



THE SCULPTURE MACHINE



PHYSICAL CULTURE AND BODY POLITICS
IN THE AGE OF EMPIRE



MICHAEL ANTON BUDD

Sculpture Machine Physical Culture And Body Politics In The Age Of Empire

John Potvin



Sculpture Machine Physical Culture And Body Politics In The Age Of Empire:

The Sculpture Machine Michael Anton Budd,1997-03 Michael Anton Budd s THE SCULPTURE MACHINE traces the tension between the modern world and the classical interpretation of physicality as influenced by technological forces of industry and revolution This insightful work illustrates how ideas about bodies influence the building of identities in concert with the construction of a larger consumer culture Illustrations Copyright Libri GmbH All rights reserved

The History of Physical Culture in Ireland Conor Heffernan,2021-01-24 This book is the first to deal with physical culture in an Irish context covering educational martial and recreational histories Deemed by many to be a precursor to the modern interest in health and gym cultures physical culture was a late nineteenth and early twentieth century interest in personal health which spanned national and transnational histories It encompassed gymnasiums homes classrooms depots and military barracks Prior to this work physical culture s emergence in Ireland has not received thorough academic attention Addressing issues of gender childhood nationalism and commerce this book is unique within an Irish context in studying an Irish manifestation of a global phenomenon Tracing four decades of Irish history the work also examines the influence of foreign fitness entrepreneurs in Ireland and contrasts them with their Irish counterparts

"Material and Visual Cultures Beyond Male Bonding, 1870?914 " John Potvin,2017-07-05 Material and Visual Cultures Beyond Male Bonding 1870 1914 presents the first cross disciplinary analysis of the visual and material representations and spaces of male same sex culture in turn of the century Britain which positions intimacy as its central object Through both historical and theoretical lenses this groundbreaking study considers photographs interior design decorative art architecture and illustrations from the popular press to reveal the interwoven narratives of intimacy aesthetics and identity The author sustains close readings to expose the challenges the representations of men together posed not only for the men of the time but also for the contemporary viewer and scholar

Physical Culture and Sport in Soviet Society Susan Grant,2012-10-02 From its very inception the Soviet state valued the merits and benefits of physical culture which included not only sport but also health hygiene education labour and defence Physical culture propaganda was directed at the Soviet population and even more particularly at young people women and peasants with the aim of transforming them into ideal citizens By using physical culture and sport to assess social cultural and political developments within the Soviet Union this book provides a new addition to the historiography of the 1920s and 1930s as well as to general sports history studies

Strong as Sandow Don Tate,2020-12-11 Little Friedrich M ller was a puny weakling who longed to be athletic and strong like the ancient Roman gladiators He exercised and exercised But he to no avail As a young man he found himself under the tutelage of a professional body builder Friedrich worked and worked He changed his name to Eugen Sandow and he got bigger and stronger Everyone wanted to become as strong as Sandow Inspired by his own experiences body building Don Tate tells the story of how Eugen Sandow changed the way people think about strength and exercise and made it a part of everyday life

Backmatter includes more information about Sadow suggestions for exercise an author s note and a bibliography

Indigenous Celebrity Jennifer Adese,Robert Alexander Innes,2021-04-09 Indigenous Celebrity speaks to the possibilities challenges and consequences of popular forms of recognition critically recasting the lens through which we understand Indigenous people s entanglements with celebrity It presents a wide range of essays that explore the theoretical material social cultural and political impacts of celebrity on and for Indigenous people It questions and critiques the whitestream concept of celebrity and the very juxtaposition of Indigenous and celebrity and casts a critical lens on celebrity culture s impact on Indigenous people Indigenous people who willingly engage with celebrity culture or are drawn up into it enter into a complex terrain of social relations informed by layered dimensions of colonialism racism sexism homophobia transphobia and classism Yet this reductive framing of celebrity does not account for the ways that Indigenous people s own worldviews inform Indigenous engagement with celebrity culture or rather popular social and cultural forms of recognition Indigenous Celebrity reorients conversations on Indigenous celebrity towards understanding how Indigenous people draw from nation specific processes of respect and recognition while at the same time navigating external assumptions and expectations This collection examines the relationship of Indigenous people to the concept of celebrity in past present and ongoing contexts identifying commonalities tensions and possibilities

