



# Martin Sheen Actor And Activist

**Scott Evich**



## **Martin Sheen Actor And Activist:**

**Martin Sheen** Jim Hargrove,1991 Surveys the life and work of the actor known for such films as Apocalypse Now  
*Martin Sheen* Rose Pacatte,2015 Martin Sheen best known for his role as a Catholic president in the prestigious television series The West Wing returned to the practice of his Catholic faith at the age of forty after decades away Through the sacraments Mass the rosary the support of family and numerous friends and peace and justice activists Martin Sheen today sees himself as a man in the pew He has been arrested more than sixty times for non violent civil disobedience speaking out for human rights Sister Rose Pacatte s unique biography moves beyond tabloid news to include information and inspiring stories gleaned from interviews with Martin Sheen his sister and brothers as well as long time friends *Latino History Day by Day* Caryn E. Neumann,Tammy S. Allen,2013-05-09 This title takes a calendrical approach to illuminating the history of Latinos and life in the United States and adds more value than a simple this day in history through primary source excerpts and resources for further research Latino a history has been relatively slow in gaining recognition despite the population s rich and varied history Engaging and informative Latino History Day by Day A Reference Guide to Events will help address that oversight Much more than just a this day in history list the guide describes important events in Latino a history augmenting many entries with a brief excerpt from a primary document All entries include two annotated books and websites as key resources for follow up The day to day reference is organized by the 365 days of the year with each day drawing from events that span several hundred years of Latino a history from Mexican Americans to Puerto Ricans to Cuban Americans With this guide in hand teachers will be able to more easily incorporate Latino a history into their classes Students will find the book an easy to use guide to the Latino a past and an ideal starting place for research **Celebrity Philanthropy and Activism** Hilde Van Den Bulck,2018-03-21 In recent years celebrity philanthropy and activism has attracted much attention from the media sparking a great deal of public interest As exponents and endorsers of the marketisation and corporatisation of philanthropy and activism globally renowned super celebrities habitually lend their name time and energy to a range of causes They help raise awareness generate funds and endeavour to evoke social and political responses to crucial societal issues These can range from domestic violence cancer prevention climate change and transgender acceptance to refugee problems and fighting poverty at home and abroad But in what ways do mediated communications about these celebrities have the power to define what is going wrong in the world who or what is to blame how this can be solved and how this is to be evaluated morally and ethically Does celebrity humanitarianism and activism serve to reinforce postcolonial power relations or does it help solve social problems advancing traditional views on how society is and should be organised Importantly more than conceptual and empirical exploration of celebrity philanthropy and activism as such this book analyses the mediated communication the mediatised narratives that these endeavours provide Combining insights from philanthropy and welfare regime studies international politics and diplomacy postcolonial studies

but also from marketing from celebrity star and fan studies and from media communication and cultural studies this book critically analyses the mediated discourses and debates that celebrity philanthropy and activism provokes and considers wider ethical and theoretical perspectives It will be of interest to all scholars and students working in sociology health and social care and social policy

**Hidden History of Staten Island** Theresa Anarumo & Maureen Seaberg, 2017 Staten Island has a rich and fascinating cultural legacy that few people outside New York City's greenest borough know about Chewing gum was invented on the island with the help of Mexican general Antonio Lopez de Santa Anna Country music legend Roy Clark got his start as a virtuoso guitar player on the Staten Island Ferry Anna Leonowens who worked with the king's children in the Court of Siam and was the basis for *The King and I* came back to Staten Island to write about her experiences and run a school for children Join native authors Theresa Anarumo and Maureen Seaberg as they document the hidden history of Staten Island

