



Mozart Und Constanze

Daniel Heartz



Mozart Und Constanze:

Constanze Mozart Heinz Gartner, 1991 Om Constanze Mozarts 1762 1842 liv efter gtef llen Wolfgang Amadeus Mozarts 1761 1826 d d **Mozart and Constanze** Francis Carr, 1991-06 Historian Francis Carr examines Mozart s life from the time he met and married Constanze a marriage to which Mozart s father was positively hostile Carr looks in detail at the circumstances of Mozart s early death and hasty funeral and concludes foul play Mozart was poisoned he argues and rushed to an unmarked grave to avoid autopsy and the subsequent scandal that would expose the murder that resulted from Mozart s adulterous affair with one of his favorite pupils Back cover **Constanze, Mozart's Beloved** Agnes Selby, 2013-09-10

Constanze the wife of Wolfgang Amad Mozart was not the foolish and self interested individual of popular opinion much of which is based on the views of Mozart s father who believed that his son had chosen an inappropriate partner This strong minded woman was however to be of critical support to her beloved husband From a family of accomplished musicians she was possessed of a fine voice and sang in public performances of a number of Mozart s works both before and after his death She bore him six children of whom two survived childhood Her business acumen was such that after his death she was largely responsible for keeping his music before the public organising concerts securing the accurate publication of many of his works including the Requiem and acquiring patronage from the aristocracy Her second marriage to the Dane Georg Nikolaus Nissen continued a life story which is a rich example of self sufficiency and competence in an era when a woman in business was a rarity Importantly this book restores the reputation of a woman much maligned by history Revised edition

Constanze Mozart Renate Welsh, 1997 Fifty years after the death of her husband Wolfgang Amadeus Mozart Constanze reflects on her long life *Constanze, Formerly Widow of Mozart* Klemens Diez, 1990 This book will do much to improve the reputation of Constanze Mozart who has been vilified as having been an unworthy wife to one of the greatest musical geniuses of all time and has been blamed for his poverty and his less than glorious premature death Although a work of fiction and historical surmise Constanze Formerly Widow of Mozart stays close enough to the sparse biographical details of Constanze s life that the book has a tone of veracity and authenticity that is augmented by Malloy s footnotes and afterword

Mozart & Constanze Francis Carr, 1984 Recounts Mozart s marriage and final years discusses the possibility of his murder and describes Mozart s personality **The Letters of Mozart and his Family** Wolfgang Amadeus Mozart, Stanley Sadie, Fiona Smart, 2016-01-03 This study has been revised to include new finds about the composition dates of several Mozart works A new bibliography and a collation with the Neue Mozart Ausgabe edition of letters edited by O E Deutsch W A Bauer and J H Eibl Baerenreiter 1962 75 is also included **Mozart's Letters, Mozart's Life** Robert Spaethling, 2014-10-27 A wonderful collection that gives Mozart a voice as a son husband brother and friend New York Times Book Review Mozart s honesty his awareness of his own genius and his contempt for authority all shine out from these letters Sunday Times London In Mozart s Letters Mozart s Life Robert Spaethling presents Mozart in all the rawness of his driving energies Spectator

preserved in the zany often angry effervescence of his writing Observer Where other translators have ignored Mozart s atrocious spelling and tempered his foul language Robert Spaethling s new translations are lively and racy and do justice to Mozart s restlessly inventive mind Daily Mail Carefully selected and meticulously annotated this collection of letters should be on the shelves of every music lover BBC Music Magazine [Mozart-Bibliographien](#) Karl F. Stock,Rudolf Heiling, Marylène Stock,2011-07-22 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart s 250th birthday 1 612 independent and hidden bibliographies as well as reference works on Mozart s life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy The bibliographies are divided into titles on Mozart s family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is indexed by names titles and subject headings providing varied insights and access *Mozarts Requiem und Die Geschaefte Der Constanze M. English* Heinz Gärtner,Reinhard G. Pauly,1986 [Fatal Dilemma: The Secrets of Constanze Mozart](#) H. S. Brockmeyer,2025-01-30 H S Brockmeyer s obsession with the composer Wolfgang Amadeus Mozart continues in the wake of her first book Echoes of a Distant Crime Resolving the Mozart Cold Case File In this new book a fictional work exploring the personality of Mozart s wife Constanze the author investigates scenarios that she imagined may have happened in real life in the last three years of the composer s life 1789 1791 through the eyes of his wife Constanze and re visualized through the eyes of a 21st century woman Beginning in the last two days of Mozart s life on 3 December 1791 Brockmeyer pieces together scenes that correspond with real life documents of activities surrounding Mozart and his secretive death and burial in 1791 Investigating Constanze Mozart and the enigmatic personality of this fascinating woman who married Mozart H S Brockmeyer reveals the depth and passion of their relationship their marriage hitting a rough spot in the last year of Mozart s life and how Constanze Mozart experienced their marriage in the shadow of her genius husband Wolfgang Mozart the incomparable composer and musician in the fast paced musical scene in Europe s musical hub of Vienna Calling upon her experience in researching Mozart for over thirty years including travels to Vienna Salzburg and Prague places where Mozart and his wife visited or lived H S Brockmeyer conjures up an uncanny picture of Constanze s relationship with her brilliant husband revealing a tale of love passion and thwarted dreams in a recreation of Constanze Mozart s life in the foreground of a colorful 18th century tapestry If you have ever wondered who Mozart s wife really was this book may provide a more comprehensive image in a rich re creation of Constanze s life surrounded by Mozart and his acquaintances in a life long ago where a modern day revision brings alive the one dimensional persona of Constanze Weber Mozart and spotlights her hopes dreams and her choices in the last three years of Mozart s life **Haydn and Mozart in the Long Nineteenth Century** Simon P. Keefe,2023-03-02 Traces the evolving musical reputations of Haydn and Mozart evaluating a wide range of

