



PETER CLEVE

# MOZART

AND HIS CIRCLE

A BIOGRAPHICAL DICTIONARY

# Mozart And His Circle A Biographical Dictionary

**H. P. Clive**



## **Mozart And His Circle A Biographical Dictionary:**

**Mozart and His Circle** H. P. Clive, 1993 From his earliest years as an internationally acclaimed wunderkind to the triumphs and frustrations of his artistic maturity Mozart had a wide circle of friends family and patrons This book consists of several hundred biographical entries on Mozart s circle which included not only sovereigns princes and members of the nobility but also theater directors librettists actors singers instrumentalists composers physicians publishers pupils as well as family members Book jacket

**Mozart and His Circle** Peter Clive, 1996-01-01 **Mozart and His Circle** H. P. Clive, 1993 A superbly researched and unique reference book with biographical entries on all the people who were important in Mozart s life and career family friends patrons theatre directors court officials librettists actors singers and other musicians

**The Harvard Biographical Dictionary of Music** Don Michael Randel, 1996 Biographaical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

**The Mozart Family** Ruth Halliwell, 1998 Mozart s family has never received the kind of attention that does justice to the complexity of its relationships or its interactions with colleagues friends and neighbors in Mozart s native Salzburg And most biographies of the great composer have neglected the many passages in the rich Mozart family correspondence that do not bear directly on him This book turns a bright light on this neglected material most of which has never before been translated into English to provide a fascinating look at Mozart s parents Leopold and Maria Anna and sister Nannerl Challenging most previous views of the individuals in Mozart s family and the relationships within it Halliwell introduces a wealth of characters from the family s circle in Salzburg from chambermaids to princes and relates the gossip stories the family told to their larger outlook on the world She also draws on the neglected papers of the Berchtold family into which Nannerl married and other rare archival material to provide a sympathetic account of the hopes fears and expectations of the family within their social context An important final section traces the role of Nannerl and Mozart s wife Constanze in using controlling and handing on the biographical source material after Mozart s death addressing the question of how myths surrounding his life and death became so prevalent so early

**Brahms and His World** Peter Clive, 2006-10-02 As an influential and well connected composer Johannes Brahms 1833 1897 had encountered befriended and collaborated with hundreds of people over his significant career In Brahms and His World A Biographical Dictionary author Peter Clive provides extensive and up to date information on the composer s personal and professional association with some 430 persons These persons include relatives friends acquaintances and physicians fellow musicians and composers whom Brahms particularly admired and in the editions of whose works he was involved conductors instrumentalists and singers who took part in notable or first performances of his works poets whose texts he set to music publishers and artists and even the rulers of certain German states with whom he had significant contact Offering information not usually available in Brahms biographies this volume combines findings from both primary and secondary sources giving insights into Brahms

character his life and his career and shedding light on the educated middle and upper class culture of the nineteenth century  
A comprehensive chronology of Brahms life a bibliography and two indexes round out this important reference guide

**Beethoven and His World** H. P. Clive, 2001 Following the author's acclaimed biographical dictionaries on Schubert and Mozart Beethoven and His World offers an extremely comprehensive and up to date survey of the composer's relations with a multitude of persons with whom he associated on a personal or professional basis relatives friends acquaintances librettists poets publishers artists patrons and musicians With more than 450 entries the dictionary is the result of a wide ranging examination of primary and secondary sources and critically assesses the use which scholars have made of the considerable documentation now available In particular there are numerous references to Beethoven's correspondence and conversation books which have recently been published in excellent new editions The book places the composer and his music in a fuller context and a wider perspective than might be possible in a traditional biography it will appeal to all music lovers both the scholar and the non specialist alike

The Cambridge Companion to Mozart Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the reader's appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music

**MOZART'S HEALTH, PERSONALITY, AND DEATH** Lucien Karhausen, 2025-05-05 The book is about Wolfgang Amade Mozart his personality his humour his health and his death

Words about Mozart Dorothea Link, Judith Nagley, 2005 Published as a tribute to the late Stanley Sadie these eleven essays look at compositional and performance matters consider new archival research and provide an overview of work since the bicentenary in 1991 Words About Mozart is published as a tribute to the late Stanley Sadie musicologist critic and editor of The New Grove Dictionary of Music and Musicians Of the eleven essays presented here three focus on compositional matters Julian Rushton examines the dramatic meaning of a recurring motif in Idomeneo Elaine Sisman sifts through the facts surrounding the genesis of Mozart's Haydn quartets and Simon Keefe matches up pairs of piano sonatas and concertos on the basis of their common compositional features Cliff Eisen considers some problems of performing practice posed by the solo keyboard parts in Mozart's concertos and Robert Philip surveys tempo fluctuations in a selection of historical recordings Felicity Baker's detailed analysis of aspects of the Don Giovanni libretto is a welcome contribution from the field of literary criticism Three studies offer new archival research Neal Zaslaw uncovers the background to one of Mozart's nonsense compositions Dorothea

Link examines the Viennese Hofkapelle and creates a new context for understanding Mozart's court appointment and Theodore Albrecht proposes a candidate for Mozart's Zauberflötist Christina Bashford considers an aspect of Mozart reception in 19th century England connected with John Ella and Peter Branscombe presents a comprehensive overview of research published since the bicentenary in 1991 The volume includes a full bibliography of Stanley Sadie's publications and broadcasts Contributors THEODORE ALBRECHT FELICITY BAKER CHRISTINA BASHFORD PETER BRANSCOMBE CLIFF EISEN SIMON P KEEFE LEANNE LANGLEY DOROTHEA LINK ANDREW PORTER ROBERT PHILIP JULIAN RUSHTON ELAINE SISMAN NEAL ZASLAW

