



Sacred Sound and Social Change

Liturgical Music
in Jewish and
Christian
Experience

**Lawrence A. Hoffman
and Janet R. Walton,
Editors**

Sacred Sound And Social Change

Jason McFarland



Sacred Sound And Social Change:

Sacred Sound and Social Change Lawrence A. Hoffman, Janet R. Walton, 1993-01-31 Teachers students composers performers and other practitioners of sacred sound will appreciate this volume because unlike any book currently available on sacred music it treats the history development current practices composition and critical views of the liturgical music of both the Jewish and Christian traditions Contributors trace Jewish music from its place in Hebrew Scriptures through the nineteenth century Reform movement Similar accounts of Christian music describe its growth up to the Protestant Reformation as well as post Reformation development Other essays explore liturgical music in contemporary North America by analyzing it against the backdrop of the continuous social change that characterizes our era *Church and Worship Music* James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **Church and Worship Music in the United States** James Michael Floyd, Avery Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **Hazzan Mordecai Gustav Heiser** Gilya Gerda Schmidt, 2024 When Gilya Gerda Schmidt met him in 1986 Cantor Heiser had spent forty six of his eighty one years as a US citizen He had assumed the cantorate at Congregation Bnai Israel in the East End of Pittsburgh Pennsylvania in 1942 A master of the cantor's art he was renowned for his style arrangements and deeply affecting voice In this book Schmidt melds decades of archival research conservation efforts family interviews and trips to Jerusalem and Berlin into a critical reconstruction of the life and vision of Hazzan Mordecai Gustav Heiser in the multiple contexts that shaped him Coming of age in Berlin in the afterglow of the Second German Empire young Gustav had tasted European Jewish culture in a rare state of refinement and modernity But by January 30 1940 when he reached New York with his wife and two and a half year old daughter Cantor Heiser had lost nearly all of his living family relations to the extermination programs of the German Reich and narrowly survived incarceration at Sachsenhausen himself While Cantor Heiser's art was steeped in nineteenth century tradition Schmidt contends that Heiser's music was a powerful affirmation of Jewish life in the twentieth century In a final chapter Schmidt describes his influence on the American cantorate and American culture and society *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory

chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Good Taste, Bad Taste, & Christian Taste Frank Burch Brown,2003 Christians frequently come into conflict with themselves and others over such matters as music popular culture and worship style Yet they usually lack any theology of art or taste adequate to deal with aesthetic disputes In this provocative book Frank Burch Brown offers a constructive ecumenical approach to artistic taste and aesthetic judgment a non elitist but discriminating theological aesthetics that has teeth but no fangs While grounded in history and theory this book takes up such practical questions as How can one religious community accommodate a variety of artistic tastes What good or harm can be done by importing music that is worldly in origin into a house of worship How can the exercise of taste in the making of art be a viable and sometimes advanced spiritual discipline In exploring the complex relation between taste religious imagination and faith Brown offers a new perspective on what it means to be spiritual religious and indeed Christian **The Oxford Handbook of Religion and the Arts** Frank Burch Brown,2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts **Social Functions of Synagogue Song** Jonathan L. Friedmann,2012-01-01 Social Functions of Synagogue Song A Durkheimian Approach by Jonathan L. Friedmann paints a detailed picture of the important role sacred music plays in Jewish religious communities Drawing upon the work of mile Durkeim the book examines how synagogue songs serve disciplinary cohesive revitalizing and euphoric functions Published Material from the Cambridge Genizah Collection: Volume 2 Geoffrey Khan,Cambridge University Library,2004-04-15 Publisher Description *Music in the Hebrew Bible* Jonathan L. Friedmann,2013-10-18 Music in the Hebrew Bible investigates musical citations in the Hebrew Bible and their relevance for our times Most biblical musical references are addressed either alone or as a grouping and each is considered from a modern perspective The book consists of one hundred brief essays divided into four parts Part one offers general overviews of musical contexts recurring musical biblical themes and discussions of basic attitudes and tendencies of the biblical authors and their society Part two presents essays uncovering what the Torah Pentateuch has to say about music both literally and allegorically The third part includes studies on music s place in Nevi im Prophets and the perceived link between musical expression and human divine contact Part four is comprised of essays on musical subjects derived from the disparate texts of Ketuvim Writings **The Performance of Multilingual and 'Ultralingual' Devotional Practices by Young British Muslims** Andrey Rosowsky,2021-03-24 This book examines the wide range of multilingual devotional

