

**OLIVIER de KERSAUSON**

*The* **SEA**  
**NEVER**  
**CHANGES**

**My Singlehanded Trimaran  
Race Around the World**



# Sea Never Changes My Singlehanded Trimaran Race Around The World

**Annelies Wilder-Smith**



## **Sea Never Changes My Singlehanded Trimaran Race Around The World:**

**The Sea Never Changes** Olivier de Kersauson, 1992 On December 18 1988 Olivier de Kersauson set out on a solo around the world race on board his 75 foot multihull Poulain His goal set a new speed record for non stop solo circumnavigation **Sea Never Changes** Olivier De Kersauson, 1995-01 An account of Olivier de Kersauson s attempt to set a new speed record for non stop solo circumnavigation under sail For 125 days he was cut off from the world uncertain of his return It also gives practical advice on seamanship racing and single handed sailing **Subject Guide to Books in Print**, 2001 **Forthcoming Books** Rose Arny, 1992 **The Woodenboat**, 1992 **American Book Publishing Record**, 1992 **Out There** George Day, Herb McCormick, 1983 **Cruising World**, 1976-01 **Yachting**, 2005-04 **The Circumnavigators: Small Boat Voyagers of Modern Times** Don Holm, 1974 **Yachting**, 2005-04 *Ships Monthly*, 1970 **Atlantic Fisherman**, 1979-11 **Taking on the World** Ellen MacArthur, 2003 At 5 foot 2 inches and aged 24 MacArthur was the smallest and youngest competitor in the 2000 Vendée Globe race where she finished a remarkable second This is her story of how she beat older more experienced men and got a reception that eclipsed the winners 45 photos *In My Element* Pip Hare, 2024-10-10 An entertaining and compelling page turner that will stay with you Pete Goss The boat picks up another wave and surfs again faster this time deafening My eyes are streaming sore from the icy wind that throws spray in my face And over the top of it all I can hear my own laughter I feel powerful strong I am a thousand miles from land in one of the world s most dangerous environments Alone and free The Vendée Globe Race is one of the world s toughest sporting events a single handed non stop lap of the planet with no assistance The route takes competitors around the fringes of Antarctica tackling terrifying conditions in the Southern Ocean before rounding Cape Horn In My Element is the gripping and uncompromising story of Pip s incredible journey but it s about so much more than sailing A thousand miles from land and surviving on only 30 minutes of sleep at a time with both skipper and vessel relentlessly pushed to the brink of failure Pip tells it straight acknowledging that success never comes without mistakes and mishaps and these challenges do not mean defeat they are opportunities to learn and grow This her first book is both a gripping record of one of her toughest races ever and an inspiring account of the mental and physical strategies that have allowed her to discover as a middle aged woman a life that allows her to live in flow and achieve success From embracing fear to managing anxiety enduring the daily grind whilst appreciating the pure magic pacing yourself and rising to the occasion Pip s journey teaches the importance of seizing every moment and truly living in your element *The Last Sea Dog* Jean-Luc Van Den Heede, 2024-11-05 The Last Sea Dog tells the story of Jean Luc Van Den Heede s life and his many sailing adventures focussing on his triumph in the 2018 19 Golden Globe Race Jean Luc has rounded Cape Horn 12 times and completed six solo circumnavigations These have resulted in five race podiums and one world record which he still currently holds He has been on the podium twice in the Vendée Globe single handed race around the world coming third in 1990 and second in 1993 More recently he won the Golden Globe

Race in 2018 19 at the age of 73 This race was run as a fiftieth anniversary of the 1968 race of the same name won by Sir Robin Knox Johnston While the restriction of no assistance and no stopovers were not particularly unusual more challenging were the requirements to sail the race as in 1968 with yachts similar to those available in that year and except for safety equipment no modern technology allowed No satellite based navigation aids were available to the sailors and they had to use a sextant to navigate around the world as Robin had done fifty years previously Jean Luc was born in Amiens far from the sea and he became a maths teacher Nevertheless he developed a passion for competitive sailing He is friendly and easy to approach but he is also a formidable competitor with an abundance of courage and perseverance This personal account of his life and the Golden Globe Race is an amazing story of a man who has faced the toughest times and sea and won through

