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Roger McDonald
MR. DARWIN'S
SHOOTER
A NOVEL



Mr Darwins Shooter

Marcel A. Müller



Mr Darwin's Shooter:

Mr. Darwin's Shooter Roger McDonald, 2008-01-21 Aboard the HMS Beagle 15 year old Syms Covington enters the service of Charles Darwin shooting and collecting hundreds of specimens for his gent specimens that become fundamental to the formation of Darwin's theory of evolution

Mr Darwin's Shooter by Roger McDonald Janey Runci, 2000

Charles Dickens in Cyberspace Jay Clayton, 2003-08-07 Charles Dickens in Cyberspace opens a window on a startling set of literary and scientific links between contemporary American culture and the nineteenth century heritage it often repudiates. Surveying a wide range of novelists, scientists, filmmakers and theorists from the past two centuries, Jay Clayton traces the concealed circuits that connect the telegraph with the Internet, Charles Babbage's Difference Engine with the digital computer, Frankenstein's monster with cyborgs and clones, and Dickens' life and fiction with all manner of contemporary popular culture from comic books and advertising to recent novels and films. In the process, Clayton argues for two important principles: that postmodernism has a hidden or repressed connection with the nineteenth century and that revealing those connections can aid in the development of a historical cultural studies. In *Charles Dickens in Cyberspace*, nineteenth century figures Jane Austen, Charles Darwin, Charles Dickens, Thomas Hardy, Henry James, Ada Lovelace, Joseph Paxton, Mary Shelley, and Mary Somerville meet a lively group of counterparts from today: Andrea Barrett, Greg Bear, Peter Carey, H. L. Cixous, Alfonso Cuarón, William Gibson, Donna Haraway, David Lean, Richard Powers, Salman Rushdie, Ridley Scott, Susan Sontag, Neal Stephenson, Bruce Sterling, and Tom Stoppard. The juxtaposition of such a diverse cast of characters leads to a new way of understanding the undisciplined culture the two eras share, an understanding that can suggest ways to heal the gap that has long separated literature from science. Combining storytelling and scholarship, this engaging study demonstrates in its own practice the value of a self-reflective stance toward cultural history. Its personal voice, narrative strategies, multiple points of view, recursive loops, and irony emphasize the improvisational nature of the methods it employs. Yet its argument is serious and urgent: that the afterlife of the nineteenth century continues to shape the present in diverse and sometimes conflicting ways.

Neo-Victorian Literature and Culture Nadine Boehm-Schnitker, Susanne Gruss, 2014-06-05 This book provides a comprehensive reflection of the processes of canonization, unpleasurable consumption, and the emerging predominance of topics and theoretical concerns in neo-Victorianism. The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories, technologies, and achievements, as well as the injustices and atrocities, of the nineteenth century. They also reveal that in many ways contemporary identities are constructed through a Victorian mirror image fabricated by the desires, imaginings, and critical interests of the present. Providing analyses of current negotiations of nineteenth century texts, discourses, and traumas, this volume explores the contemporary commodification and nostalgic recreation of the past. It brings together critical perspectives of experts in the fields of Victorian literature and culture, contemporary literature, and neo-Victorianism, with contributions by leading scholars in the field, including Rosario

Arias Cora Kaplan Elizabeth Ho Marie Luise Kohlke and Sally Shuttleworth Neo Victorian Literature and Culture interrogates current fashions in neo Victorianism and their ideological leanings the resurrection of cultural icons and the reasons behind our relationship with and immersion in Victorian culture **Encyclopedia of Post-Colonial Literatures in English**

Eugene Benson,L.W. Conolly,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *Darwin's Plots* Gillian Beer,2000-02-28

New edition of highly acclaimed book examining Darwin s work in a literary cultural context *The Darwin Conspiracy* John Darnton,2006-09-12 From the author of the bestselling Neanderthal comes this novel of gripping suspense and scientific conquest a page turning historical mystery that brilliantly explores the intrigue behind Darwin and his theory of evolution It s 1831 and aboard HMS Beagle the young Charles Darwin sets off down the English Channel for South America More than 150 years later two ambitious scholars pursuing their obsession with Darwin and with each other come across the diaries and letters of Darwin s daughter What they discover is a maze of violent rivalries petty deceptions and jealously guarded secrets and the extraordinary story of an expedition embarked upon by two men Only one returned and changed history forever