performances engaged in by young Muslims in the UK today It evaluates the contemporary mosque school in the UK and contrasts this with practices from the past and with prevailing discourses both political and other which suggest that such institutions are problematic It also challenges the highly politicised and mediatised discourse which suggests that linguistic diversity presents a threat to the privileging of monolingualism in the UK Finally it argues for the usefulness of the term ultralingual when analysing the multilingual devotional language performances of these young people **Revisioning**

Ritual Simon J. Bronner, 2011-09-30 A fascinating analysis of how the study of ritual is critical to illuminating what is Jewish about Jewishness **The Oxford Handbook of Community Singing** Esther M. Morgan-Ellis, Kay Norton, 2024 The Oxford Handbook of Community Singing shows in abundant detail that singing with others is thriving Using an array of interdisciplinary methods chapter authors prioritize participation rather than performance and provide finely grained accounts of group singing in community music therapy religious and music education settings Themes associated with protest incarceration nation hymnody group bonding identity and inclusivity infuse the 47 chapters Written almost wholly during the 2020-21 COVID-19 pandemic the Handbook features a section dedicated to collective singing facilitated by audiovisual or communications media mediated singing some of it quarantine mandated The last of eight substantial sections is a repository of new theories about how group singing practices work Throughout the authors problematize the limitations inherited from the western European choral music tradition and report on workable new remedies to counter those constraints **Musicology of Religion** Guy L. Beck, 2023-05-01 For generations religion and music have been regarded as

universals yet despite the fact that they have been frequently linked throughout history and topography and despite the importance of music in the early stages of religious studies their combined presence has not until now been considered a separate area of study and research While there are well developed fields of anthropology of religion psychology of religion and philosophy of religion the widely recognized connections between religion and sound chant and music warrant comparable study Drawing upon theories and methods in the study of both religion and music referencing examples from world religious traditions and addressing challenges posed by critics this book envisions a unified field for religion and music musicology of religion Grounded in the scope and methods of phenomenology and comparative analysis musicology of religion represents an innovative direction in interdisciplinary study enriched by the social sciences ethnomusicology philosophy theology liturgical studies and cognitive studies As conceived musicology of religion will spearhead new and creative paths in the study of religion *Jewish Religious Music in Nineteenth-Century America* Judah M. Cohen, 2019-02-14

This study of synagogue music in the United States in the second half of the nineteenth century sets a high standard for historical musicology *Musica Judaica* In *Jewish Religious Music in Nineteenth Century America* Restoring the Synagogue Soundtrack Judah M Cohen demonstrates that Jews constructed a robust religious musical conversation in the United States during the mid to late nineteenth century While previous studies of American Jewish music history have looked to Europe as

a source of innovation during this time Cohen's careful analysis of primary archival sources tells a different story Far from seeing a fallow musical landscape Cohen finds that Central European Jews in the United States spearheaded a major revision of the sounds and traditions of synagogue music during this period of rapid liturgical change Focusing on the influences of both individuals and texts Cohen demonstrates how American Jewish musicians sought to balance artistry and group singing rather than progressing from solo chant to choir and organ Congregations shifted between musical genres and practices during this period in response to such factors as finances personnel and communal cohesiveness Cohen concludes that the soundtrack of nineteenth century Jewish American music heavily shapes how we look at Jewish American music and life in the first part of the twenty first century arguing that how we see and especially hear history plays a key role in our understanding of the contemporary world around us Supplemented with an interactive website that includes the primary source materials recordings of the music discussed and a map that highlights the movement of key individuals Cohen's research defines more clearly the sound of nineteenth century American Jewry

