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LOST REVOLUTIONS

The South in the 1950s

PETE DANIEL

Lost Revolutions The South In The 1950s

Christopher J. Manganiello



Lost Revolutions The South In The 1950s:

Lost Revolutions Pete Daniel, 2000-11-15 This sweeping work of cultural history explores a time of startling turbulence and change in the South years that have often been dismissed as placid and dull In the wake of World War II southerners anticipated a peaceful and prosperous future but as Pete Daniel demonstrates the road into the 1950s took some unexpected turns Daniel chronicles the myriad forces that turned the world southerners had known upside down in the postwar period In chapters that explore such subjects as the civil rights movement segregation and school integration the breakdown of traditional agriculture and the ensuing rural urban migration gay and lesbian life and the emergence of rock n roll music and stock car racing as well as the triumph of working class culture he reveals that the 1950s South was a place with the potential for revolutionary change In the end however the chance for significant transformation was squandered Daniel argues One can only imagine how different southern history might have been if politicians the press the clergy and local leaders had supported democratic reforms that bestowed full citizenship on African Americans and how little would have been accomplished if a handful of blacks and whites had not taken risks to bring about the changes that did come *Lost Revolutions* Pete Daniel, 2000 Chronicles the events and societal trends that created disturbance and conflict after World War II discussing school integration migration into the cities the civil rights movement and the breakdown of traditional values

Southern Music/American Music Bill C. Malone, David Stricklin, 2021-10-21 The South an inspiration for songwriters a source of styles and the birthplace of many of the nation s greatest musicians plays a defining role in American musical history It is impossible to think of American music of the past century without such southern derived forms as ragtime jazz blues country bluegrass gospel rhythm and blues Cajun zydeco Tejano rock n roll and even rap Musicians and listeners around the world have made these vibrant styles their own *Southern Music American Music* is the first book to investigate the facets of American music from the South and the many popular forms that emerged from it In this substantially revised and updated edition Bill C Malone and David Stricklin bring this classic work into the twenty first century including new material on recent phenomena such as the huge success of the soundtrack to *O Brother Where Art Thou* and the renewed popularity of Southern music as well as important new artists Lucinda Williams Alejandro Escovedo and the Dixie Chicks among others Extensive bibliographic notes and a new suggested listening guide complete this essential study **Southern Water, Southern Power** Christopher J. Manganiello, 2015-04-06 Why has the American South a place with abundant rainfall become embroiled in intrastate wars over water Why did unpredictable flooding come to characterize southern waterways and how did a region that seemed so rich in this all important resource become derailed by drought and the regional squabbling that has tormented the arid American West To answer these questions policy expert and historian Christopher Manganiello moves beyond the well known accounts of flooding in the Mississippi Valley and irrigation in the West to reveal the contested history of southern water From the New South to the Sun Belt eras private corporations public utilities and

political actors made a region defining trade off The South would have cheap energy but it would be accompanied by persistent water insecurity Manganiello s compelling environmental history recounts stories of the people and institutions that shaped this exchange and reveals how the use of water and power in the South has been challenged by competition customers constituents and above all nature itself

Hollywood's Tennessee R. Barton Palmer, William Robert Bray, 2009-04-01 No American dramatist has had more plays adapted than Tennessee Williams and few modern dramatists have witnessed as much controversy during the adaptation process His Hollywood legacy captured in such screen adaptations as *A Streetcar Named Desire* *Cat on a Hot Tin Roof* and *Suddenly Last Summer* reflects the sea change in American culture in the mid twentieth century Placing this body of work within relevant contexts ranging from gender and sexuality to censorship modernism art cinema and the Southern Renaissance Hollywood s Tennessee draws on rarely examined archival research to recast Williams s significance Providing not only cultural context the authors also bring to light the details of the arduous screenwriting process Williams experienced with special emphasis on the Production Code Administration the powerful censorship office that drew high profile criticism during the 1950s and Williams s innovative efforts to bend the code Going well beyond the scripts themselves Hollywood s Tennessee showcases findings culled from poster and billboard art pressbooks and other production and advertising material The result is a sweeping account of how Williams s adapted plays were crafted marketed and received as well as the lasting implications of this history for commercial filmmakers and their audiences