scholarship biography criticism and fiction Mozart and Magdalena Gabriella Bianco, 2010-12-27 Concert for Magdalena novel Mozart and Magdalena screenplay With Mozart's brilliant music career and performances in the background 1789 1791 the story deals with the passionate love between W A MOZART 35 and MAGDALENA POKORNY 25 which ends in a tragedy causing MOZART'S death FRANZ HOFDEMEL 35 MAGDALENA'S husband attacks and kills MOZART takes his own life and leaves MAGDALENA horribly disfigured MAGDALENA gives birth to MOZART'S child in 1792 and the child dies in 1804 **The Mozart Family** Ruth Halliwell, 1998 Mozart's family has never received the kind of attention that does justice to the complexity of its relationships or its interactions with colleagues friends and neighbors in Mozart's native Salzburg And most biographies of the great composer have neglected the many passages in the rich Mozart family correspondence that do not bear directly on him This book turns a bright light on this neglected material most of which has never before been translated into English to provide a fascinating look at Mozart's parents Leopold and Maria Anna and sister Nannerl Challenging most previous views of the individuals in Mozart's family and the relationships within it Halliwell introduces a wealth of characters from the family's circle in Salzburg from chambermaids to princes and relates the gossip stories the family told to their larger outlook on the world She also draws on the neglected papers of the Berchtold family into which Nannerl married and other rare archival material to provide a sympathetic account of the hopes fears and expectations of the family within their social context An important final section traces the role of Nannerl and Mozart's wife Constanze in using controlling and handing on the biographical source material after Mozart's death addressing the question of how myths surrounding his life and death became so prevalent so early *The Letters of Mozart & His Family* Wolfgang Amadeus Mozart, Leopold Mozart, Ludwig Schiedermair, 1938 Twice Perfectly Happy Viggo Sjøqvist, 1991 **Mozart, Haydn and Early Beethoven** Daniel Hartz, 2015-05-27 A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence Completing the trilogy begun with Haydn Mozart and the Viennese School 1740 1780 and continued in *Music in European Capitals The Galant Style 1720 1780* Daniel Hartz concludes his extensive chronicle of the Classical Era with this much anticipated third volume By the early years of the nineteenth century Haydn Mozart and Beethoven had become a catchphrase a commonplace expression signifying musical excellence Indeed even in his early career Beethoven was hailed as the only musician worthy to stand beside Haydn and Mozart In this volume Hartz winds up the careers of Haydn and Mozart who during the 1780s produced their most famous and greatest works and describes Beethoven's first decade in Vienna during which he began composing by patterning his works on the two masters The tumult and instability of the French Revolution serves as a vivid historical backdrop for the tale **Morality and Viennese Opera in the Age of Mozart and Beethoven** Martin Nedbal, 2016-09-13 This book explores how the Enlightenment aesthetics of theater as a moral institution influenced cultural politics and operatic developments in Vienna between the mid eighteenth and early nineteenth centuries Moralistic viewpoints were particularly important in eighteenth

century debates about German national theater In Vienna the idea that vernacular theater should cultivate the moral sensibilities of its German speaking audiences became prominent during the reign of Empress Maria Theresa when advocates of German plays and operas attempted to deflect the imperial government from supporting exclusively French and Italian theatrical performances Morality continued to be a dominant aspect of Viennese operatic culture in the following decades as critics state officials librettists and composers including Gluck Mozart and Beethoven attempted to establish and define German national opera Viennese concepts of operatic didacticism and national identity in theater further transformed in response to the crisis of Emperor Joseph II s reform movement the revolutionary ideas spreading from France and the war efforts in facing Napoleonic aggression The imperial government promoted good morals in theatrical performances through the institution of theater censorship and German opera authors cultivated intensely didactic works such as Die Zauberflöte and Fidelio that eventually became the cornerstones for later developments of German culture *Mozart's Requiem* Christoph Wolff,1994 When was the score of the Requiem completed is a question that everyone has asked but Wolff goes on to ask Where do the technical and stylistic premises for the Requiem lie and to what extent could these be taken into account after Mozart s death This question is rich in implications central to the uniqueness of the work and virtually undiscussed in the Mozart literature Thomas Bauman co author of Mozart s Operas *Mozart's Death* William Stafford,1991-10-23 There is a macabre fascination in the spectacle of one so brilliant dying so young in such tragic circumstances Was Mozart poisoned Was he irresponsible and childish dying from debauchery and dissipation Did his wife contribute to his downfall Was he driven to destruction by being ostracised as a rebel Did his genius render him incapable of normal human contact and worldly prudence Did he die because he had accomplished his mission as an artist and burnt himself out Was he the victim of a run of bad luck From 1791 to the present such stories have flourished this book examines their development and the evidence for them

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