*Notable Latino Americans* Richard A. Garcia, Matt S. Meier, Conchita F. Serri, 1997-05-28 U.S. Latinos have made important contributions to American society and this biographical dictionary is devoted to celebrating those contributions All 127 men and women profiled in this work have immigrated to or been born in the United States and have made major contributions to American life and culture Cuban Americans Puerto Ricans Mexican Americans and others of Spanish South American Central American and Caribbean heritage more than one third of them women represent 35 fields of endeavor and all 50 states From historical figures to the newest sports champion figure skater Rudy Galindo this work provides profiles of both prominent and important but less familiar people who have made significant contributions in their fields Many of those profiled can be found in no other biographical source A selection of photos complements the text All biographies have been written by experts in their ethnic fields Those profiled range widely from distinguished scientists to sports stars from actors to activists from businesswomen to political personalities from literary luminaries to labor organizers All are potential role models for young men and women and many have overcome extreme odds to succeed These colorfully written substantive biographies detail their subjects' goals struggles and commitments to success and to their ethnic communities Among the 127 people profiled are Nobel Prize winning scientist Luis Alvarez Treasurer of the United States Romana Acosta Bañuelos actor composer activist Rubén Blades classical dancer Fernando Bujones baseball player Jose Canseco U.S. Secretary of Education Lauro Cavazos Jr writer Sandra Cisneros fashion designer Oscar de la Renta U.S. Congressman Lincoln D. LaRaz Balart teacher Jaime Escalante composer singer Gloria Estefan tennis players Gigi Fernandez and Mary Joe Fernandez playwright Mara Fornés U.S. Men's 1996 Figure Skating Champion Rudy Galindo physician political activist Hector Garcia Coca-Cola CEO Roberto Goizueta labor leader Dolores Huerta U.S. Ambassador Maria Luci Jaramillo artist Marisol civil rights activist Vilma Socorro Martinez businessman politician Jorge Mas Canosa federal judge Harold Medina graphic artist Nicholas Mohr U.S. Surgeon General Antonia Novello astronaut Ellen Ochoa Nobel Prize winning biochemist Severo Ochoa TV personality Geraldo Rivera U.S. Congresswoman Ileana Ros-Lehtinen educational psychologist

George I S nchez newspaper editor Roberto Su rez women s rights activist businesswoman Mar a Elena Tora o Pant n New York State Supreme Court Judge Edwin Torres mystic Teresa Urrea film producer director Luis Valdez For ease of use the heading of each profile identifies ethnic group field of endeavor birthdate and where appropriate death date Each profile concludes with a suggested reading list of books and periodical articles about the subject An ethnic index field of endeavor index and a general index make research easy This much needed reference work is essential for school and public libraries

Father Luis Olivares, a Biography Mario T. Garca,2018-08-01 This is the amazing untold story of the Los Angeles sanctuary movement s champion Father Luis Olivares 1934 1993 a Catholic priest and a charismatic faith driven leader for social justice Beginning in 1980 and continuing for most of the decade hundreds of thousands of Salvadoran and Guatemalan refugees made the hazardous journey to the United States seeking asylum from political repression and violence in their home states Instead of being welcomed by the country of immigrants they were rebuffed by the Reagan administration which supported the governments from which they fled To counter this policy a powerful sanctuary movement rose up to provide safe havens in churches and synagogues for thousands of Central American refugees Based on previously unexplored archives and over ninety oral histories this compelling biography traces the life of a complex and constantly evolving individual from Olivares s humble beginnings in San Antonio Texas to his close friendship with legendary civil rights leader Cesar Ch vez and his historic leadership of the United Neighborhoods Organization and the sanctuary movement **Civil**

**Disobedience** Mary Ellen Snodgrass,2015-04-08 Throughout American history people with strong beliefs that ran counter to society s rules and laws have used civil disobedience to advance their causes From the Boston Tea Party in 1773 to the Pullman Strike in 1894 to the draft card burnings and sit ins of more recent times civil disobedience has been a powerful force for effecting change in American society This comprehensive A Z encyclopedia provides a wealth of information on people places actions and events that defied the law to focus attention on an issue or cause It covers the causes and actions of activists across the political spectrum from colonial times to the present and includes political social economic environmental and a myriad of other issues Civil Disobedience ties into all aspects of the American history curriculum and is a rich source of material for essays and debates on critical issues and events that continue to influence our nation s laws and values It explores the philosophies themes concepts and practices of activist groups and individuals as well as the legislation they influenced It includes a detailed chronology of civil disobedience listings of acts of conscience and civil disobedience by act and by location a bibliography of primary and secondary sources and a comprehensive index complete the set

