

SILENT NIGHT **DEADLY NIGHT 4** INITIATION



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Kim Newman



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A Scary Little Christmas Matthew C. DuPée, 2022-06-17 Controversial yet beloved among audiences Christmas themed horror movies emerged in the early 1970s and gained a notorious reputation with *Silent Night Deadly Night* 1984 depicting Santa as an ax wielding maniac Some parents and conservative groups condemned the film while others embraced the portrayal of Yuletide as a backdrop for fear and dread Drawing on interviews with directors producers special effects artists photographers and actors this book celebrates the sordid colorful history of the Christmas horror subgenre Psycho Santa films such as *Christmas Evil* 1980 and *3615 Code Pere Noel* 1989 are examined along with Yule Die slashers like *The Dorm that Dripped Blood* 1982 *Black Christmas* 1974 and *Silent Night Bloody Night* 1972 Commercial successes like *Gremlins* 1984 and *Rare Exports A Christmas Tale* 2010 are covered as well as more recent releases such as *Better Watch Out* 2016 *Red Christmas* 2016 and *Deathcember* 2019 Rare photographs promotional materials and an annotated filmography are provided

Going to Pieces Adam Rockoff, 2016-03-04 John Carpenter's *Halloween* released on October 25 1978 marked the beginning of the horror film's most colorful controversial and successful offshoot the slasher film Loved by fans and reviled by critics for its iconic psychopaths gory special effects brainless teenagers in peril and more than a bit of soft core sex the slasher film secured its legacy as a cultural phenomenon and continues to be popular today This work traces the evolution of the slasher film from 1978 when it was a fledgling genre through the early 1980s when it was one of the most profitable and prolific genres in Hollywood on to its decline in popularity around 1986 An introduction provides a brief history of the Grand Guignol the pre cinema forerunner of the slasher film films such as *Psycho* and *The Texas Chainsaw Massacre* and cinematic trends that gave rise to the slasher film Also explained are the slasher film's characteristics conventions and cinematic devices such as the final girl the omnipotent killer the relationship between sex and death the significant date or setting and the point of view of the killer The chapters that follow are devoted to the years 1978 through 1986 and analyze significant films from each year *The Toolbox Murders* *When a Stranger Calls* the *Friday the 13th* movies *My Bloody Valentine* *The Slumber Party Massacre* *Psycho II* and *April Fool's Day* are among those analyzed The late 90s resurrection of slasher films as seen in *Scream* and *I Know What You Did Last Summer* is also explored as well as the future direction of slasher films

Fright Xmas Alan-Bertaneisson Jones, 2010 **Horror Film Aesthetics** Thomas M. Sipos, 2014-01-10 This richly informed study analyzes how various cinematic tools and techniques have been used to create horror on screen the aesthetic elements sometimes not consciously noticed that help to unnerve frighten shock or entertain an audience The first two chapters define the genre and describe the use of pragmatic aesthetics when filmmakers put technical and budgetary compromises to artistic effect Subsequent chapters cover mise en scene framing photography lighting editing and sound and a final chapter is devoted to the aesthetic appeals of horror cinema Instructors considering this book for use in a course may request an examination copy here Brian Yuzna's Filmography (2020) Steve

