



# Sacrifice Of Isaac

**Carroll W. Boswell**



## Sacrifice Of Isaac:

*The Sacrifice of Isaac* Ed Noort, Tigchelaar, 2021-08-04 The central theme of the papers read at the conference about the Aqedah is the history of reception of Genesis 22 The Sacrifice of Isaac After observations related to the biblical text and human sacrifice in Ancient Israel the sacrifice of Iphigeneia is studied followed by papers about the reception of the Aqedah in Qumran in Jubilees in Rabbinical and in Christian Syriac traditions finally in a recently published poem in the Bodmer papyri and in the Koran Important contributions are made by the history of art Two essays in this volume study the older iconography and the Aqedah in Italian art The reception in modern times Kierkegaard a gender motivated and a psychoanalytical reading can be found in the last part of the volume The studies published in this volume bring surprising and oft neglected aspects of the famous narrative to light How in different times and in different circles Genesis 22 has been interpreted is an encouragement for hermeneutical reflection and a help for exegesis itself *Bound by the Bible : Jews, Christians, and the sacrifice of Isaac* Edward Kessler, 2004 **The Sacrifice of Isaac** Keith Tornheim, 2022-09 **Holy Murder** Larry Powell, William R. Self, 2007 This volume examines one of the most controversial stories in the Bible the akedah or sacrifice of Isaac recounted in the 22nd chapter of Genesis Today more than three thousand years later the story continues to evoke controversy It has had an impact on Judaism Christianity and Islam each clinging to different interpretations Even among adherents of a common faith interpretations of the passage differ to such extremes that it can be used to justify unthinkable behavior ranging from infanticide mass murder and suicide bombings Abraham's actions have generated a sacrificial rhetoric that continues to exert a powerful influence on modern society The rhetoric of sacrifice was born when the first person used the story of akedah to inspire another to sacrifice willingly on their behalf Since then a multitude of religious leaders and religious imposters have used the rhetoric of sacrifice to do their bidding The akedah has proven itself as a tool that placed in the wrong hands can be used to commit unthinkable acts *R.S. Thomas* William Virgil Davis, 2007 The theology and the poetry of Welch poet R S Thomas *Abraham, Isaac and the Altar of Fire* Greg Litchfield, 2011-09-08 Why would God ask Abraham to kill his one and only son Through the eyes of Isaac and his friends this modern version of the ancient mystery tries to explain how and why it could have happened Biblical adventure for Middle and High School and adults Enjoy [The Sacrifice of Isaac; and the Certainty, Eternity, and Nature of Future Torment ... Two Discourses](#) John REYNOLDS (B.A.), 1856 *Augustine Through the Ages* Allan Fitzgerald, John C. Cavadini, 1999 This one volume reference work provides the first encyclopedic treatment of the life thought and influence of Augustine of Hippo A D 354 430 one of the greatest figures in the history of the Christian church The product of more than 140 leading scholars throughout the world this comprehensive encyclopedia contains over 400 articles that cover every aspect of Augustine's life and writings and trace his profound influence on the church and the development of Western thought through the past two millennia Major articles examine in detail all of Augustine's nearly 120 extant writings from his brief tractates to his

prodigious theological works For many readers this volume is the only source for commentary on the numerous works by Augustine not available in English Other articles discuss Augustine's influence on other theologians from contemporaries like Jerome and Ambrose to prominent figures throughout church history such as Gregory the Great Aquinas Luther Calvin and Harnack Augustine's life the chaotic political events of his world and the church's struggles with such heresies as Arianism Donatism Manicheism and Pelagianism Augustine's thoughts about philosophical problems time the ascent of the soul the nature of truth theological questions guilt original sin free will the Trinity and cultural issues church state relations Roman society     The only son offered for sacrifice, Isaac or Ishmael Abdus Sattar Ghawri,Ihsanur Rahman Ghauri,2010     **The**