**America on Film** Harry M. Benshoff,Sean Griffin,2021-04-06 A comprehensive and insightful examination of the representation of diverse viewpoints and perspectives in American cinema throughout the 20th and 21st centuries America on Film Representing Race Class Gender and Sexuality at the Movies now in its third edition is an authoritative and lively examination of diversity issues within American cinema Celebrated authors and academics Harry M Benshoff and Sean

Griffin provide readers with a comprehensive discussion and overview of the industrial socio cultural and aesthetic factors that contribute to cinematic representations of race class gender sexuality and ability The book incorporates several different theoretical perspectives including film genre auteurism cultural studies Orientalism the male gaze feminism and queer theory The authors examine each selected subject via representative films figures and movements Each chapter also includes an in depth analysis of a single film to illuminate and inform its discussion of the chosen topic America on Film fearlessly approaches and tackles several controversial areas of representation in film including the portrayal of both masculinity and femininity in film and African and Asian Americans in film It devotes the entirety of Part V to an analysis of the depiction of sex and sexuality in American film with a particular emphasis on the portrayal of homosexuality Topics covered include The structure and history of American filmmaking including a discussion of the evolution of the business of Hollywood cinema African Americans and American film with a discussion of BlackKlansman informing its examination of broader issues Asian Latin x and Native Americans on film Classical Hollywood cinema and class with an in depth examination of The Florida Project Women in classical Hollywood filmmaking including a discussion of the 1955 film All that Heaven Allows Perfect for undergraduate and graduate students in film media and diversity related courses the book also belongs on the shelves of anyone interested in diversity issues in the context of American studies communications history or gender studies Lastly it is ideal for use within corporate diversity training curricula and human relations training within the entertainment industry

**Dorothy Day: The World Will Be Saved by Beauty** Kate Hennessy, 2017-01-24 An intimate revealing and sometimes wrenching family memoir of the journalist and social advocate who is now being considered for canonization The New York Times told with illuminating detail by her granddaughter Dorothy Day 1897 1980 was a prominent Catholic writer social activist and co founder of a movement dedicated to serving the poorest of the poor Her life has been documented through her own writings as well as the work of historians theologians and academics What has been missing until now is a more personal account from the point of view of someone who knew her well Dorothy Day The World Will Be Saved by Beauty is a frank and reflective heartfelt and humorous portrayal written by her granddaughter Kate Hennessy Dorothy Day writes Hennessy is an unusual candidate for sainthood Before her conversion she lived what she called a disorderly life during which she had an abortion and then gave birth to a child out of wedlock After her conversion she was both an obedient servant and a rigorous challenger of the Church She was a prolific writer whose books are still in print and widely read Although compassionate Hennessy shows Day to be driven dogmatic loving as well as judgmental in particular with her only daughter Tamar She was also full of humor and laughter and could light up any room she entered An undisputed radical heroine called a saint for the occupy era by The New Yorker Day's story unfolds against a backdrop of New York City from the 1910s to the 1980s and world events spanning from World War I to Vietnam This thoroughly researched and intimate biography provides a valuable and nuanced portrait of an undersung and provocative American woman Frankly says actor

