

Moving Parts

Monologues from Contemporary Plays

More than 100 Monologues by
John Guare, Tina Howe,
David Mamet, Wallace Shawn,
Sam Shepard, Wendy Wasserstein,
August Wilson, & others

Edited by
Nina Shengold and
Eric Lane



Moving Parts Monologues From Contemporary Plays

Ken Furtado, Nancy Hellner



Moving Parts Monologues From Contemporary Plays:

Moving Parts: Monologues from Contemporary Plays , **Moving Parts** Nina Shengold, Eric Lane, 1992-01-01 Moving Parts offers actors the best monologues from great plays pieces by both well known and up and coming playwrights including many minority artists that offer a variety of dramatic styles for beginning and experienced actors Included are more than a hundred monologues from such contemporary voices as Eric Bogosian Caryl Churchill Christopher Durang Maria Irene Fornes Athol Fugard Philip Kan Gotanda V clav Havel Lanford Wilson and George C Wolfe Designed for easy browsing the monologues are indexed by gender age and subject to help actors locate appropriate material and each is introduced with a short description of the plot setting and character type These monologues stand on their own as good theater while they give actors a well defined character a story to tell and a wide range of behavior and feeling to portray

The High School Theatre Teacher's Survival Guide Raina S. Ames, 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student s participation in a school play **Take Ten: New 10-Minute Plays** Eric Lane, Nina Shengold, 1997-03-25 A ten minute play is a streak of theatrical lightning It doesn t last long but its power can stand your hair on end This splendid anthology contains enough wattage to light up a small city For in its pages thirty two of our finest playwrights hone their skills on a form that has been called the haiku of the American stage The plays that Nina Shengold and Eric Lane have collected in this volume range from monologues to an eight character farce Eminently producible ideally suited for the classroom and audition Take Ten is a marvelous resource for teachers and students of drama as well as a stimulating read for lovers of the theatre Contributors include John Augustine Cathy Celesia Laura Cunningham Joe Pintauro Mary Sue Price Megan Terry Jose Rivera Romulus Linney David Mamet Jane Martin David Ives and many others **Plays for Two** Eric Lane, Nina Shengold, 2014-03-25 Plays for Two is a unique anthology of twenty eight terrific plays for two actors by a mix of celebrated playwrights and cutting edge new voices It takes two to tango or to perform a duet fight a duel or play ping pong The two character play is dramatic confrontation stripped to its essence These four full length and twenty four short plays feature pairs of every sort strangers rivals parents and children siblings co workers friends and lovers swooning or sparring meeting cute or parting ways In a dizzying range of moods and styles these two handers offer the kind of meaty challenging roles actors love while providing readers and audiences with the pleasures of watching the complex give and take dynamics of two keenly matched characters Plays by Billy Aronson David Auburn Pete Barry Naveen Bahar Choudhury Anthony Clarvoe Steven Dietz Halley Feiffer Simon Fill Frank Higgins David Ives Jacob Juntunen Ean Miles Kessler Neil LaBute Eric Lane Kitt Lavoie Jacqueline E Lawton Mark Harvey Levine Elizabeth Meriwether Michael Mitnick Daria Polatin Marco Ramirez Kelly Rhodes Jose Rivera Paul Rudnick Edwin Sanchez Nina Shengold Cori Thomas Doug Wright Modern American Drama: Playwriting in the 1970s Michael Vanden Heuvel, 2019-11-14 The Decades of Modern American Drama

series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include David Rabe *The Basic Training of Pavlo Hummel* *Sticks and Bones* and *Streamers* Sam Shepard *Curse of the Starving Class* *Buried Child* and *True West* Ntozake Shange *For colored girls who have considered suicide when the rainbow is enuf* *Spell 7* and *Boogie Woogie* Landscapes Richard Foreman *Sophia Wisdom Part 3* *The Cliffs* *Pandering to the Masses* *A Misrepresentation* and *Rhoda in Potatoland* *Her Fall Starts* [Plays for Three](#) Eric Lane,Nina Shengold,2015-12-01 **PLAYS FOR THREE** is a unique anthology of 23 outstanding plays for three actors by an exciting mix of established and emerging playwrights Everyone s heard that Two s company three s a crowd That may be true on a date but on stage three is a magic number Add a third character to any interaction and the dramatic possibilities increase exponentially suddenly there s competition intrigue shifting allegiances comic misunderstandings secrets and lies Triangles make excellent drama and three handlers offer the kind of substantial and challenging roles that actors love *Plays for Three* offers six full length and seventeen short plays featuring dramatic trios of every sort Rob Ackerman Pete Barry Stephen Belber Cesi Davidson Adrienne Dawes Philip Dawkins Catherine Filloux Madeleine George Amlin Gray Frank Higgins Cory Hinkle Wendy Kesselman Eric Lane Kitt Lavoie Mark Harvey Levine Matthew Lopez Donald Margulies Anna Moench A Rey Pamatmat David Riedy Nina Shengold Stephen Webb Craig Wright **Plays for Actresses** Eric Lane,Nina Shengold,1997-03-25 Gather any group of actresses from students to stars and someone will inevitably ask Where are all the great roles for women The roles are right here in this unprecedented and magnificently diverse collection of plays with all female casts The seven full length and ten one act selections range in tone from the unabashed theatricality of Edward Albee s Pulitzer Prize winning *Three Tall Women* to the blistering black comedy of Laura Cunningham s *Beautiful Bodies* Their characters include uprooted Japanese war brides outrageously liberated Shakespearean heroines an avenging African American housewife and nuns who double as Catholic schoolgirls Whether you re looking for a script to produce or a scene for an acting class this book will provide you with a wealth of juicy challenging female roles as it introduces you to some of the finest playwrights at work today **Gay and Lesbian American Plays** Ken Furtado,Nancy Hellner,1993 Documenting the explosion of contemporary gay and lesbian theater this