Freedom Riders Raymond Arsenault, 2006-01-15 They were black and white young and old men and women In the spring and summer of 1961 they put their lives on the line riding buses through the American South to challenge segregation in interstate transport Their story is one of the most celebrated episodes of the civil rights movement yet a full length history has never been written until now In these pages acclaimed historian Raymond Arsenault provides a gripping account of six pivotal months that jolted the consciousness of America The Freedom Riders were greeted with hostility fear and violence They were jailed and beaten their buses stoned and firebombed In Alabama police stood idly by as racist thugs battered them When Martin Luther King met the Riders in Montgomery a raging mob besieged them in a church Arsenault recreates these moments with heart stopping immediacy His tightly braided narrative reaches from the White House where the Kennedys were just awakening to the moral power of the civil rights struggle to the cells of Mississippi s infamous Parchman Prison where Riders tormented their jailers with rousing freedom anthems Along the way he offers vivid portraits of dynamic figures such as James Farmer Diane Nash John Lewis and Fred Shuttlesworth recapturing the drama of an improbable almost unbelievable saga of heroic sacrifice and unexpected triumph The Riders were widely criticized as reckless provocateurs or outside agitators But indelible images of their courage broadcast to the world by a newly awakened press galvanized the movement for racial justice across the nation Freedom Riders is a stunning achievement a masterpiece of storytelling that will stand alongside the finest works on the history of civil rights A

Companion to 20th-Century America Stephen J. Whitfield, 2008-04-15 A Companion to 20th Century America is an authoritative survey of the most important topics and themes of twentieth century American history and historiography. Contains 29 original essays by leading scholars each assessing the past and current state of American scholarship. Includes thematic essays covering topics such as religion, ethnicity, conservatism, foreign policy, and the media, as well as essays covering major time periods. Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close.

Southern Masculinity Craig Thompson Friend, 2010-01-25 The follow up to the critically acclaimed collection *Southern Manhood: Perspectives on Masculinity in the Old South* (Georgia, 2004). *Southern Masculinity* explores the contours of southern male identity from Reconstruction to the present. Twelve case studies document the changing definitions of southern masculine identity as understood in conjunction with identities based on race, gender, age, sexuality, and geography. After the Civil War, southern men crafted notions of manhood in opposition to northern ideals of masculinity and as counterpoint to southern womanhood. At the same time, manliness in the South, as understood by individuals and within communities, retained and transformed antebellum conceptions of honor and mastery. This collection examines masculinity with respect to Reconstruction, the New South, racism, southern womanhood, the Sunbelt, gay rights, and the rise of the Christian Right. Familiar figures such as Arthur Ashe are investigated from fresh angles, while other essays plumb new areas such as the womanless wedding and Cherokee masculinity.

American Empire Joshua Freeman, 2013-08-06 A landmark history of postwar America and the second volume in the Penguin History of the United States series, edited by Eric Foner. In this momentous work, acclaimed labor historian Joshua B. Freeman presents an epic portrait of the United States in the latter half of the twentieth century, revealing a nation galvanized by change even as conflict seethed within its borders. Beginning in 1945, he charts the astounding rise of the labor movement and its pitched struggle with the bastions of American capitalism in the 1940s and 50s, untangling the complicated threads between the workers' agenda and that of the civil rights and women's movements. Through the lens of civil rights, the Cold War struggle, and the labor movement, *American Empire* teaches us something profound about our past while illuminating the issues that continue to animate American political discourse today.

America's Public Schools William J. Reese, 2011-04 In this update to his landmark publication, William J. Reese offers a comprehensive examination of the trends, theories, and practices that have shaped America's public schools over the last two centuries. A thoroughly revised epilogue outlines the significant challenges to public school education within the last five years. Reese analyzes the shortcomings of No Child Left Behind and the continued disjuncture between actual school performance and the expectations of government officials. He discusses the intrusive role of corporations, economic models for enticing better teacher performance, the continued impact of conservatism, and the growth of home schooling and charter schools. From the publisher description.

The Routledge History of Rural America Pamela Riney-Kehrberg, 2016-04-14 The Routledge History of Rural America charts the course of rural life in the

United States raising questions about what makes a place rural and how rural places have shaped the history of the nation Bringing together leading scholars to analyze a wide array of themes in rural history and culture this text is a state of the art resource for students scholars and educators at all levels This Routledge History provides a regional context for understanding change in rural communities across America and examines a number of areas where the history of rural people has deviated from the American mainstream Readers will come away with an enhanced understanding of the interplay between urban and rural areas a knowledge of the regional differences within the rural United States and an awareness of the importance of agriculture and rural life to American society The book is divided into four main sections regions of rural America rural lives in context change and development and resources for scholars and teachers Examining the essays on the regions of rural America readers can discover what makes New England different from the South and why the Midwest and Mountain West are quite different places The chapters on rural lives provide an entrance into the social and cultural history of rural peoples women children and men as well as a description of some of the forces shaping rural communities such as immigration race and religious difference Chapters on change and development examine the forces molding the countryside such as rural urban tensions technological change and increasing globalization The final section will help scholars and educators integrate rural history into their research writing and classrooms By breaking the field of rural history into so many pieces this volume adds depth and complexity to the history of the United States shedding light on an understudied aspect of the American mythology and beliefs about the American dream Blood Done Sign My Name Timothy B.