*Desperate Voyage* Edward Renehan, Ed Renehan's *Desperate Voyage* the retelling of Donald Crowhurst's tragic voyage during the 1968 69 Golden Globe Race is a finely honed account of what has become offshore sailing's most enduring story Drawing on an array of sources Renehan's Crowhurst is Shakespearean narcissistic and reviled but also sympathetic a flawed human consumed by ambition Although I've known this story forever Renehan's fresh haunting narrative had me hoping for a new ending a better outcome this time around Alas it's not to be you just keep reading until it breaks your heart John Kretschmer author of *Sailing a Serious Ocean At the Mercy of the Sea Flirting with Mermaids and Cape Horn to Starboard* The first non stop single handed race around the world in 1968 was a cauldron of huge personalities and epic sea tales Ironically it was the complete failure of Donald Crowhurst that has garnered the most passion and interest Few stories equal the modern Greek tragedy that is Crowhurst's exposed like a raw nerve to those who loved and supported him when his Teignmouth Electron was found abandoned in the Atlantic along with dual logbooks that revealed Crowhurst's spectacular hoax and probable suicide Edward Renehan's able and concise recounting of the story is not the first nor will it be the last because the tale is the quintessential cautionary tale filled with characters dreams and dilemmas with which we are all familiar *Desperate Voyage* provides readers precious insights through concentration on the backstory and how Crowhurst's basic personality drove him inexorably towards disaster and like a dangerous vortex dragged his family friends and supporters into his sphere Throughout Renehan's clever telling and because I have spent some time alone and tested at sea myself I could not help but recognize the conditions that try sailors souls but also people I know from every walk of life and the troubles into which they have gotten themselves For the first time I even could see my relationship to Crowhurst how I too have shaped and been shaped by the strains of life and thwarted goals Simply fascinating Steven Callahan New York Times bestselling author of *Adrift* Edward Renehan's *Desperate Voyage* is incisive haunting and absorbing For those like me initially unfamiliar with this great sea drama it is a perfect introduction to the story of Donald Crowhurst and the Golden Globe Race of 1968 Crowhurst is flawed and complicated a tragic and captivating figure and Renehan's retelling Shakespearean in scope is wonderfully crafted and endlessly fascinating William Boyle author of the critically acclaimed

Gravesend and Death Don't Have No Mercy On a dismal day at the end of October 1968 a weekend sailor by the name of Donald Crowhurst set out from England in a flimsy trimaran hoping to win the London Sunday Times Golden Globe race and become the first solo sailor to circumnavigate the world non stop His was an exercise in over arching ambition delusion and tragedy such as the world has seldom seen Before it was over the world media would be subject to a fraud of enormous proportions and Crowhurst would die a madman in the middle of the Atlantic What he left behind was a shattered boat a shattered family and this incredible story

**Chasing the Long Rainbow** Hal Roth,1997 In August 1986 Hal Roth set out to race around the world 27 550 miles from Newport to Newport This book is his intensely personal account of failure and triumph in his struggle against gales flat calms mountainous seas gear failure injury and illness Illustrated

*At Less Than Walking Speed* Mary White,2013-04-06 Mary Ellen was no stranger to hiking in mountains even the Himalayas or camping on beaches those in Australia and New Zealand included but she had never before been aboard a sailboat until she found herself a guest aboard a trimaran taking part in a Sail Week festival in the Sea of Cortez Mexico After that sailboats were a main focus in her life and soon she was at home aboard SAPO a Lyle Hess designed Sam Morse built Falmouth Cutter that was designed and built to cross oceans and that is what Mary Ellen spent most of the next fifteen years doing Mary Ellen was not a sailor when she first went aboard so a lot of her time and attention was devoted to learning to sail a pursuit that is in her opinion unending no one ever learns it all they just keep learning more and more She found the Sea of Cortez to be a wonderful place but after three years spent enjoying it and learning to sail she dared expand her horizons to include the Marquesas in French Polynesia 3000 miles or so to the southwest of where she was And so began the west around the world trip that first visited the rest of French Polynesia Suvarov and the Kingdom of Tonga in the fabled South Pacific before zig zagging back and forth across the equator westward to the Marshall Islands Vanuatu the Federated States of Micronesia Guam and the Philippines From the Philippines she crossed the South China Sea to East Malaysia and on to Singapore where she turned northward up the Malacca Strait to Langkawi Malaysia and Thailand The Malaysia Thailand region was her favorite part of the world She spent six wonderful years there before again heading west She crossed the Andaman Sea and the Indian Ocean to Madagascar went south down the Mozambique Channel around South Africa into the South Atlantic and north into the Caribbean Thus her itinerary but along the way the reader can share the joy of being at sea amid leaping dolphins or under a blazing sun or pouring rain or any of many other phenomena available no other way or so it was for Mary Ellen

Spirit of a Dream Dave Rearick,2018-09 On October 2 2013 Dave Rearick began an epic solo voyage around the world Onboard his specifically built Class 40 racing sloop appropriately named Bodacious Dream Dave sailed from Newport Rhode Island He sailed the length of the Atlantic Ocean to Cape Town South Africa a distance of 8 000 miles From Cape Town Dave sailed to Wellington New Zealand where Bo was originally built and then onto the fabled Galapagos Islands one of the earth's great nature preserves On the final leg Dave returned to Newport Rhode Island by way of the Panama Canal The

full circumnavigation took 256 days to complete leaving an indelible memory of the challenges and rewards of being at one with nature the solitude of the open sea and the ever changing landscape of life At the age of 12 Dave Rearick was introduced to sailing on a small boat By the age of 14 he was captivated by the stories of legendary sailors who raced or sailed single handed around the world Forty years later in 2011 now age 54 Dave finally began his quest to race on board in the Singlehanded Global Ocean Race When the race was canceled Dave undaunted continued his quest and embarked on the long dreamed adventure that became a challenging journey of learning and discovery Join Dave and Bodacious Dream as they navigate the oceans of the world alone and the personal challenges met along the way

## Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Sea Never Changes My Singlehanded Trimaran Race Around The World**

In a world inundated with screens and the cacophony of fast transmission, the profound power and emotional resonance of verbal art usually disappear into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, nestled within the lyrical pages of **Sea Never Changes My Singlehanded Trimaran Race Around The World**, a charming perform of fictional splendor that impulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus manuals readers on a psychological odyssey, lightly revealing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key styles, dissect their interesting publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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