

OPERA D'ORO



# Don Giovanni

*Mozart*

Cesare Siepi  
Mirella Freni  
Leyla Gencer  
Geraint Evans

Georg Solti,  
conductor

CD **3** Set



# Mozart Don Giovanni Siepi

**Theodore Libbey**



## **Mozart Don Giovanni Siepi:**

The Original Portrayal of Mozart's Don Giovanni Magnus Tessing Schneider, 2021-11-15 The Original Portrayal of Mozart's Don Giovanni offers an original reading of Mozart's and Da Ponte's opera Don Giovanni using as a lens the portrayal of the title role by its creator the baritone Luigi Bassi 1766-1825 Although Bassi was coached in the role by the composer himself his portrayal has never been studied in depth before and this book presents a large number of new sources first and second hand accounts which allows us to reconstruct his performance scene by scene The book confronts Bassi's portrayal with a study of the opera's early German reception and performance history demonstrating how Don Giovanni as we know it today was not only created by Mozart Da Ponte and Luigi Bassi but also by the early German adapters translators critics and performers who turned the title character into the arrogant and violent villain we still encounter in most of today's stage productions Incorporating discussion of dramaturgical thinking of the late Enlightenment and the difficult moral problems that the opera raises this is an important study for scholars and researchers from opera studies theatre and performance studies music history as well as conductors directors and singers

**Mozart's Don Giovanni** Burton D. Fisher, 2005 A comprehensive guide to Mozart's DON GIOVANNI featuring insightful and in depth Commentary and Analysis a complete newly translated Libretto with Italian English side by side and over 30 music highlight examples *The Rough Guide to Opera* Matthew Boyden, Nick Kimberley, 2002 Sketches of opera composers opera synopses and CD reviews **Annals of the Metropolitan Opera** Gerald Fitzgerald, 2016-06-11 Schwann Artist Issue, 1970 **The President's Report to the Board of Regents for the Academic Year ... Financial Statement for the Fiscal Year** University of Michigan, 1981

**All Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original

**The NPR Listener's Encyclopedia of Classical Music** Theodore Libbey, 2006-01-01 A resource on classical music provides coverage of composers works musical terminology and performers along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works techniques and performers discussed in the reference

*Cue*, 1966 **The Complete Idiot's Guide to Music History** Michael Miller, 2008-07-01 A beautifully composed journey through music history Music history is a required course for all music students Unfortunately the typical music history book is dry and academic focusing on rote memorization of important composers and works This leads many to think that the topic is boring but bestselling author Michael Miller proves that isn't so This guide makes music history interesting and fun for both music students and older music lovers Covers more than Western classical music also includes non Western music and uniquely American forms such as jazz More than just names and dates puts musical developments in context with key historical events **Austrian Information**, 1967 *Dictionary Catalog of the Rodgers and Hammerstein Archives of*

*Recorded Sound* Rodgers and Hammerstein Archives of Recorded Sound,1981      Memories of a Vanished Time Robert Blumenfeld,2022-12-27 My mother Ruth Blumenfeld ne Korn was born on January 15 1915 and died on August 18 2015 aged one hundred years seven months and three days My father Max David Blumenfeld was born on February 25 1911 and died on December 26 1994 about two months shy of his eighty fourth birthday I love my parents so much and I don t want them to be forgotten which is why I am writing this book And I am writing this memoir for myself as much as for anyone else because in doing so I bring my parents back to life in my memory I do the same when it comes to my grandparents and aunts and uncles I write also for my family members who may wish to know more about our background And I am writing for the general public who may find this memoir of interest as being the embodiment in specific people of the history of the twentieth and early twenty first centuries in the United States When my father was born World War One was several years away and when my mother was born World War One was raging They lived through the Roaring Twenties and Prohibition the Great Depression and World War Two and the subsequent wars They lived through the rise and fall of the Soviet Union The technological changes in their lifetime were the greatest in human history from the evolution and ubiquity of the telephone and of electricity and electric lighting to airplane travel and the proliferation of the automobile the invention and spread of radio and television and the invention of such conveniences as frozen orange juice the electric clothes drier and the electric dishwasher and later on of the internet the computer and the smartphone and of so much more The world was a better place because Mom and Dad were in it They did much political and social good in their time because they cared and they wanted to help create a kinder better more loving world for everyone a world where the ideals of equality and justice for all would at least begin to be fulfilled When people like them disappear from the earth the world is a poorer place      **Fritz Reiner, Maestro and Martinet** Kenneth Morgan,2010-10-01 This award winning book now available in paperback is the first solid appraisal of the legendary career of the eminent Hungarian born conductor Fritz Reiner 1888 1963 Personally enigmatic and often described as difficult to work with he was nevertheless renowned for the dynamic galvanization of the orchestras he led a nearly unrivaled technical ability and high professional standards Reiner s influence in the United States began in the early 1920s and lasted until his death Reiner was also deeply committed to serious music in American life especially through the promotion of new scores In *Fritz Reiner Maestro and Martinet* Kenneth Morgan paints a very real portrait of a man who was both his own worst enemy and one of the true titans of his profession      **Hi Fi/stereo Review** ,1961      Billboard ,1964-02-08 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      Don Giovanni Captured Richard Will,2022-06-14 *Don Giovanni Captured* considers the life of a single opera engaging with the entire history of its recorded performance Mozart s opera *Don Giovanni* has long inspired myths about eros and masculinity Over time its performance

history has revealed a growing trend toward critique an increasing effort on the part of performers and directors to highlight the violence and predatoriness of the libertine central character alongside the suffering and resilience of his female victims In *Don Giovanni Captured* Richard Will sets out to analyze more than a century s worth of recorded performances of the opera tracing the ways it has changed from one performance to another and from one generation to the next Will consults audio recordings starting with wax cylinders and 78s as well as video recordings including DVDs films and streaming videos As Will argues recordings and other media shape our experience of opera as much as live performance does Seen as a historical record opera recordings are also a potent reminder of the refusal of works such as *Don Giovanni* to sit still By choosing a work with such a rich and complex tradition of interpretation Will helps us see *Don Giovanni* as a standard bearer for evolving ideas about desire and power both on and off the stage

**Billboard** ,1956-01-28 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**American Opera Singers and Their Recordings** Clyde T. McCants,2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli s voice or read what his contemporaries have written about it but with almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer s last name and provide critical analyses of key recordings and of the artists gifts and limitations

*Basses in Opera* ,2005 Biographical profiles from issues of *Opera* 1953 1999

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