Tyson, 2007-12-18 The riveting true story of the fiery summer of 1970 which would forever transform the town of Oxford North Carolina a classic portrait of the fight for civil rights in the tradition of *To Kill a Mockingbird* Chicago Tribune On May 11 1970 Henry Marrow a twenty three year old black veteran walked into a crossroads store owned by Robert Teel and came out running Teel and two of his sons chased and beat Marrow then killed him in public as he pleaded for his life Like many small Southern towns Oxford had barely been touched by the civil rights movement But in the wake of the killing young African Americans took to the streets While lawyers battled in the courthouse the Klan raged in the shadows and black Vietnam veterans torched the town's tobacco warehouses Tyson's father the pastor of Oxford's all white Methodist church urged the town to come to terms with its bloody racial history In the end however the Tyson family was forced to move away Tim Tyson's gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it this is it Milwaukee Journal Sentinel Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read Cleveland Plain Dealer Pulses with vital paradox It's a detached dissertation a damning dark night of the white soul and a ripping yarn all united by Tyson's powerful voice a brainy booming Bubba profundo Entertainment Weekly Engaging and

frequently stunning San Diego Union Tribune *Sweet Dreams* Warren R. Hofstra, 2013-08-01 One of the most influential and acclaimed female vocalists of the twentieth century Patsy Cline 1932-63 was best known for her rich tone and emotionally expressive voice Born Virginia Patterson Hensley she launched her musical career during the early 1950s as a young woman in Winchester Virginia and her heartfelt songs reflect her life and times in this community A country music singer who enjoyed pop music crossover success Cline embodied the power and appeal of women in country music helping open the lucrative industry to future female solo artists Bringing together noted authorities on Patsy Cline and country music *Sweet Dreams* The World of Patsy Cline examines the regional and national history that shaped Cline's career and the popular culture that she so profoundly influenced with her music In detailed deeply researched essays contributors provide an account of Cline's early performance days in Virginia's Shenandoah Valley analyze the politics of the split between pop and country music and discuss her strategies for negotiating gender in relation to her public and private persona Interpreting rich visual images fan correspondence publicity tactics and community mores this volume explores the rich and complex history of a woman whose music and image changed the shape of country music and American popular culture Contributors are Beth Bailey Mike Foreman Douglas Gomery George Hamilton IV Warren R Hofstra Joli Jensen Bill C Malone Kristine M McCusker and Jocelyn R Neal

Massive Resistance Clive Webb, 2005-07-21 On May 17 1954 in *Brown v Board of Education* the United States Supreme Court ruled that racial segregation in public schools was unconstitutional When the court failed to specify a clear deadline for implementation of the ruling southern segregationists seized the opportunity to launch a campaign of massive resistance against the federal government What were the tactics the ideology the strategies of segregationists This collection of original essays reveals how the political center in the South collapsed during the 1950s as opposition to the Supreme Court decision intensified It tracks the ingenious legal and often extralegal means by which white southerners rebelled against the ruling how white men fell back on masculine pride by ostensibly protecting their wives and daughters from the black menace how ideals of motherhood were enlisted in the struggle for white purity and how the words of the Bible were invoked to legitimize white supremacy Together these essays demonstrate that segregationist ideology far from a simple assertion of supremacist doctrine was advanced in ways far more imaginative and nuanced than has previously been assumed

The A to Z of the Eisenhower Era Burton I. Kaufman, Diane Kaufman, 2009-10-26 U S Army General Dwight D Eisenhower first entered into the public eye during World War II as the Supreme Commander of the Allied Forces in Europe In 1952 he was elected as the 34th President of the United States and served two terms During those terms he oversaw the cease fire of the Korean War kept up the pressure on the Soviet Union during the Cold War made nuclear weapons a higher defense priority launched the Space Race enlarged the Social Security program and began the Interstate Highway System *The A to Z of the Eisenhower Era* examines significant individuals organizations and events in American political economic social and cultural history during this era in American history In addition to the hundreds of cross

referenced dictionary entries on politics economics diplomacy literature science sports and popular culture a chronology introductory essay and several appendixes are also included in this valuable reference