**Sacrifice of Isaac** Siobhan Dowling Long,2013 The biblical story of the sacrifice of Isaac Genesis 22 or the Akedah in Hebrew tradition has inspired composers artists writers and dramatists down through the centuries to produce some of the greatest musical artistic literary and dramatic masterpieces the world knows today This book explores the reception of Genesis 22 in five compositions that not only have been influential in the history of classical art music but also present some of the most insightful and distinctive interpretations of the biblical story Spanning more than four hundred years and stemming from a variety of musical genres the works selected include an oratorio latino by Giacomo Carissimi the Father of Oratorio an oratorio volgare by the Bohemian Josef Myslivek a canticle and a movement from the War Requiem of the eminent British composer Benjamin Britten and a cantata by the Jewish American composer Judith Lang Zaimont Dowling Long argues that despite intensive exegetical work on Genesis 22 and the attention given to the concept of seeing in the narrative biblical commentators have generally neglected the concept of hearing which features prominently in the story's reception in music This book will be of interest to biblical scholars musicologists teachers of religious education and music education as well as to readers interested in reception history It is beautifully illustrated with 80 images of the sacrifice of Isaac in art stone needlework of tapestry and embroidery and furniture together with photographs of composers and 86 musical excerpts     *The Akedah Or Sacrifice of Isaac* Stephen J. Vicchio,2022-12-29 This is a careful summary of views on

the Akedah over time in early Judaism early Christianity in the Jewish medieval period in the tradition of Islam and more modern perspectives including those of Soren Kierkegaard the Akedah in the holocaust and the Akedah in contemporary life

**The Sacrifice of Isaac** Siobhan Dowling Long,2010     *The Curse of Eve, the Wound of the Hero* Peggy McCracken,2010-11-24 In *The Curse of Eve the Wound of the Hero* Peggy McCracken explores the role of blood symbolism in establishing and maintaining the sex gender systems of medieval culture Reading a variety of literary texts in relation to historical medical and religious discourses about blood and in the context of anthropological and religious studies McCracken offers a provocative examination of the ways gendered cultural values were mapped onto blood in the Middle Ages As McCracken demonstrates blood is gendered when that of men is prized in stories about battle and that of women is excluded from the public arena in which social and political hierarchies are contested and defined through chivalric contest In her

examination of the conceptualization of familial relationships she uncovers the privileges that are grounded in gendered definitions of blood relationships. She shows that in narratives about sacrifice a father's relationship to his son is described as a shared blood whereas texts about women accused of giving birth to monstrous children define the mother's contribution to conception in terms of corrupted often menstrual blood. Turning to fictional representations of bloody martyrdom and of eucharistic ritual McCracken juxtaposes the blood of the wounded guardian of the grail with that of Christ and suggests that the blood from the grail king's wound is characterized in opposition to that of women and Jewish men. Drawing on a range of French and other literary texts McCracken shows how the dominant ideas about blood in medieval culture point to ways of seeing modern values associated with blood in a new light and how modern representations in turn suggest new perspectives on medieval perceptions.

**Isaac's Sacrifice and Other Stories From the Bible** Joël Muller, *The Bible Explained to Children*, 2015-04-16 Discover a richly illustrated children's version of the world's most read book the Bible. In this fourth book find out about Isaac and Jacob's lives. Sarah had been hoping for so long and had prayed to have a child. Ishmael was not the son she hoped and this led to arguments with her servant Agar. God visited Sarah one day as he promised at the Oak of Mamre one year previously. He kept his promise. Sarah conceived and gave birth to a child. This collection is perfect for young readers 6-10 years old to discover the greatest stories and the most important characters from the Bible. Discover all the most important stories from the Old Testament in this new collection: Adam and Eve, Noah's Ark, The Tower of Babel, Isaac's Sacrifice, Joseph, Prince of Egypt, Moses and the Ten Commandments, Samson and Delilah, David and Goliath and many more.