Hutchison,2023-03-11 This book contains the synopses and reviews of the darkest films in Brian Yuzna s filmography The movies are ranked **Checklist of Terror 2021** Steve Hutchison,2023-03-08 This book contains a checklist of 2622 dark films sorted in order of preference The ranking is established by the sum of 8 ratings stars gimmick rewatchability story creativity acting quality and creepiness How many have you seen *Variety TV REV 1991-92 17* Prouty,1994-03 First published in 1994 Routledge is an imprint of Taylor Francis an informa company **The Official Splatter Movie Guide, Volumes: 1963-1992** John McCarty,2016-11-04 Combining both volumes of the original print editions The Official Splatter Movie Guide Volumes I II is a dream come true for splatter aficionados a film by film guide to more than eight hundred masterworks of blood and gore Each listing contains the film s movie studio date of release running time director producer writer and actors along with a synopsis and review of the film *The Horror Movie Awards (2021)* Steve Hutchison,2023-04-15 Included in this book are bite size reviews of the 3 best horror movies each year between 1960 and 2021 Also listed are 27 character based categories of horror movies animal cannibal insect serial killer child cultist alien giant mutant parasite plant robot clown doll doppelganger genie psychic toy wizard demon ghost lycanthrope mummy vampire zombie reaper revenant Each review consists of a picture of one or multiple major antagonists a release year a synopsis and five ratings stars story creativity acting and quality Each film is assigned a gold silver or bronze award **Checklist of Terror 2022** Steve Hutchison,2023-03-13 This book contains a checklist of 2903 dark films sorted in order of preference The ranking is established by the sum of 8 ratings stars gimmick rewatchability story creativity acting quality and creepiness How many have you seen **Legacy of Blood** Jim Harper,2004 Combining in depth analysis with over 200 film reviews Legacy of Blood is a comprehensive examination of the slasher movie and its conventions to date from Halloween to Scream and beyond **They Fought in the Creature Features** Tom Weaver,1995-01-01 These men and women saved the planet from aliens behemoths monsters zombies and other bloated stumbling threats in the movies at least and now they tell their stories Julie Adams John Agar Richard Anderson John Archer Jeanne Bates Billy Benedict Turhan Bey Lloyd Bridges Ricou Browning Robert Cornthwaite Louise Currie Richard Denning Anne Francis Mark Goddard June Lockhart Eugene Lourie Jeff Morrow Lori Nelson Rex Reason William Schallert Don Taylor George Wallace and Jane Wyatt give behind the scenes insights into such classic movies as Creature from the Black Lagoon Forbidden Planet Destination Moon and The Beast from 20 000 Fathoms They also discuss the impact monster fighting had on their careers and what they are now doing **Masters of Terror 2020** Steve Hutchison,2023-02-22 This book contains the synopses and reviews of the darkest movies in the filmography of ten legendary masters of terror Stephen King Wes Craven Clive Barker John Carpenter George A Romero Tobe Hooper Charles Band Brian Yuzna Lloyd Kaufman and Stuart Gordon The movies are ranked **Terror and Everyday Life** Jonathan Lake Crane,1994-09-19 He persuasively demonstrates that horror films are not merely a manifestation of the solitary unconscious I or cultural abjection This well crafted insightful and devilishly witty study brings horror out from under

the psychoanalytic rock to let it scurry and bleed in the daylight of everyday life The detailed endnotes are scintillating gems in and of themselves Choice Terror and Everyday Life is an important well conceived and well executed work Crane s treatment of the topic is unusual he clearly positions himself as a fan of the contemporary horror film Consequently there are moments that seem to revel in the disgusting details of murder and mayhem However this approach is appropriate as Crane makes perfectly clear this is what the genre is about so to ignore it would be to misrepresent its effects and for horror fans its pleasures This is a complex scholarly work exceptionally original Charles R Acland Communication Department The University of Calgary Alberta Canada How does horror in film relate to the horror we experience in everyday life This is one of the key questions addressed in this new examination of the horror film genre Terror and Everyday Life argues that today s horror films have broken away from the genre s tradition to embrace far more violent imagery images that are in keeping with the escalating violence in our society By examining the horror film its history and its current trends Jonathan Lake Crane furthers our understanding of the genre s meaning in today s culture and our fascination with violence An important supplement for courses in popular culture media studies and film Terror and Everyday Life s unique approach on the nature of horror in our society will also be of interest in a wide range of disciplines Supernatural Menace: 1272 Supernatural Horror Films Steve Hutchison,2023-05-06 Supernatural threats as opposed to plausible or surreal ones encompass all menaces whose existence cannot be or hasn t been proven by science Here s a ranked watchlist of 1272 supernatural horror movies reviewed by film critic Steve Hutchison How many have you seen **Horror and Science Fiction Films IV** Donald C. Willis,1997-08-07 This fourth title in a unique series that combines reference and analytical qualities in chronicling the horror and science fiction genres Horror and Science Fiction Films IV brings the earlier three volumes in the series up to date concentrating on the period from 1984 1994 as well as updating entries from the previous volumes and adding newly discovered titles from 1900 1983 Entries in the main list include credits cast synopsis and annotation The introduction lists 1995 releases in the genres and 1996 releases through the summer cites the more memorable films in the genres for both the current period and 1900 1984 and serves as an index to key titles in the main list including long lost titles such as the obscure silent Were Tiger and the 1931 The Phantom Willis includes many films from around the world that are not found in any other English language film reference work One appendix provides thumbnail descriptions of problem and peripheral films another updates entries in the first three books with alternate titles and a third appendix serves as an index to the approximately 7 000 films listed in the first three volumes in the series as well as in the current volume thus bringing the total number of films covered in this series to roughly 11 000 titles Spinegrinder Clive Davies,2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be

born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts

The Mammoth Book of Slasher Movies Peter Normanton,2012-10-18 An engrossing A Z of over 60 gory years of slasher and splatter movies from Danny Boyle s 28 Days Later to Lucio Fulci s Zombie Flesh Eaters Here you will find the low down on over 250 movies with entries from 23 different countries The index which includes every movie mentioned in the A Z and accompanying notes runs to 540 movies The book includes the list of video nasties which the UK government attempted to ban

Nightmare Movies Kim Newman,2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re discover the classics with a newly instructed eye

Leonard Maltin's 2013 Movie Guide Leonard Maltin,2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the

present while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD's videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos

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