimed Mr. Moto novels were the inspiration for 8 films starring Peter Lorre. **Think Fast, Mr. Moto** John P. Marquand, 2022-07-21 John P. Marquand's espionage thriller **Think Fast, Mr. Moto** is a riveting entry into the canon of pre-World War II spy novels, drawing readers into a world of danger and international intrigue set against the exotic backdrop of Honolulu. Through precise prose and sharp dialogue, Marquand crafts a narrative that is as stylish as it is suspenseful, unfolding a complex plot where a young American's innocence clashes with familial treachery. At the heart of this novel is the enigmatic Mr. Moto, whose astute intelligence and allegiance to his emperor epitomize the characteristics of the classic literary spy, adding depth to the geopolitical tensions playing out on the Hichings Plantation gambling house. John P. Marquand, an eminent figure in 20th-century American literature, brings authenticity and acute insight to this novel, having been a keen observer of cultural and political nuances during his times as a reporter. **Think Fast, Mr. Moto**, written in 1937, aptly reflects Marquand's understanding of the era's shifting alliances and the undercurrents of the impending global conflict, elements which he masterfully weaves into the characters' personal struggles, particularly in the contrasting motives of Wilson Hichings and Eva. **Think Fast, Mr. Moto** is a tour de force for readers who appreciate historical thrillers and the delicate craft of espionage storytelling. Marquand transports his audience to a time when global politics simmered beneath polite society's veneer, making this novel an essential read for those fascinated by a blend of history, suspense, and rich characterization. Mr. Moto stands as a testament to Marquand's skill at interlacing cultural commentary with page-turning narrative, making this book as entertaining as it is enlightening.

Stopover: Tokyo John P. Marquand, Marquand's final novel featuring Mr. Moto set in Japan shortly after the Korean War. Jack Rhyce is an American secret agent in Japan hunting a Russian agent. He's travelling with a female American agent; the two are posing as a couple. In Japan, they encounter Mr. Moto, who's also after the Russian agent. **The Mr. Moto Novels Volume One** John P. Marquand, 2016-06-28 John P. Marquand's classic espionage series features Imperial Japan's most skillful spy and the cloak-and-dagger intrigue of Asia between the world wars. In **Your Turn, Mr. Moto**, the abrupt cancellation of a transpacific flight strands World War I flying ace Casey Lee in Tokyo, leaving him with little choice but to accept a lucrative job offer from Japanese secret agent Mr. Moto. The mission begins on a steamship bound for Shanghai.

where Casey's fellow passengers include Mr Moto and Sonya a beautiful exile from White Russia When a Chinese man turns up dead in Casey's stateroom the trio is caught up in a dangerous game of subterfuge the outcome of which might just determine the fate of their nations Set in 1930s Peking Thank You Mr Moto follows Tom Nelson a jaded American expatriate as he tries to help a gorgeous art dealer clear her name and find the real killer of a British ex army officer trafficking stolen goods The search leads Tom and Eleanor Joyce straight into the clutches of General Wu Lo Feng a notorious warlord from the North who has surreptitiously entered the city Tom and Eleanor's only hope for survival is Mr Moto but can they trust the enigmatic spymaster or are they pawns in a secret plot with stakes as monumental as they are sinister In Think Fast Mr Moto a Honolulu gambling establishment has become a key strand in a web of political and financial intrigue stretching all the way to the Far East Sent to convince his cousin Eva to close the casino Wilson Hitchings uncovers the plot and realizes just how much danger his family is in He and Eva have no choice but to trust Japanese secret agent Mr Moto who claims to be in Hawaii on a similar mission With a cast of shady international characters tracking their every move this unlikely trio could be facing odds far too long to beat First serialized in the Saturday Evening Post the popular and acclaimed Mr Moto Novels which were the inspiration for eight films starring Peter Lorre provide some of the most compelling and realistic depictions of spycraft in early twentieth century fiction **Twentieth Century Crime & Mystery Writers** NA NA,2015-12-25

*Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1968 **Catalog of Copyright Entries** ,1942 **Race and U.S. Foreign Policy from 1900 Through World War II** Michael L. Krenn,2020-12-17 Explores the concept of race The term race which originally denoted genealogical or class identity has in the comparatively brief span of 300 years taken on an entirely new meaning In the wake of the Enlightenment it came to be applied to social groups This ideological transformation coupled with a dogmatic insistence that the groups so designated were natural and not socially created gave birth to the modern notion of races as genetically distinct entities The results of this view were the encoding of race and racial hierarchies in law literature and culture How racialcategories facilitate social control The articles in the series demonstrate that the classification of humans according to selected physical characteristics was an arbitrary decision that was not based on valid scientific method They also examine the impact of colonialism on the propagation of the concept and note that racial categorization is a powerful social force that is often used to promote the interests of dominant social groups Finally the collection surveys how laws based on race have been enacted around the world to deny power to minority groups A multidisciplinaryresource This collection of outstanding articles brings multiple perspectives to bear on race theory and draws on a wider ranger of periodicals than even the largest library usually holds Even if all the articles were available on campus chances are that a student would have to track them down in several libraries and microfilm collections Providing of course that no journals were reserved for graduate students out for binding or simply missing This convenient set saves students substantial time and effort by making available all the key articles in one reliable source Authoritative commentary

The series editor has put together a balanced selection of the most significant works accompanied by expert commentary A general introduction gives important background information and outlines fundamental issues current scholarship and scholarly controversies Introductions to individual volumes put the articles in context and draw attention to germinal ideas and major shifts in the field After reading the material even a beginning student will have an excellent grasp of the basics of the subject

War without Mercy John Dower, 2012-03-28 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD AN AMERICAN BOOK AWARD FINALIST A monumental history that has been hailed by The New York Times as one of the most original and important books to be written about the war between Japan and the United States In this monumental history Professor John Dower reveals a hidden explosive dimension of the Pacific War race while writing what John Toland has called a landmark book a powerful moving and evenhanded history that is sorely needed in both America and Japan Drawing on American and Japanese songs slogans cartoons propaganda films secret reports and a wealth of other documents of the time Dower opens up a whole new way of looking at that bitter struggle of four and a half decades ago and its ramifications in our lives today As Edwin O Reischauer former ambassador to Japan has pointed out this book offers a lesson that the postwar generations need most with eloquence crushing detail and power

**The Impact of Race on U.S. Foreign Policy** Michael L. Krenn, 2020-08-26 This book shows that race has played an important role in the nation's foreign relations from the time the first English colonists clambered onto the shores of the North American continent It also shows that the colonists had already progressed rather far in defining themselves in racial terms

*The Late John Marquand* Stephen Birmingham, 2024-05-14 The acclaimed social historian and author of *Our Crowd* presents a colorful portrait of the Pulitzer Prize winning writer John Marquand the great literary satirist and chronicler of New England elites could have been a character in one of his own beloved novels Here Stephen Birmingham presents a lively narrative of Marquand's life drawing on personal interviews with friends and family Raised in Newburyport Massachusetts Marquand was both an insider and outcast of the old money set After attending Harvard and serving overseas in World War I he began writing stories that captured the lives manners and morals of wealthy families confined by their own privilege Marquand himself joined the ranks of these exclusive families by marrying into them twice In *The Late John Marquand* Birmingham provides an intimate portrait of the man behind such works as *H M Pulham Esquire* and *The Late George Apley* which won the Pulitzer Prize in 1938