bibliography provides a single reference for American gay and lesbian plays playwrights and companies containing listings for more than 700 plays whose primary characters or themes are gay or lesbian In addition to authors titles and synopses the entries include information about acts characters settings and music Appendices provide data on how the plays can be obtained a list of theaters that produce works with gay lesbian themes names and addresses of playwrights and agents a list of related references and a matrix for the quick location of plays that meet certain criteria Indispensable for repertory companies producers directors actors and scholars

Take Ten II Eric Lane,Nina Shengold,2009-02-18 A dazzlingly diverse anthology of thirty five short plays spanning the theatrical spectrum A ten minute play is a blaze of theatrical energy In this follow up to their groundbreaking collection Take Ten editors Eric Lane and Nina Shengold have put together a veritable bonfire of talent Take Ten II More 10 Minute Plays provides a fast track tour of the current theatrical landscape from the slapstick ingenuity of David Ives Arabian Nights to the searing tension of Diana Son s 9 11 drama The Moon Please to Susan Miller s luminous fable The Grand Design This remarkably diverse anthology includes thirty five short plays by such major American playwrights as Christopher Durang Warren Leight Romulus Linney and Donald Margulies alongside a host of exciting new voices Actors directors producers and teachers will find Take Ten II an invaluable source of meaty roles for people of every age ethnicity and gender lovers of theatre will find it a richly satisfying read These deceptively short plays throb with life in all its variety harrowing hilarious and breathtakingly vital Playwrights included Taylor Mac Bowyer Laura Shaine Cunningham Anthony David Steven Dietz Christopher Durang Linda Eisenstein Simon Fill Craig Fols Sigrid Heath David Ives Caleen Sinnette Jennings Honour Kane Eric Lane Edward Bok Lee Warren Leight Romulus Linney Donald Margulies Susan Miller Chiori Miyagawa Itamar Moses Sean O Connor Mark O Donnell Dael Orlandersmith Rich Orloff Joe Pintauro Craig Pospisil Toni Press Coffman Claire Reeve Elaine Romero Susan Sandler Nina Shengold Diana Son Alison Weiss Mary Louise Wilson Garth Wingfield Alexander Woo From the Trade Paperback edition

Laugh Lines Eric Lane,Nina Shengold,2008-12-10 This one of a kind anthology features thirty six hilarious short plays by major American playwrights and emerging new voices all guaranteed to send readers and audiences into peals of laughter From the surrealistic wit of Steve Martin s The Zig Zag Woman to the biting political satire of Steven Dietz s The Spot from Christopher Durang s wonderfully loopy Wanda s Visit to Shel Silverstein s supremely twisted The Best Daddy there s something in here to make everyone laugh There are plays for casts of all sizes from monologues to large ensembles with diverse and challenging roles for actors of every age and type Even the titles are funny Mark O Donnell s There Shall Be No Bottom a bad play for worse actors Elaine May s The Way of All Fish and Alan Ball s Your Mother s Butt A bonanza for theatergoers performers and comedy fans Laugh Lines will bring down the house From the Trade Paperback edition

Under Thirty Eric Lane,Nina Shengold,2008-12-10 For the vast generation of actors in their teens and twenties as well as for teachers directors and producers Under Thirty is an unparalleled source of diverse and challenging roles created by

some of today's finest writers. The twenty plays presented here in full or in part include insightful looks at the pressure cooker caste system of American high schools as well as heartbreaking edgy portrayals of twentysomethings adrift in the city. There are snappy romantic duets, large cast ensembles and everything in between populated by richly dimensional mold-breaking characters: misfit cheerleaders, nurturing drifters, rich petty thieves, even a rogue SAT tutor. The contributing playwrights span the range of contemporary talent including award-winning dramatists such as Sam Shepard, Donald Margulies, Warren Leight and Kenneth Lonergan, hilarious humorists such as David Ives and Douglas Carter Beane, and an impressive array of cutting-edge newer voices.