**Mozart's Music of Friends** Edward Klorman, 2016-04-21 In 1829 Goethe famously described the string quartet as a conversation among four intelligent people Inspired by this metaphor Edward Klorman's study draws on a wide variety of documentary and iconographic sources to explore Mozart's chamber works as the music of friends Illuminating the meanings and historical foundations of comparisons between chamber music and social interplay Klorman infuses the analysis of sonata form and phrase rhythm with a performer's sensibility He develops a new analytical method called multiple agency that interprets the various players within an ensemble as participants in stylized social intercourse characters capable of surprising seducing outwitting and even deceiving one another musically This book is accompanied by online resources that include original recordings performed by the author and other musicians as well as video analyses that invite the reader to experience the interplay in time as if from within the ensemble

*The Cambridge Companion to The Magic Flute* Jessica Waldoff, 2023-11-02 Since its premiere in 1791 The Magic Flute has been staged continuously and remains to this day Mozart's most performed opera worldwide This comprehensive user friendly up to date critical guide considers the opera in a variety of contexts to provide a fresh look at a work that has continued to fascinate audiences from Mozart's time to ours It serves both as an introduction for those encountering the opera for the first time and as a treasury of recent scholarship for those who know it very well Containing twenty one essays by leading scholars and drawing on recent research and commentary this Companion presents original insights on music dialogue and spectacle and offers a range of new perspectives on key issues including the opera's representation of exoticism race and gender Organized in four sections historical context musical analysis critical approaches and reception it provides an essential framework for understanding The Magic Flute and its extraordinary afterlife

Wolfgang Amadeus Mozart , Schubert and His World H. P. Clive, 1997 This is the first book of its kind on Schubert It appears at a time when scholarly and general interest in his life and compositions is greater than ever and its publication coincides with the celebration of the bicentenary of Schubert's birth in 1797 The book opens with a chronicle of Schubert's life which is followed by more than 300 biographical entries offering information not only on his friends and acquaintances and on persons with whom he was associated through his music poets librettists publishers patrons musicians but also on a number of later Schubertians who greatly advanced public appreciation and scholarly examination of his music or made a particularly significant contribution to our knowledge of his

life The book thus adds a fuller context and perspective to the reader's view of Schubert's activities and indeed of the music itself

**Wolfgang Amadè Mozart** Stanley Sadie, 1996 This volume is a collection based on the Royal Musical Association's Mozart Conference of 1991 the principal scholarly event in the English speaking world in commemoration of the bicentenary It includes essays placing Mozart in the context in Salzburg and Vienna in which he worked explaining aspects of his life and work hitherto obscure essays interpreting his instrumental music and a substantial series of studies on different aspects of his operas from *Lucio Silla* to *La clemenza di Tito* with particular stress on the creative processes in the Da Ponte operas

**Theological Anthropology in Mozart's La clemenza di Tito** Steffen Lösel, 2022-07-13 This book asks what theological messages theologically educated Catholics in late eighteenth century Prague might have perceived in Mozart's late opera *seria* *La clemenza di Tito* The book's thesis is two fold first that Catholics might have heard the opera's advocacy of enlightened absolutism as a celebration of a distinctly Catholic understanding of political governance and second that they might have found in the opera a metaphor for the relationship between a gracious God and humanity caught up in sin expressed as sexual concupiscence pride and lust for power The book develops its interpretation of the opera through narrative character analyses of the main protagonists an examination of their dramatic development and by paying attention to the biblical and theological associations they may have evoked in a Catholic audience The book is geared towards academic readers interested in opera theologians historians and those who work at the intersection of theology and the arts It contributes to a better understanding of the theological implications of Mozart's operatic work

**The Italian Opera**

**Singers in Mozart's Vienna** Dorothea Link, 2022-11-22 Dorothea Link examines singers voices and casting practices in late eighteenth century Italian opera as exemplified in Vienna's court opera from 1783 to 1791 The investigation into the singers voices proceeds on two levels understanding the performers in terms of the vocal dramatic categories employed in opera at the time and creating vocal profiles for the principal singers from the music composed expressly for them In addition Link contextualizes the singers within the company in order to expose the court opera's casting practices Authoritative and insightful *The Italian Opera Singers in Mozart's Vienna* offers a singular look at a musical milieu and a key to addressing the performance practice problem of how to cast the Mozart roles today

**Mozart Studies 2** Cliff Eisen, 1997 Published to complement *Mozart Studies* published in 1991 *Mozart Studies 2* offers a forum for the most important trends in recent Mozart scholarship including substantial contributions in gender and genre studies close readings of individual works among them the Prague symphony and *Le nozze di Figaro* textual and contextual research and new directions in analysis both for the operas and instrumental music At the same time it also aims to suggest directions for future research In addition to Cliff Eisen the contributors include leading Mozart scholars among them Mary Hunter John Platoff Wolf Dieter Seiffert and Elaine Sisman

**The Bleeding of Mozart** Lucien Karhausen, 2011

[Mozart and His Operas](#) Stanley Sadie, 2000 Includes a chronology of Mozart's life and works with entries on his operas singers librettists and on the cities where the operas were

premiered

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