**Flashback** Dan Simmons, 2011-07-01 A provocative dystopian thriller set in a future that seems scarily possible Flashback proves why Dan Simmons is one of our most exciting and versatile writers The United States is near total collapse But 87% of the population doesn't care they're addicted to flashback a drug that allows its users to re-experience the best moments of their lives After ex-detective Nick Bottom's wife died in a car accident he went under the flash to be with her he's lost his job his teenage son and his livelihood as a result Nick may be a lost soul but he's still a good cop so he is hired to investigate the murder of a top governmental advisor's son This flashback addict becomes the one man who may be able to

change the course of an entire nation turning away from the future to live in the past     *Famous Faces, Famous Places, Famous Food* Victoria Brooks, 2004 Includes 98 recipes 16 pages of color photos and 31 pages of black and white photographs Great authors have always left their mark on their landscapes In *Famous Faces Famous Places famous Food* Victoria Brooks travels the planet illuminating their fascinating lives with the exotic sometimes erotic ink of their chosen lands This collection of biographical and culinary wanderlust includes her personal experience with the amazing and lively Arthur C Clarke in terrorist torn Sri Lanka her heart wrenching visit with the late literary beacon Paul Bowles in seedy Tangier and an encounter with mystery writer and steeplechaser Dick Francis in the banker s haven of Grand Cayman

Collier's , 1941-10     **The Lost One** Stephen D. Youngkin, 2005-09-30 Often typecast as a menacing figure Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor trademarking his screen performances with a delicately strung balance between good and evil His portrayal of the child murderer in Fritz Lang s masterpiece *M* 1931 catapulted him to international fame Lang said of Lorre He gave one of the best performances in film history and certainly the best in his life Today the Hungarian born actor is also recognized for his riveting performances in *The Man Who Knew Too Much* 1934 *The Maltese Falcon* 1941 and *Casablanca* 1942 Lorre arrived in America in 1934 expecting to shed his screen image as a villain He even tried to lose his signature accent but Hollywood repeatedly cast him as an outsider who hinted at things better left unknown Seeking greater control over his career Lorre established his own production company His unofficial graylisting by the House Committee on Un American Activities however left him with little work He returned to Germany where he co authored directed and starred in the film *Der Verlorene* *The Lost One* in 1951 German audiences rejected Lorre s dark vision of their recent past and the actor returned to America wearily accepting roles that parodied his sinister movie personality The first biography of this major actor *The Lost One A Life of Peter Lorre* draws upon more than three hundred interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor Author Stephen D Youngkin examines for the first time Lorre s pivotal relationship with German dramatist Bertolt Brecht his experience as an migr from Hitler s Germany his battle with drug addiction and his struggle with the choice between celebrity and intellectual respectability Separating the enigmatic person from the persona long associated with one of classic Hollywood s most recognizable faces *The Lost One* is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities     *American Rivals of James Bond* Graham Andrews, 2023-02-27 This is a critical history of spy fiction film and television in the United States with a particular focus on the American fictional spies that rivaled and were often influenced by Ian Fleming s James Bond James Fenimore Cooper s Harvey Birch based on a real life counterpart appeared in his novel *The Spy* in 1821 While Harvey Birch s British rivals dominated spy fiction from the late 1800s until the mid 1930s American spy fiction came of age shortly thereafter The spy boom in novels and films during the 1960s spearheaded by Bond heavily

influenced the espionage genre in the United States for years to come including series like The Man from U N C L E and Matt Helm The author demonstrates that while American authors currently dominate the international spy fiction market James Bond has cast a very long shadow for a very long time      The Judge Dee Novels of R.H. van Gulik J.K. Van Dover,2014-11-18

From 1949 to 1968 author Robert van Gulick wrote 15 novels two novellas and eight short stories featuring Judge Dee a Chinese magistrate and detective from the Tang dynasty In addition to providing the setting for riveting mysteries Dee s world highlighted aspects of traditional Chinese culture through his personal relationships with his wives his lieutenants and the citizens he served with dedication on the emperor s behalf This book gives a synopsis of each Judge Dee story along with commentary on plots characters themes and historical details Exploring van Gulik s influence on Chinese and Western detective fiction and on the image of China in popular 20th century American literature this study brings to light a significant contributor to the development of detective fiction



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