What Mr. Darwin Saw in His Voyage Round the World in the Ship "Beagle" Charles Darwin,1879 **Liberal Arts and Sciences** Christopher A. Ulloa Chaves,2014-05 Liberal Arts and Sciences should be read by those persons who wish to seek a higher level of critical compassionate and creative thinking It is well written insightful and is a fascinating examination of education and significant traits such as honesty creativity ethical behavior and wisdom concepts that are sorely needed in today s global world US Review of Books Nominated for the American Association of Colleges University s 2015 Frederic W Ness Book Award Nominated for the 2015 Eric Hoffer Book Award This book will help individuals become more open courageous and willing to engage in meaningful and constructive dialogue in their search for truth Miriam Montano undergraduate student in California This book will first move the reader through philosophy s major conceptions as ideas that initiate and sustain educational and learning processes The book will then provide an historical account of the key periods development and continuing contributions of the liberal arts enterprise The book also includes three chapters on the application dimensions of the liberal arts model of higher learning mainly its development of critical creative and ethical thinking competencies for effective citizenship and problem solving in the world Neo-Victorian Cannibalism Tammy Lai-Ming Ho,2019-02-04 This Pivot examines a body of contemporary neo Victorian novels whose uneasy relationship with the past can be theorised in terms of aggressive eating including cannibalism Not only is the imagery of eating repeatedly used by critics to comprehend neo Victorian literature the theme of cannibalism itself also appears overtly or implicitly in a number of the novels and their Victorian prototypes thereby mirroring the cannibalistic relationship between the

contemporary and the Victorian Tammy Lai Ming Ho argues that aggressive eating or cannibalism can be seen as a pathological and defining characteristic of neo Victorian fiction demonstrating how cannibalism provides a framework for understanding the genre's origin its conflicted ambivalent and violent relationship with its Victorian predecessors and the grotesque and gothic effects that it generates in its fiction [Literature, Science, and Public Policy](#) Jay Clayton, 2023-08-17

Literature Science and Public Policy shows how literature can influence public policy concerning scientific controversies in genetics and other areas Literature brings unique insights to issues involving cloning GMOs gene editing and more by dramatizing their full human complexity Literature's value for public policy is demonstrated by striking examples that range from the literary response to evolution in the Victorian era through the modern synthesis of evolution and genetics in the mid twentieth century to present day genomics Outlining practical steps for humanists who want to help shape public policy this book offers vivid readings of novels by H G Wells H Rider Haggard Aldous Huxley Robert Heinlein Octavia Butler Samuel R Delany David Mitchell Margaret Atwood Ian McEwan Kazuo Ishiguro Gary Shteyngart and others that illustrate the important insights that literary studies can bring to debates about science and society This title is also available as Open Access on Cambridge Core **The Cambridge Companion to the 'Origin of Species'** Michael Ruse, Robert J. Richards, 2009 This Companion commemorates the 150th anniversary of the publication of the Origin of Species and examines its main arguments Drawing on the expertise of leading authorities in the field it also provides the contexts religious social political literary and philosophical in which the Origin was written *Science and Religion in Neo-Victorian Novels* John Glendening, 2013-04-17 Criticism about the neo Victorian novel a genre of historical fiction that re imagines aspects of the Victorian world from present day perspectives has expanded rapidly in the last fifteen years but given little attention to the engagement between science and religion Of great interest to Victorians this subject often appears in neo Victorian novels including those by such well known authors as John Fowles A S Byatt Graham Swift and Mathew Kneale This book discusses novels in which nineteenth century science including geology paleontology and evolutionary theory interacts with religion through accommodations conflicts and crises of faith In general these texts abandon conventional religion but retain the ethical connectedness and celebration of life associated with spirituality at its best Registering the growth of nineteenth century secularism and drawing on aspects of the romantic tradition and ecological thinking they honor the natural world without imagining that it exists for humans or functions in reference to human values In particular they enact a form of wonderment the capacity of the mind to make sense of creatively adapt and enjoy the world out of which it has evolved in short to endow it with meaning Protagonists who come to experience reality in this expansive way release themselves from self anxiety and alienation In this book Glendening shows how by intermixing past and present fact and fiction neo Victorian narratives with a few instructive exceptions manifest this pattern [EVOLUTION](#) Michael Ruse, Joseph Travis, 2009-01-01 Spanning evolutionary science from its inception to its latest findings from discoveries and data to

philosophy and history this book is the most complete authoritative and inviting one volume introduction to evolutionary biology available Clear informative and comprehensive in scope Evolution opens with a series of major essays dealing with the history and philosophy of evolutionary biology with major empirical and theoretical questions in the science from speciation to adaptation from paleontology to evolutionary development evo devo and concluding with essays on the social and political significance of evolutionary biology today A second encyclopedic section travels the spectrum of topics in evolution with concise informative and accessible entries on individuals from Aristotle and Linneaus to Louis Leakey and Jean Lamarck from T H Huxley and E O Wilson to Joseph Felsenstein and Motoo Kimura and on subjects from altruism and amphibians to evolutionary psychology and Piltown Man to the Scopes trial and social Darwinism Readers will find the latest word on the history and philosophy of evolution the nuances of the science itself and the intricate interplay among evolutionary study religion philosophy and society Appearing at the beginning of the Darwin Year of 2009 the 200th anniversary of the birth of Charles Darwin and the 150th anniversary of the publication of the Origin of Species this volume is a fitting tribute to the science Darwin set in motion **Australian Fiction as Archival Salvage** Frances A.

