The Metropolitan Opera

WOLFGANG AMADEUS MOZART

TDOMENEO

NOVEMBER 6, 1982 with Optional English Subtitles

Luciano Pavarotti Ileana Cotrubas Hildegard Behrens Frederica von Stade John Alexander

Conducted by: James Levine Metropolitan Opera Orchestra and Chorus Production by: Jean-Pierre Ponnelle

B. S. Sec. P.

Photo & Beth Beigmen

Mozart Idomeneo Ponnelle Levine The Metropolitan Opera 199

Gerhard Ammerer, Rudolph Angermüller

Mozart Idomeneo Ponnelle Levine The Metropolitan Opera 199:

Salzburger Mozart Lexikon Gerhard Ammerer, Rudolph Variety's Complete Home Video Directory ,1988 Tragedija sovetskoj derevni 1999 Angermüller, 2006 Idomeneo Wolfgang Amadeus Mozart, 2010-06 Mozart wrote Idomeneo when he was twenty four years old and the opera was described by Albert Einstein as one of those works that even a genius like Mozart could write only once in his life It is one of most astonishing achievements of an altogether astonishing career In this newly commissioned guide Julian Rushton explains the special nature of the music in a detailed analysis of its themes and development while Nicholas Till places the opera in its context as an expression of the Enlightenment Gary Kahn explores the performance history of an opera which although largely ignored for over a hundred and fifty years has now taken its place as part of the international operatic repertoire A selection of the unique letters between Mozart and his father written during the opera's composition is also included First Intermissions M. Owen Lee, 1996 Millions of music lovers have heard the moving words of Father Owen Lee during the first intermissions of the Saturday afternoon operas broadcast live from the Metropolitan Opera in New York His illuminating intensely personal immediately accessible half hours on the air have brought grateful letters from all parts of the United States Canada and Europe from both first time listeners and veterans of fifty years of Met broadcast listening Now First Intermissions makes available twenty one of Father Lee's finest radio talks analyses of some of the best loved operas in the repertoire including masterworks by Mozart Verdi Wagner Mozart's Opera "Idomeneo" ,1937 Mozart's Idomeneo Michael Steen.2014 Puccini and Strauss Mozart, Idomeneo Julian Rushton, 1993 Idomeneo by common consent Mozart's greatest serious opera is a rich synthesis of the dramatic potentialities of Italian opera seria French tragedie lyrique and recent German opera It was composed for the finest orchestra in Germany and some excellent singers Mozart's relish of the challenge and his problems with some performers and the bureaucracy are uniquely documented in his letters home and these form the basis here of a vivid account of the genesis of the opera A detailed synopsis relates the musical and dramatic action of the opera while further chapters trace the historical development of its subject matter from myth to libretto and chart the opera's performance history including a description of Richard Strauss s 1931 reworking Later chapters consider the opera s general structure and musical forms and analyze passages of particular interest **Idomeneo** Wolfgang Amadeus Mozart, Giambattista Varesco, 1994-01-01 The Metropolitan Opera Book of Mozart Operas Wolfgang Amadeus Mozart, Paul Gruber, 1991 **Idomeneo** Wolfgang Amadeus Mozart, 2009 Don Giovanni (Don Juan) Wolfgang Amadeus Mozart, 1858 Idomeneo Wolfgang Amadeus Mozart,1961 W. A. Mozart, Don Giovanni, Idomeneo Wolfgang Amadeus Mozart, 1971 This volume contains the complete libretti for Mozart s operas Don Giovanni and Idomeneo in the original Italian with line for line literal translations by the eminent music producer and critic Lionel Salter The Metropolitan Opera Metropolitan Opera, 2010 **Idomeneo** Wolfgang Amadeus Mozart, The Metropolitan Opera Stories of the Great Operas John W.

Freeman,1984 **Idomeneo** Wolfgang Amadeus Mozart, Giambattista Varesco, Lothar Wallerstein, Richard Strauss, 1998 **The Metropolitan Opera Guide** Mary Ellis Peltz, Robert Lawrence, Edward Johnson, Metropolitan Opera Guild, 1939 **The Metropolitan Opera** Metropolitan Opera (New York, N.Y.), 2010

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