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Mozart & Posterity

GERNOT GRUBER

Mozart Posterity

Burton D. Fisher, Lorenzo Da Ponte



Mozart Posterity:

The Cambridge Companion to Mozart Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart s works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart s career as a performer as well as theoretical and practical perspectives on historically informed performances of his music

Mozart Otto Erich Deutsch, 1966-06-01 A Stanford University Press classic **Mozart** Simon P. Keefe, 2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints methodologies and orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart s music

Wolfgang Amadé Mozart Georg Knepler, 1997-03-13 Described in Germany as the most thought provoking book of the bicentennial year Georg Knepler s acclaimed study of Mozart is now available in paperback The book explores Mozart s life and works from many new perspectives providing fresh insights into his music and the tempestuous times through which he lived Based on a close reading of the family correspondence and a careful consideration of Mozart s entire musical output the book sheds new light on the composer s creative psyche his political leanings his relation to the thoughts and currents of the Enlightenment and the underlying basis of his musical expression **Mozart's Requiem** Simon P. Keefe, 2012-06-28

Presenting a fresh interpretation of Mozart s Requiem Simon P Keefe redresses a longstanding scholarly imbalance whereby narrow consideration of the text of this famously incomplete work has taken precedence over consideration of context in the widest sense Keefe details the reception of the Requiem legend in general writings fiction theatre and film as well as discussing criticism scholarship and performance Evaluation of Mozart s work on the Requiem turns attention to the autograph score the document in which myths and musical realities collide Franz Xaver S ssmayr s completion 1791 2 is also re appraised and the ideological underpinnings of modern completions assessed Overall the book affirms that Mozart s Requiem fascinating for interacting musical biographical circumstantial and psychological reasons cannot be fully appreciated by studying only Mozart s activities Broad ranging hermeneutic approaches to the work moreover supersede

traditionally limited discursive confines **Mozart in Context** Simon P. Keefe, 2018-12-20 The vibrant intellectual social and political climate of mid eighteenth century Europe presented opportunities and challenges for artists and musicians alike This book focuses on Mozart the man and musician as he responds to different aspects of that world It reveals his views on music aesthetics and other matters on places in Austria and across Europe that shaped his life on career contexts and environments including patronage activities as an impresario publishing theatrical culture and financial matters on engagement with performers and performance focusing on Mozart s experiences as a practicing musician and on reception and legacy from his own time through to the present day Probing diverse Mozartian contexts in a variety of ways the contributors reflect the vitality of existing scholarship and point towards areas primed for further study This volume is essential reading for students and scholars of late eighteenth century music and for Mozart aficionados and music lovers in general *Wolfgang Amadeus Mozart* Piero Melograni, 2007 Publisher description **Freedom and the Arts** Charles Rosen, 2012-05-21 Is there a moment in history when a work receives its ideal interpretation Or is perpetual negotiation required to preserve the past and accommodate the present The freedom of interpretation Charles Rosen suggests in these sparkling explorations exists in a delicate balance with fidelity to the identity of the original work *Mozart's Nachtmusik* Rolf Hochhuth, 2001-10-23 Magdalena is a pupil of Mozart s Her husband discovers that she has also been his lover However she has another secret that will have terrible consequences for both of them **Curating Opera** Stephen Mould, 2021-02-09 Curation as a concept and a catchword in modern parlance has over recent decades become deeply ingrained in modern culture The purpose of this study is to explore the curatorial forces at work within the modern opera house and to examine the functionaries and processes that guide them In turn comparisons are made with the workings of the traditional art museum where artworks are studied preserved restored displayed and contextualised processes which are also present in the opera house Curatorial roles in each institution are identified and described and the role of the celebrity art curator is compared with that of the modern stage director who has acquired previously undreamt of licence to interrogate operatic works overlaying them with new concepts and levels of meaning in order to reinvent and redefine the operatic repertoire for contemporary needs A point of coalescence between the opera house and the art museum is identified with the transformation towards the end of the nineteenth century of the opera house into the operatic museum Curatorial practices in the opera house are examined and further communalities and synergies in the way that works are defined in each institution are explored This study also considers the so called birth of opera around the start of the seventeenth century with reference to the near contemporary rise of the modern art museum outlining operatic practice and performance history over the last 400 years in order to identify the curatorial practices that have historically been employed in the maintenance and development of the repertoire This examination of the forces of curation within the modern opera house will highlight aspects of authenticity authorial intent preservation restoration and historically informed performance practice **Mozart's**