Deco Dandy John Potvin,2020-10-27 Deco dandy contests the supposedly exclusive feminine aspect of the style moderne art deco by exploring how alternative parallel and overlapping experiences of decorative modernism nationalism gender and sexuality in the years surrounding World War I converge in the protean figure of the deco dandy The book suggests a broader view of art deco by claiming a greater place for the male body masculinity and the dandy in this history than has been given to date Important and productive moments in the history of the cultural life of Paris presented in the book provide insights into the changing role performed by consumerism masculinity design history and national identity

Communism in Britain, 1920-39 Thomas Linehan,2017-10-03 Based on extensive use of primary evidence this is the first study of interwar British communism to set the communist experience within the framework of the life cycle Communism offered a complete identity that could reach into virtually all aspects of life the Party sought influence even over members personal conduct moral codes health and diet personal hygiene and aesthetic judgements The British Communist Party CPGB sought to address the communist experience through all of the principal phases of the life cycle and its reach therefore extended to take in children youth and the various aspects of the adult experience including marital and kinship relations The book also considers the contention that the Communist Party functioned as a political religion for some joiners who opted to enter the congregation of the communist devoted

Indian Club Swinging and the Birth of Global Fitness Conor Heffernan,2023-12-14 Emerging in colonial India the fitness fad that was Indian Club Swinging became a global exercise practice in the early 19th century Used by physicians soldiers gymnasts children and athletes alike clubs were used to solve numerous social concerns and ills and often prescribed to treat

everything from depression to spinal abnormalities This book provides a definitive account of the rise and spread of club swinging as it spread from India to Europe and America asking why and how it became so popular Discussing the global commercial fitness culture of the 19th century Indian Club Swinging and the Birth of Global Fitness explores how the popularity of this exercise reflected much deeper global and domestic concerns about body image military preparation and education Addressing broader questions about nationalism gender race and popular commerce across the British Empire it highlights the origins of our modern transnational fitness culture and shows how it intersected with global and colonial understandings of health medicine and education *Sport's Relationship with Other Leisure Industries* Benjamin

Litherland, Dion Georgiou, 2017-01-12 This innovative and timely volume of essays critically interrogates the shared histories between sport and a variety of leisure entertainment and cultural pursuits *Sport's Relationship with Other Leisure Industries: Historical Perspectives* spans the bowling greens of early modern England to the postmodern exhibition halls of contemporary Las Vegas and considers examples from Europe North America and India Utilizing a range of historical methods and sources they describe how sport has interacted with a broad range of leisure forms including tourism shopping theatre circus carnival and film The collection takes into account the economic cultural geographic and political interactions sport has forged and poses a series of questions about how sport has been forged in contemporary consumer capitalism about the manner in which it has been shaped by space and place and the ways in which entrepreneurs sportspeople and artists have represented sporting competition The collection will help both students and scholars conceptualise sporting networks and will be of interest to those working in multiple fields This book was previously published as a special issue of *Sport in History* **Fat and the Body in the Long Nineteenth Century** Amy Shaw, Lynn Kennedy, 2024-12-16 In the

nineteenth and early twentieth centuries the body was a key focus of discourse *Fat and the Body in the Long Nineteenth Century* animates discussion and analyses of fatness highlighting how corporeal expectations fit into larger social systems and showing how interpretations have shifted over time This collection examines a host of primary sources including literature art medical treatises journalism political cartoons soldiers letters home and popular fiction to identify trends in how fat was perceived and promoted in the English speaking world over the long nineteenth century Divided into four thematic sections the book addresses epistemologies artistic and literary representations the turn towards quantification and measurement and the connections to imperialism and colonialism It explores the complex debate about the meaning of fat and its signalling of health beauty moral strength and class status The book shows how contemporary presentations and discussions of fat offer insights into ideals of gender and race and the processes of imperialism and of professionalization in the social sciences and medicine By tracing how debates shifted over time the book ultimately reveals that there was no universal interpretation of fat as a positive or negative characteristic throughout the nineteenth century **The Body and Military Masculinity in Late Qing and Early Republican China** Nicolas Schillinger, 2016-12-12 In 1894 1895 after