From the Trade Paperback edition ***Leading Women*** Eric Lane, Nina Shengold, 2008-12-10. Gather any group of actresses from students to stars and someone will inevitably ask, "Where are all the great roles for women?" The roles are right here in this magnificently diverse collection of plays, full-lengths, one acts and monologues with mainly female casts which represent the answer to any actress's prayer. The editors of the groundbreaking anthology *Plays for Actresses* have once again gathered an abundance of strong female roles in a selection of works by award-winning authors and cutting-edge newer voices from Wendy Wasserstein and Christopher Durang to Claudia Shear, Eve Ensler and Margaret Edson. The characters who populate these seven full-length plays, four ten-minute plays and eleven monologues include a vivid cross-section of female experience: girl gang members, Southern debutantes, pilots, teachers, traffic reporters and rebel teenagers. From a hilarious take on Medea to a taboo-breaking excerpt from *The Vagina Monologues* to a moving scene from the Pulitzer Prize-winning *Wit*, the plays in *Leading Women* are complex, funny, tragic and always original and a boon for talented actresses everywhere.

From the Trade Paperback edition ***Shorter, Faster, Funnier*** Eric Lane, Nina Shengold, 2011-05-03. This cornucopia of comedy showcases works by major playwrights and emerging young writers with casts of all sizes and diverse and challenging roles for actors of every age and type. You'll discover such colorful characters as a businessman free-falling from a plane, an embittered sword swallower, a punkish girl skateboarder and retirees in post-apocalyptic Siberia, alongside plays that unleash the humor in high school reunions, alien invasions, office cubicle farms and even post-Katrina New Orleans. Perfect for actors, students, theater-lovers and comedy fans, *Shorter, Faster, Funnier* covers the spectrum of humor from slyly witty to over-the-top outrageous.

Rob Ackerman, Billy Aronson, John Augustine, Pete Barry, Dan Berkowitz, Adam Bock, Eric Coble, Philip Dawkins, Anton Dudley, Christopher Durang, Liz Ellison, Halley Feiffer, Peter Handy, Jeffrey Hatcher, Amy Herzog, Mikhail Horowitz, David Ives, Caleen Sinnette Jennings, Ean Miles, Kessler, Dan Kois, Eric Lane, Drew Larimore, Warren Leight, Mark Harvey, Levine, Elizabeth Meriwether, Michael Mitnick, Megan Mostyn, Brown, Mark O'Donnell, Nicole Quinn, Wayne Rawley, Theresa Rebeck, Jacqueline Reingold, Laura Shaine, Nina Shengold, Jane Shepard, Edwin Sanchez, Samara Siskind, Daryl Watson, Barbara Wiechmann, Mary Louise Wilson, Garth Wingfield, Gary Winter, Elizabeth Wong, Dana Yeaton.

Talk to Me Eric Lane, Nina Shengold, 2009-07-29. In this one-of-a-kind collection of monologue plays, Eric Lane and Nina Shengold have gathered a breathtaking array of human voices and

stories by master playwrights and emerging new writers Each of the plays ranging from one acts and ten minute plays to full length works creates a rich and specific world In these pages readers will meet a dazzling group of dramatic and comic characters an actress chasing a role as a prison guard on a soap opera an Indian waiter new to America a lesbian performance artist taking her father to Auschwitz a surfer dude trying to summarize the plot of Moby Dick in under two minutes and a Dutch librarian hunting down a book that s 123 years overdue Because each selection is a complete monologue Talk to Me is an unprecedented source for actors in search of material for auditions classes and performances as well as a literary gold mine for anyone who loves drama From the Trade Paperback edition Samuel French's Basic Catalogue of Plays Samuel French, Inc,1997 Acting Narrative Speeches Tim McDonough,2002 Offers actors tips techniques and strategies designed to help them improve their presentation of narrative speeches *Basic Catalogue of Plays and Musicals* Samuel French, Inc,2000 **Library Journal** ,1997 **The Actor's Book of Gay and Lesbian Plays** Eric Lane,Nina Shengold,1995-11 This exciting collection of contemporary plays explores a wide range of concerns facing gay men and lesbians Presenting 17 one act and full length works by a new generation of American playwrights this groundbreaking book reflects the diversity of voices emerging in today s theater

Moving Parts Monologues From Contemporary Plays Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Moving Parts Monologues From Contemporary Plays**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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