Historical Dictionary of the Eisenhower Era Burton I. Kaufman, Diane Kaufman, 2008-12-04 U S Army General Dwight D Eisenhower first entered into the public eye during World War II as the Supreme Commander of the Allied Forces in Europe In 1952 he was elected as the 34th President of the United States and served two terms During those terms he oversaw the cease fire of the Korean War kept up the pressure on the Soviet Union during the Cold War made nuclear weapons a higher defense priority launched the Space Race enlarged the Social Security program and began the Interstate Highway System The Historical Dictionary of the Eisenhower Era examines significant individuals organizations and events in American political economic social and cultural history during this era in American history In addition to the hundreds of cross referenced dictionary entries on politics economics diplomacy literature science sports and popular culture a chronology introductory essay and several appendixes are also included in this valuable reference

The Tar Heel State Milton Ready, 2022-04-13 A comprehensive illustrated history of North Carolina spanning from the colonial period to the twenty first century When first released in 2005 The Tar Heel State was celebrated as a comprehensive contribution to North Carolina s historical record In this revised edition historian Milton Ready brings the text up to date sharpens his narrative on the periods surrounding the American Revolution and the Civil War and offers new chapters on the 1920s World War II and the 1950s and the confrontation between Jim Hunt North Carolina s longest serving governor and Jesse Helms a transformational if controversial political presence in the state for more than thirty years Ready s distinctive view of the state s history integrates tales of famous pioneers statesmen soldiers farmers and captains of industry as well as community leaders with often marginalized voices including those of African Americans women and the LGBTQ community that have roiled North Carolina for decades This beautifully illustrated volume gives readers a view of North Carolina that encompasses perspectives from the coast the Tobacco Road region the Piedmont and the mountains From the civil rights struggle to the building of research triangles triads and parks Ready recounts the people events and dramatic demographic shifts since the 1990s as well as the state s role in the rise of modern political conservatism and subsequent emergence as a modern megastate In a concluding chapter Ready assesses the current state of North Carolina noting the conflicting legacies of progressivism and conservatism that continue to influence the state s political social and cultural identities Ready provides a skillful and well written addition to the state s historical literature Jeffrey Crow author of *New Voyages to Carolina* Reinterpreting North Carolina History An eminently readable fast paced and thorough survey of North Carolina s past Alan D Watson University of North Carolina at Wilmington A scholarly and compelling story of the divergent experiences of the state s masses full of interesting facts and details that are often absent in other studies on the same subject Joyce Blackwell president The Institute for Educational Research Development and Training It is essential reading for anyone who seeks to understand the history of North Carolina and will be of immense

benefit to those interested in the roles African Americans have played throughout the history of the state Olen Cole Jr North Carolina A T State University Black, White, and Catholic R. Bentley Anderson, 2005 New Orleans Catholics and the early years of desegregation The Right Side of the Sixties Laura Jane Gifford, Daniel K. Williams, 2012-07-25 The 1960s were a transformative era for American politics but much is still unknown about the growth of conservatism during the period when it was radically reshaped and became the national political force that it is today In their efforts to chronicle the national politicians and organizations that led the movement previous histories have often neglected local perspectives the role of religion transnational exchange and other aspects that help to explain conservatism s enduring influence in American politics Taken together the contributions gathered here offer a cutting edge synthesis that incorporates these overlooked developments and provides new insights into the way that the 1960s shaped the trajectory of postwar conservatism

Motorsports and American Culture Mark D. Howell, John D. Miller, 2014-04-10 Soon after the first automobiles were introduced in the United States auto racing became a reality Since that time motorsports have expanded to include drag racing open wheel racing rallying demolition derbies stock car racing and more Motorsports have grown to such an extent that NASCAR is now the second most watched professional sport in America behind only football But motorsports are about much more than going fast and finishing first These events also reflect our culture our society our values and our history In *Motorsports and American Culture* From Demolition Derbies to NASCAR Mark D Howell and John D Miller bring together essays that examine the relevancy of motorsports to American culture and history from the late nineteenth century to the present Addressing a wide spectrum of motorsports such as stock car racing demolition derbies land speed record pursuits and even staged train wrecks the essays highlight the social and cultural implications of contemporary and historical moments in these sports Topics covered include gender roles in motorsports hot rods and the creation of fan and participant identities the appeal of demolition derbies the globalization of motorsports the role of moonshine in stock car history the economic relationship between NASCAR and its corporate sponsors and more Offering the most thorough study of motorsports to date from a diverse pool of disciplines and subjects *Motorsports and American Culture* will appeal to motorsports and automobile enthusiasts as well as those interested in American history popular culture sports history and gender studies

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In a global driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Lost Revolutions The South In The 1950s**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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