

THE SCULPTURE OF  
ANDREA AND NINO  
PISANO



ANITA FIDERER MOSKOWITZ

# Sculpture Of Andrea And Nino Pisano

**Charles Callahan Perkins**



## **Sculpture Of Andrea And Nino Pisano:**

**The Sculpture of Andrea and Nino Pisano** Anita Fiderer Moskowitz, 1986 The first comprehensive study in English of the Pisanos origins stylistic development and artistic context Andrea Pisano the creator of the first set of bronze doors on the Baptistry of Florence is universally acknowledged as the most important Italian sculptor of the fourteenth century Andrea s son Nino was a significant sculptor in his own right Dr Anita Moskowitz brings the artistic personality of the artists who have hitherto been neglected figures in the history of art clearly into focus She shows that together the work of the artists reflects two major currents in the European art late manifestation of the Parisian court style and the beginnings of the Italian renaissance style in sculpture The book includes many high quality illustrations The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Italian Gothic Sculpture** Sir John Wyndham Pope-Hennessy, 1996 For the fourth edition of this introduction to Italian sculpture the author has thoroughly revised the text notes and bibliographies incorporating all the significant new research and publications since the last major revision in 1970 2 Volume I covers the period from about 1150 to 1400 The sculptors who include Nicola and Giovanni Pisano Arnolfo di Cambio Andrea and Nino Pisano Lorenzo Ghiberti and Jacopo della Quercia The monuments illustrated include the great Pisano pulpits the facades of the cathedrals of Siena Florence and Orvieto Milan Cathedral and S Petronio at Bologna the Scaliger tombs at Verona the Angevin monuments in Naples and Ghiberti s famous door for the Baptistery in Florence The new edition of this work provides an accessible introduction to the subject for scholars students and all lovers of Italian art At the same time its scholarly notes make it a valuable reference work Each volume in the set of three can be enjoyed in its own right *The Creation of Eve and Renaissance Naturalism* Jack M. Greenstein, 2016-08-23 Depicting the Creation of Woman presented a special problem for Renaissance artists The medieval iconography of Eve rising half formed from Adam s side was hardly compatible with their commitment to the naturalistic representation of the human figure At the same time the story of God constructing the first woman from a rib did not offer the kind of dignified affective pictorial narrative that artists patrons and the public prized Jack M Greenstein takes this artistic problem as the point of departure for an iconographic study of this central theme of Christian culture His book shows how the meaning changed along with the form when Lorenzo Ghiberti Andrea Pisano and other Italian sculptors of the fourteenth and fifteenth centuries revised the traditional composition to accommodate a naturalistically depicted Eve At stake Greenstein argues is the role of the artist and the power of image making in reshaping Renaissance culture and religious thought **An Introduction to Italian Sculpture** Sir John Wyndham

Pope-Hennessy,1996      Key Figures in Medieval Europe Richard Kenneth Emmerson,Sandra Clayton-Emmerson,2006 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these a z biographical entries discuss the lives of over 600 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions Entries fall under the following categories Artists Architects Authors Commercial Figures Musicians Political Figures Religious Figures Scientific Figures Travelers Women In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history      "*Women, Patronage, and Salvation in Renaissance Florence* " Stefanie Solum,2017-07-05 Long obfuscated by modern definitions of historical evidence and art patronage Lucrezia Tornabuoni de Medici s impact on the visual world of her time comes to light in this book the first full length scholarly argument for a lay woman s contributions to the visual arts of fifteenth century Florence This focused investigation of the Medici family s domestic altarpiece Filippo Lippi s Adoration of the Christ Child is broad in its ramifications Mapping out the cultural network of gender piety and power in which Lippi s painting was originally embedded author Stefanie Solum challenges the received wisdom that women played little part in actively shaping visual culture during the Florentine Quattrocento She uses visual evidence never before brought to bear on the topic to reveal that Lucrezia Tornabuoni shrewd power broker pious poetess and mother of the Magnificent Lorenzo de Medici also had a profound impact on the visual arts Lucrezia emerges as a fascinating key to understanding the ways in which female lay religiosity created the visual world of Renaissance Florence The Medici case study establishes at long last a robust historical basis for the assertion of women s agency and patronage in the deeply patriarchal and artistically dynamic society of Quattrocento Florence As such it offers a new paradigm for the understanding and future study of female patronage during this period      *Art and Architecture in Italy 1250-1400* John White,John Reeves White,1993-01-01 The 14th century in Italian art is a very rich one and Professor White s book gives architecture equal weight with painting and sculpture The story of the Gothic style and the prehistory of the Renaissance is given all the facts are related but also the works of art are described with insight and for their own sakes and not simply as data for fitting into schemes and theories Among the great names are those of Arnolfo di Cambio the Pisani Cavallini Cimabue Duccio Giotto Simone Martini and the Lorenzetti among the buildings S Croce S Maria Novella the cathedral and the Palazzo Vecchio in Florence and the cathedrals of Siena Orvieto and Milan as well as churches castles and civic buildings from the Val d Aosta to Sicily The third edition of this work includes colour illustrations and incorporates

textual revisions and an updated bibliography     An Introduction to Italian Sculpture: Italian Gothic sculpture.-pt. 2. Italian Renaissance sculpture.-pt. 3. Italian High Renaissance and Baroque sculpture Sir John Wyndham Pope-Hennessy,1955

Naturalistic Photography for Students of the Art Peter Henry Emerson,1890     *Sculpture, Renaissance and Modern* Leader Scott,1886     **Sculpture, Renaissance and Modern** Mrs. Lucy E. (Barnes)] [Baxter,1905     **Nicola Pisano's Arca Di San Domenico and Its Legacy** Anita Fiderer Moskowitz,2010-11-01 Moskowitz begins with a brief discussion of the history and concerns of the Dominican Order particularly during the decades spanning the death of Dominic and the initiation of the Arca project     **Italian Sculpture of the Middle Ages and Period of the Revival of Art** South Kensington Museum,Sir John Charles Robinson,1862     **Art in America and Elsewhere** Frederick Fairchild Sherman,1922

An illustrated quarterly magazine     **Naturalistic Photography For Students of the Art** P.H Emerson,2020-07-27

Reproduction of the original Naturalistic Photography For Students of the Art by P H Emerson     Art Digest ,1926 Includes section The great calendar of American exhibitions     **Historical Handbook of Italian Sculpture** Charles Callahan Perkins,1883     *Medieval Italy* Christopher Kleinhenz,2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website

**An Introduction to Italian Sculpture: Italian Gothic sculpture** Sir John Wyndham Pope-Hennessy,1970

Sculpture Of Andrea And Nino Pisano: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Sculpture Of Andrea And Nino Pisano : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Sculpture Of Andrea And Nino Pisano : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papan, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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