suffering defeat against Japan in a war primarily fought over the control of Korea the Qing government initiated fundamental military reforms and established New Armies modeled after the German and Japanese military Besides reorganizing the structure of the army and improving military training the goal was to overcome the alleged physical weakness and lack of martial spirit attributed to Chinese soldiers in particular and to Chinese men in general Intellectuals government officials and military circles criticized the pacifist and civil orientation of Chinese culture which had resulted in a negative attitude towards its armed forces and martial values throughout society and a lack of interest in martial deeds glory on the battlefield and military achievements among men The book examines the cultivation of new soldiers officers and civilians through new techniques intended to discipline their bodies and reconfigure their identities as military men and citizens The book shows how the establishment of German style New Armies in China between 1895 and 1916 led to the re creation of a militarized version of masculinity that stressed physical strength discipline professionalism martial spirit and Western military appearance and conduct Although the military reforms did not prevent the downfall of the Qing Dynasty or provide stable military clout to subsequent regimes they left a lasting legacy by reconfiguring Chinese military culture and re creating military masculinity and the image of men in China

Ashcan Art, Whiteness, and the Unspectacular Man Alexis L. Boylan, 2017-04-20 Arriving in New York City in the first decade of the twentieth century six painters Robert Henri John Sloan Everett Shinn Glackens George Luks and George Bellows subsequently known as the Ashcan Circle faced a visual culture that depicted the urban man as a diseased body under assault Ashcan artists countered this narrative manipulating the bodies of construction workers tramps entertainers and office workers to stand in visual opposition to popular political and commercial cultures They did so by repeatedly positioning white male bodies as having no cleverness no moral authority no style and no particular charisma crafting with consistency an unspectacular man This was an attempt both radical and deeply insidious to make the white male body stand outside visual systems of knowledge to resist the disciplining powers of commercial capitalism and to simply be with no justification or rationale Ashcan Art Whiteness and the Unspectacular Man maps how Ashcan artists reconfigured urban masculinity for national audiences and reimaged the possibility and privilege of the unremarkable white male body thus shaping dialogues about modernity gender and race that shifted visual culture in the United States

Routledge Companion to Sports History S. W. Pope, John Nauright, 2009-12-17 Presents comprehensive guidance to the international field of sports history as it has developed as an academic area of study This book guides readers through the development of the field across a range of thematic and geographical contexts It is suitable for researchers and students in and entering the sports history field

Seeing Stars Dennis J. Frost, 2020-03-17 In *Seeing Stars* Dennis J Frost traces the emergence and evolution of sports celebrity in Japan from the seventeenth through the twenty first centuries Frost explores how various constituencies have repeatedly molded and deployed representations of individual athletes revealing that sports stars are socially constructed phenomena the products of both particular historical moments and broader

discourses of celebrity Drawing from media coverage biographies literary works athletes memoirs bureaucratic memoranda interviews and films Frost argues that the largely unquestioned mass of information about sports stars not only reflects but also shapes society and body culture He examines the lives and times of star athletes including sumo grand champion Hitachiyama female Olympic medalist Hitomi Kinue legendary pitcher Sawamura Eiji and world champion boxer Gushiken Yoko demonstrating how representations of such sports stars mediated Japan's emergence into the putatively universal realm of sports unsettled orthodox notions of gender facilitated wartime mobilization of physically fit men and women and masked lingering inequalities in postwar Japanese society As the first critical examination of the history of sports celebrity outside a Euro American context this book also sheds new light on the transnational forces at play in the production and impact of celebrity images and dispels misconceptions that sports stars in the non West are mere imitations of their Western counterparts