and activist Martin Sheen it is a must read      **Light In All Darkness** William Hart McNichols,2018-11-05 Curator s Statement Light in All Darkness Images and Icons by William Hart McNichols is an exhibition brimming with inspiring icons figures and people from diverse backgrounds You will see icons of Kateri Tekakwitha The Lily of the Mohawks St Rose of Lima Patroness of the Americas and even Princess Diana The real light in all darkness of this exhibition is Father Bill himself It has been an honor to work with him on the exhibition and catalog sometimes daily making a careful selection of the images and icons you will see in this exhibit We were very thoughtful in selecting the images to bring hope and light to those in a time of darkness The timeliness of this exhibit has made it even more impactful Shanna Shelby program administrator McNichols Civic Center Building Denver Arts Venues      **Grey Owl and Me** Hap Wilson,2010-06-28 A self taught artist and photographer Hap Wilson has travelled over sixty thousand kilometres by canoe and snowshoe and embarked on more than three hundred wilderness expeditions He is one of North America s best known wilderness guides and canoeists and has been building sustainable trails for more than thirty years He is also the co founder of the environmental group Earthroots He lives in Rosseau Ontario for more information please visit Hap s website at [www.eskakwa.ca](http://www.eskakwa.ca) Ingrid Zschogner is a self taught artist and outdoor enthusiast who has been creating detailed portraits in oil graphite and pastel for more than fifteen years She is also a professional trailbuilder wilderness guide and environmental activist To view Ingrid s portfolio please visit her website at [www.wildrosedesigns.ca](http://www.wildrosedesigns.ca)      **Words from the Hill** Stu Garrard,2017-04-18 A disruptive and surprising journey through the Beatitudes Most of the time life doesn t work out like we expect it will We spend time and energy trying to climb some sort of spiritual ladder oblivious to the fact that it is God who is moving toward us We want answers to our problems yet what is offered is presence What if we were to become united with our brokenness rather than our victories What if God moves closest to us in the absence the ache and the longing Words from the Hill turns each beatitude on its head to see the unexpected beneath the understood diving into the story of a woman on death row to speak about mercy personal stories from the Israeli Palestinian conflict to talk about peace and much more Stu Garrard has walked with these people in their stories and he vulnerably offers his own as he unpacks the Good News of the Beatitudes God is on your side and He is closer than you think      **Public/Private** Gail Merrifield Papp,2023-10-17 Blending a behind the scenes history about New York City s Public Theater with an engrossing account of her life working alongside her husband the Public s founder Joe Papp Public Private is Gail Merrifield Papp s enthralling and highly entertaining memoir about the legendary theatrical institution Opening with its early days in the Sixties her narrative spans the decades long theatrical partnership the couple enjoyed until Joe s death in 1991 During that time the Public staged hundreds of productions ranging from free Shakespeare in Central Park to new plays such as Ntozake Shange s for colored girls who have considered suicide when the rainbow is enuf and musicals like Hair and A Chorus Line an extraordinary body of work that launched the careers of dozens of actors including James Earl Jones Colleen Dewhurst Gloria Foster Morgan Freeman Ra l Juli Kevin Kline George C Scott Martin

Sheen Meryl Streep and Diane Venora all of whom make an appearance in the book In a witty conversational style Gail Papp paints a comprehensive picture of the ways that the Public was driven by Joe s ambition to create a democratic theater whose artists and audiences would reflect the city s population Also highlighted are unfamiliar aspects of his many battles with the establishment from tilts with Robert Moses to theater critics The scourge of AIDS is also documented in the form of people close to Joe and Gail and in the toll it exacted on Joe s son Tony In recounting setbacks and frustrations alongside moments of passionate artistry and theatrical innovation Gail s personal remembrances lend the narrative a keen emotional edge which will captivate readers At a time when America remains divided over issues of equality identity and freedom of expression Public Private is an important chronicle of how the Public Theater became a transformative beacon for social change and of the man who created it

**History of Soybeans and Soyfoods in Japan, and in Japanese Cookbooks and Restaurants outside Japan (701 CE to 2014)** William Shurtleff,Akiko Aoyagi,2014-02-19 The world s most comprehensive well

documented and well illustrated book on this subject with 445 photographs and illustrations Plus an extensive index 48

*Liberal Lies About American History* Larry Schweikart,2008-09-04 A historian debunks four dozen PC myths about our nation s past Over the last forty years history textbooks have become more and more politically correct and distorted about our country s past argues professor Larry Schweikart The result he says is that students graduate from high school and even college with twisted beliefs about economics foreign policy war religion race relations and many other subjects As he did in his popular A Patriot s History of the United States Professor Schweikart corrects liberal bias by rediscovering facts that were once widely known He challenges distorted books by name and debunks forty eight common myths A sample The founders wanted to create a wall of separation between church and state Lincoln issued the Emancipation Proclamation only because he needed black soldiers Truman ordered the bombing of Hiroshima to intimidate the Soviets with atomic diplomacy Mikhail Gorbachev not Ronald Reagan was responsible for ending the Cold War America s past though not perfect is far more admirable than you were probably taught