*But Where Is the Lamb?* James Goodman, 2013-09-10 I didn't think he'd do it. I really didn't think he would. I thought he'd say, 'whoa, hold on, wait a minute. We made a deal: remember the land, the blessing, the nation, the descendants as numerous as the sands on the shore and the stars in the sky.' So begins James Goodman's original and urgent encounter with one of the most compelling and resonant stories ever told: God's command to Abraham to sacrifice his son Isaac. A mere nineteen lines in the book of Genesis, it rests at the heart of the history, literature, theology, and sacred rituals of Judaism, Christianity, and Islam. For more than two millennia, people throughout the world have grappled with the troubling questions about sacrifice, authority, obedience, and faith to which the story gives rise. Writing from the vantage of a reader, a son, a Jew, a father, a skeptic, a historian, a lover of stories, and a writer, Goodman gives us an enthralling narrative history that moves from its biblical origins to its place in the cultures and faiths of our time. He introduces us to the commentary of Second Temple sages, rabbis, and priests of the late antiquity and early Islamic exegetes, some of whom imagined that Ishmael was the nearly sacrificed son. He examines Syriac hymns in which Sarah stars, Hebrew chronicles of the First Crusade in which Isaac often dies, and medieval English mystery plays. He looks at the art of Europe's golden age, the philosophy of Kant and Kierkegaard, and the panoply of twentieth-century interpretation, sacred and profane, including the work of Bob Dylan, Elie Wiesel, and A. B. Yehoshua. In illuminating how so many others have understood this story, Goodman tells a gripping and provocative story of

his own *The Logic of Incest* Seth Daniel Kunin,1995-01-01      **Caleb's Eye: a Spy's Journey Through Genesis** Carroll W. Boswell,2011-07-19 This book is a commentary in the form of a journal It is meant to be something like a diary kept by a tourist or a spy of his travels in a strange land recording questions and observations and opinions on everything he sees for other travelers on the same road It could be also called a dialogue because the author records the conversation that he has with Genesis as he moves along and the conversation he has with himself in the privacy of his motel room In both ways it is the account of a journey with the idea that it may be of some use to others traveling the same road The author is writing as an amateur to other amateurs He is not a professional theologian nor a biblical scholar and while his intent is to think as deeply and truly as he can he is not doing so as a professional There are several advantages that an amateur may have over a professional in a case like this First the amateur can be much bolder in what he questions and in the answers he considers The professional always has something on the line always something at risk namely his reputation He cannot venture far off the beaten path without being in some danger of losing his respectability The amateur on the other hand has little respectability to lose and little reputation to risk What Dr Boswell would not be able to risk in mathematical writing he can be quite at liberty to risk in this project It can be exhilarating Secondly the amateur has a much friendlier connection with the average reader The amateur is something of an equal with the average reader though presumably with something to say worth the hearing Since they are introduced as equals the reader can feel safer less threatened more entitled to join in the conversation that the author is trying to create With a professional author there is always the sense of obligation that one should not argue back with the scholar only another scholar has the credentials to join in their conversation and the rest of us must sort it all out as best we can But with this book there is no need of restraint anyone can be drawn in to the discussion anyone can feel entitled to disagree with impunity It can be exhilarating This book is not meant to be a Bible made simple book It is written by someone who loves to think and is written for others who love to think It is written by someone who is not timid about difficult questions and is written for others who have no fear of such things But most of all it is a book written for the pure joy of the thing and for those who might share that joy      The Eucharist: Mystery of Presence, Sacrifice, and Communion Lawrence Feingold,2018-04-01 The Eucharist Mystery of Presence Sacrifice and Communion explores the three ends of the Sacrament of Sacraments God's true presence His redemptive sacrifice and spiritual nourishment through communion with Him In this follow up to his groundbreaking work Faith Comes From What Is Heard Lawrence Feingold constructs a biblical vision of the Eucharist from its prefigurement in the Old Testament to its fulfillment in the New and presents the Eucharistic theology of the Church Fathers St Thomas Aquinas and magisterial teaching from centuries past through today The Eucharist is a masterful text both challenging and spiritually rich that comprehensively examines the unspeakable mystery that is the Eucharist      The Expositor Samuel Cox,Sir William Robertson Nicoll,James Moffatt,1896  
**The Expositor** ,1896

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