The Last Gladiator Scott Beekman, 2025-10-07 The incredible career of the forgotten but foundational pro wrestler who shaped American sports culture William Muldoon was an infamous athlete whose prowess savvy and chicanery across his six decade career led him to wealth cultural importance and political power Muldoon the child of poor Irish immigrants began wrestling in the 1870s and quickly became one of the most famous athletes of the post Civil War era He started acting and modeling as his popularity grew making him one of the first sports stars to achieve crossover success After a triumphant stint rehabilitating fallen boxing heavyweight champion John L Sullivan in 1889 he retired from the ring and began a new career as a fitness impresario founding an elite gymnasium and remaking himself as a health authority in the press He became trainer to the rich famous and politically powerful which led to his appointment as chair of the New York State Athletic Commission in the 1920s From this position Muldoon exerted his influence over the rules of boxing and wrestling and weaponized his power to maintain segregation in sport *The Last Gladiator* is a deep insightful dive into Muldoon's life and impact demonstrating the significance of this often controversial figure in the development of American sports professional wrestling and physical and popular culture

Eating Architecture Jamie Horwitz, Paulette Singley, 2006-02-17 A highly original collection of essays that explore the relationship between food and architecture the preparation of meals and the production of space The contributors to this highly original collection of essays explore the relationship between food and architecture asking what can be learned by examining the often metaphorical intersection of the preparation of meals and the production of space In a culture that includes the Food Channel and the knife juggling chefs of Benihana food has become not only an obsession but an alternative art form The nineteen essays and Gallery of Recipes in *Eating Architecture* seize this moment to investigate how art and architecture engage issues of identity ideology conviviality memory and loss that cookery evokes This is a book for all those who opt for the combination platter of cultural inquiry as well as for the readers of M F K Fisher and Ruth Reichl The essays are organized into four sections that lead the reader from the landscape to the kitchen the table and finally the mouth The essays in Place Settings examine the relationships between

food and location that arise in culinary colonialism and the global economy of tourism Philosophy in the Kitchen traces the routines that create a site for aesthetic experimentation including an examination of gingerbread houses as art food and architectural space The essays in Table Rules consider the spatial and performative aspects of eating and the ways in which shared meals are among the most perishable and preserved cultural artifacts Finally Embodied Taste considers the sensual apprehension of food and what it means to consume a work of art The Gallery of Recipes contains images by contemporary architects on the subject of eating architecture

International Sport: A Bibliography, 1995-1999 Richard William Cox, 2004-04-22 There has been an explosion in the quantity of sports history literature published in recent years making it increasingly difficult to keep abreast of developments The annual number of publications has increased from around 250 to 1 000 a year over the last decade This is due in part to the fact that during the late 1980s and 90s many clubs leagues and governing bodies of sport have celebrated their centenaries and produced histories to mark this occasion and commemorate their achievements It is also the result of the growing popularity and realisation of the importance of sport history research within academe This international bibliography of books articles conference proceedings and essays in the English language is a one stop for the sports historian to know what is new

The YMCA in Late Colonial India Harald Fischer-Tiné, 2022-11-03 This book explores the history and agendas of the Young Men s Christian Association YMCA through its activities in South Asia Focusing on interactions between American Y workers and the local population representatives of the British colonial state and a host of international actors it assesses their impact on the making of modern India In turn it shows how the knowledge and experience acquired by the Y in South Asia had a significant impact on US foreign policy diplomacy and development programs in the region from the mid 1940s Exploring the secular projects launched by the YMCA such as new forms of sport philanthropic efforts and educational endeavours The YMCA in Late Colonial India addresses broader issues about the persistent role of religion in global modernization processes the accumulation of American soft power in Asia and the entanglement of American imperialism with other colonial empires It provides an unusually rich case study to explore how global civil society emerged in the late 19th and early 20th centuries how it related to the prevailing imperial world order and how cultural specificities affected the ways in which it unfolded Offering fresh perspectives on the historical trajectories of America s moral empire Christian internationalism and the history of international organizations more broadly this book also gives an insight into the history of South Asia during an age of colonial reformism and decolonization It shows how international actors contributed to the shaping of South Asia s modernity at this crucial point and left a lasting legacy in the region

The Circus and Victorian Society Brenda Assael, 2005 This conflict informs us not only of the complicated role that the circus played in Victorian society but provides a unique view into a collective psyche fraught by contradiction and anxiety

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