Da Ponte Operas Burton D. Fisher, Lorenzo Da Ponte, 2007 The partnership of Wolfgang Amadeus Mozart and Lorenzo da Ponte composer and librettist respectively for *The Marriage of Figaro* *Don Giovanni* and *Cos fan tutte* was one of the most extraordinary collaborations in the history of opera The book features biographic profiles of composer and librettist Mozart Master of Musical Characterization and Da Ponte Ambassador of Italian Culture plus a complete portrait of each opera featuring Principal Characters Brief Story Synopsis Story Narrative with Music Highlight Examples and complete Libretto with Italian and English translations side by side Mozart's the Marriage of Figaro (le Nozze Di Figaro) Burton D. Fisher, 2001-08-15 Mozart Studies Simon P. Keefe, 2006-11-02 This volume comprises a series of essays on the life and works of Mozart Mozart Studies 2 Simon P. Keefe, 2015-09-10 Essays by leading Mozart scholars explore the composer's popular works biography and reception appealing to scholars and Mozart lovers alike Mozart's Viennese Instrumental Music Simon P. Keefe, 2007 A study of stylistic re invention a practically and empirically based theory that explains how innovative putatively inspired ideas take shape in Mozart's works and lead to stylistic re formulation From close examination of a variety of works this work shows that stylistic re invention is a consistent manifestation of stylistic development

Constanze, Mozart's Beloved Agnes Selby, 2013-09-10 Constanze the wife of Wolfgang Amad Mozart was not the foolish and self interested individual of popular opinion much of which is based on the views of Mozart's father who believed that his son had chosen an inappropriate partner This strong minded woman was however to be of critical support to her beloved husband From a family of accomplished musicians she was possessed of a fine voice and sang in public performances of a number of Mozart's works both before and after his death She bore him six children of whom two survived childhood Her business acumen was such that after his death she was largely responsible for keeping his music before the public organising concerts securing the accurate publication of many of his works including the Requiem and acquiring patronage from the aristocracy Her second marriage to the Dane Georg Nikolaus Nissen continued a life story which is a rich example of self sufficiency and competence in an era when a woman in business was a rarity Importantly this book restores the reputation of a woman much maligned by history Revised edition Mozart's Women Jane Glover, 2013-04-18 Mozart was fascinated amused aroused hurt and betrayed by women He loved and respected them composed for them performed with them This unique biography looks at his interaction with each starting with his family his mother Maria Anna and beloved and talented sister Nannerl and his marriage which brought his other family the Weber sisters His relationships with his artists are examined in particular those of his operas through whose characters Mozart gave voice to the emotions of women who were like his entire female acquaintance restrained by the conventions and structures of eighteenth century society This is their story as well as his and shows once again that a great part of the composer's genius was in his understanding and musical expression of human nature Evocative and beautifully written Mozart's Women illuminates the music the man and above all the women who inspired him Jane Glover has pulled off a coup des livres with her fresh take on Mozart's life and work

Sunday Telegraph Readable informative and moving Her passion for the music shines through this touching vividly told story
Sunday Times Bach's Cycle, Mozart's Arrow Karol Berger, 2007-10-02 Uses the works of Monteverdi Bach Mozart and Beethoven to support the claims that it was only in the later eighteenth century that music began to take the flow of time from the past to the future seriously *On Mozart* James M. Morris, 1994-11-25 A collection of essays which explore Mozart from various perspectives suggesting the complexity of his character and his achievement **Opera Buffa in Mozart's Vienna** Mary Kathleen Hunter, James Webster, 1997-11-27 This collection of essays presented by an internationally known team of scholars explores the world of Vienna and the development of opera buffa in the second half of the eighteenth century Although today Mozart remains one of the most well known figures of the period the era was filled with composers librettists writers and performers who created and developed opera buffa Among the topics examined are the relationship of Viennese opera buffa to French theatre Mozart and eighteenth century comedy gender nature and bourgeois society on Mozart's buffa stage as well as close analyses of key works such as Don Giovanni and Le nozze di Figaro

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