Masterful Performances: The 50 Best Actors Ever Scott Evich,2024-02-27 Masterful Performances The 50 Best Actors Ever is a captivating journey through the lives and careers of the most legendary actors in cinematic history From the iconic performances to the timeless charm this eBook celebrates the artistry and talent of the actors who have shaped the world of film Whether you re a film buff or simply appreciate great storytelling Masterful Performances offers a fascinating look at the actors who have left an indelible mark on the silver screen Discover what makes these actors true masters of their craft and explore the magic of their most memorable performances Available now for purchase online this eBook is a must read for anyone who loves the movies

*Apostle of Peace* John Dear,2021-09-10 One of the most influential Catholic figures of the of the twentieth century Jesuit priest and activist Daniel Berrigan has inspired countless people of faith and conscience to pursue the gospel vision of a world without war In 1968 he made national headlines as one of the Catonsville Nine who destroyed draft files to protest the Vietnam War In the nearly thirty years since



then he has continued to challenge the conscience of both his country and the church by his uncompromising manner of Christian witness In *Apostle of Peace* reflective essays by forty fellow travelers celebrate Berrigan's life and gifts as a peacemaker prophet poet priest and keeper of the word These essays by distinguished friends and colleagues from every walk of life are written in honor of Berrigan's seventy fifth birthday Contributors include Berrigan's brother and fellow archivist Philip Berrigan Benedictine Joan Chittister former Attorney General Ramsey Clark psychiatrist Robert Coles Bishop Thomas Gumbleton writer and activist Joyce Hollyday poets Denise Levertov and Thich Nhat Hanh activist Elizabeth McCallister columnist Colman McCarthy historian Howard Zinn author and storyteller Megan McKenna Franciscan Richard Rohr theologian Rosemary Radford Ruether actor Martin Sheen fellow Jesuits Jon Sobrino and Richard McSorley Sojourners founder Jim Wallis Superior General of the Society of Jesus Peter Hans Kolvenbach Plus many others *Global Development 2.0* Lael Brainard, Derek Chollet, 2009-10-01 The fight against global poverty has quickly become one of the hottest tickets on the global agenda with rock stars world leaders and multibillionaires calling attention to the plight of the poor at international confabs such as the World Economic Forum and the Clinton Global Initiative The cozy all of a kind club of rich country officials who for decades dominated the development agenda has given way to a profusion of mega philanthropists celanthropists and super charged advocacy networks vying to solve the world's toughest problems Supporting the development glitterati is a sizable rank and file made up of the mass public as evidenced by the abundance of Make Poverty History wristbands an Internet enabled spike in charitable giving at all income levels and record involvement in overseas volunteering While philanthropic foundations and celebrity goodwill ambassadors have been part of the charitable landscape for many years the unprecedented explosion of development players heralds a new era of global action on poverty Global Development 2.0 celebrates this transformative trend within international aid and offers lessons to ensure that this wave of generosity yields lasting and widespread improvements to the lives and prospects of the world's poorest Contributors include Matthew Bishop Economist Joshua Busby University of Texas Austin J Gregory Dees Duke University Vinca LaFleur Vinca LaFleur Communications Homi Kharas Brookings Institution Ashok Khosla Development Alternatives Group Mark Kramer FSG Social Impact Advisors Jane Nelson Harvard University Joseph O Keefe Brookings Institution Ngozi Okonjo Iweala Brookings Institution Darrell M West Brown University and Simon Zadek AccountAbility **Ambassadors of God** Amanda W. Daloisio, Daniel Mauk, Terry Rogers, 2018-10-24 In a world I won't see but I wish I would the biographies of some others here including a few whom we serve lunch to would be written and be read as eagerly as you say one of me would be read Dorothy Day *Ambassadors of God* is a collection of remarkable obituaries taken from The Catholic Worker newspaper Rich in anecdote detail and unexpected humor they tell stories of men and women living in poverty and distress who were part of the New York Catholic Worker community Written between 1936 and 2012 these essays shed light on people who might otherwise have been forgotten but whose lives had a great impact on those who knew them and loved them The Catholic

Worker and the movement that grew out of it were founded by Dorothy Day and Peter Maurin As Catholics they sought to live out the Works of Mercy following the Gospel and the example of the saints Even years after their deaths the movement continues to welcome the poor and the stranger in a spirit of nonviolence These obituaries honor those who came to the doors of The Catholic Worker in great need and they offer a meditation on our shared humanity

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