Johnson,2015-11-16 Australian Fiction as Archival Salvage examines key developments in the field of the Australian postcolonial historical novel from 1989 to the present In parallel with this analysis A Frances Johnson undertakes a unique study of in kind creativity reflecting on how her own nascent historical fiction has been critically and imaginatively shaped and inspired by seminal experiments in the genre by writers as diverse as Kate Grenville Mudrooroo Kim Scott Peter Carey Richard Flanagan and Rohan Wilson Mapping the postcolonial novel against the impact of postcolonial cultural theory and Australian writers intermittent embrace of literary postmodernism this survey is also read against the post millennial history and culture wars which saw politicizations of national debates around history and fierce contestation over the ways stories of Australian pasts have been written **Envisioning Landscapes, Making Worlds** Stephen Daniels,Dydia DeLyser,J.

Nicholas Entrikin,Doug Richardson,2012-03-15 There has been a remarkable resurgence in the past decade of intellectual interplay between geography and the humanities in both academic and public circles Terminology and concepts such as space place landscape mapping and geography are becoming pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well known writers Envisioning Landscapes Making Worlds examines the depth and complexity of human meaning invested in maps attached to landscapes and embedded in the spaces and places of modern life The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors With contributions from leading scholars this text is essential reading for scholars and students seeking to understand the new synergies and interconnectedness of geography and the humanities **The seagull shooter [extracts from books and letters compiled] by F.O. Morris** Francis Orpen Morris,1890 Darwin's Psychology

Ben Bradley, 2020-09-11 Darwin has long been hailed as forefather to behavioural science especially nowadays with the growing popularity of evolutionary psychology. Yet until now his contribution to the field of psychology has been somewhat understated. This is the first book ever to examine the riches of what Darwin himself wrote about psychological matters. It unearths a Darwin new to contemporary science whose first concern is the agency of organisms from which he derives both his psychology and his theory of evolution. A deep reading of Darwin's writings on climbing plants and babies blushing and bower birds, worms and facial movements shows that for Darwin evolution does not explain everything about human action. Group life and culture are also keys whether we discuss the dynamics of conscience or the dramas of desire. Thus his treatment of facial actions sets out from the anatomy and physiology of human facial movements and shows how these gain meanings through their recognition by others. A discussion of blushing extends his theory to the way reading others' expressions rebounds on ourselves. I care about how I think you read me. This dynamic proves central to how Darwin understands sexual desire, the production of conscience and of social standards through group dynamics and the role of culture in human agency. Presenting a new Darwin to science and showing how widely Darwin's understanding of evolution and agency has been misunderstood and misrepresented in biology and the social sciences, this important new book lights a new way forward for those who want to build psychology on the foundation of evolutionary biology. Apollo's Fire Michael Sims, 2008-11-25 It's the oldest story on Earth. You relive it every day. So much of our shared daily experience in the world is shaped by the sometimes dramatic, sometimes subtle effects of the Earth's spin, its tilt on its axis, the alternation of light and darkness, the waxing and waning of the moon, the seemingly capricious growth of clouds. The ancient rhythm of the day and night was shaping life on Earth before there were even human beings to appreciate it. It rules our bodies and weather and calendars and sets the tempo for our work and play. Each of us awakens each day to relive this primordial narrative. With his signature blend of science and poetry, history and mythology, Michael Sims serves as tour guide on an unforgettable journey through the wonders of an ordinary day from dawn to nighttime. Long before we had the tools of knowledge to explain what we observed in the skies overhead, we built mythologies and folklore around these occurrences, immortalized them in poetry and art, created special places for them in our collective imagination, and even our language. In Apollo's Fire, Sims explores the celestial events that form our days, fusing lively explanations of these phenomena with a richly layered history of what they meant to us before we knew how they worked. He explains the colors of sunrise, the characteristics of shadow, the mysteries of twilight. Characters in this vital drama include Galileo watching sunrise on the moon, Eratosthenes measuring the Earth with a noontime shadow, and Edgar Allan Poe figuring out why the night sky is dark instead of glowing with the light of a million suns. Our story ranges from the movie *High Noon* to Darwin's plant experiments, from *The Time Machine* to the afternoon rise in air pollution. In the witty and elegant style that has earned him the designation science raconteur, Sims weaves a dazzling array of strands into a single tapestry of daily experience and makes the oldest story on Earth new again. **One Hot**

Summer Rosemary Ashton, 2017-01-01 In history May 1858 June 1858 part I June 1858 part II July 1858 July August 1858
The aftermath of the hot summer Epilogue

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