Gather Into One C. Michael Hawn, 2003
valuable gift from other cultures to our own 7 sung prayers that can broaden the ways we pray and sing together in corporate worship His extensive research leads to some intriguing proposals with Hawn encouraging diverse expressions of worship endorsing the church musician as a worship 3enlivener 4 and making a case for 3polyrhythmic worship4 in our churches A unique resource Gather into One demonstrates the spiritual riches to be gained through multicultural worship and makes a

Practicing Sufism Abdelmajid Hannoum, 2016-07-15
Islam in Africa is deeply connected with Sufism and the history of Islam is in a significant way a history of Sufism Yet even within this continent the practice and role of Sufism varies across the regions This interdisciplinary volume brings together histories and experiences of Sufism in various parts of Africa offering case studies on several countries that include Morocco Algeria Senegal Egypt Sudan Mali and Nigeria It uses a variety of methodologies ranging from the hermeneutical through historiographic to ethnographic in a comprehensive examination of the politics and performance of Sufism in Africa While the politics of Sufism pertains largely to historical and textual analysis to highlight paradigms of sanctity in different geographical areas in Africa the aspect of performance adopts a decidedly ethnographic approach combining history history of art and discourse analysis Together analysis of these two aspects reveals the many faces of Sufism that have remained hitherto hidden Furthering understanding of the African Islamic religious scene as well as contributing to the study of Sufism worldwide this volume is of key interest to students and scholars of Middle Eastern African and Islamic studies

Announcing the Feast Jason McFarland, 2012-02-01
How does the entrance song of the Mass function within the Roman Rite What can it express theologically What should Roman Catholics sing at the beginning of Mass In this groundbreaking study Jason McFarland answers these and other important questions by exploring the history and theology of the entrance song of Mass After a careful history of the entrance song he investigates its place in church documents He proposes several models of the entrance song for liturgical celebration today

Finally he offers a skillful theological analysis of the entrance song genre focusing on the song for the Holy Thursday Evening Mass arguably the most important entrance song of the entire liturgical year Announcing the Feast provides the most comprehensive treatment of the Roman Rite entrance song to date It is unique in that it bridges the disciplines of liturgical studies musicology and theological method

Psalms, Part 2, and Lamentations Erhard S. Gerstenberger, 2001 Psalms Part 2 and Lamentations is Volume XV of The Forms of the Old Testament Literature a series that aims to present a form critical analysis of every book and each unit in the Hebrew Bible Fundamentally exegetical the FOTL volumes examine the structure genre setting and intention of the biblical literature in question They also study the history behind the form critical discussion of the material attempt to bring consistency to the terminology for the genres and formulas of the biblical literature and expose the exegetical procedures so as to enable students and pastors to engage in their own analysis and interpretation of the Old Testament texts This volume completes Erhard Gerstenberger's widely praised discussion of the psalms literature begun in Volume XIV and includes as well an admirable study of the book of Lamentations Gerstenberger interprets the different kinds of songs and prayers that comprise the book of Psalms in light of their socio historical settings and provides a concise formal and structural analysis of each biblical text based on an illuminating comparison with other ancient Near Eastern prayers and hymns Seeing the biblical writings in relation to the social cultic religious and theological conceptions of Israel's neighboring peoples allows contemporary readers to better grasp the purpose and spiritual meaning of the psalms and Lamentations to the Jewish community that composed them

The Cambridge Companion to Jewish Music Joshua S. Walden, 2015-11-19 A global history of Jewish music from the biblical era to the present day with chapters by leading international scholars

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Table of Contents Sacred Sound And Social Change

1. Understanding the eBook Sacred Sound And Social Change
 - The Rise of Digital Reading Sacred Sound And Social Change
 - Advantages of eBooks Over Traditional Books
2. Identifying Sacred Sound And Social Change
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sacred Sound And Social Change
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sacred Sound And Social Change
 - Personalized Recommendations
 - Sacred Sound And Social Change User Reviews and Ratings
 - Sacred Sound And Social Change and Bestseller Lists
5. Accessing Sacred Sound And Social Change Free and Paid eBooks
 - Sacred Sound And Social Change Public Domain eBooks
 - Sacred Sound And Social Change eBook Subscription Services
 - Sacred Sound And Social Change Budget-Friendly Options
6. Navigating Sacred Sound And Social Change eBook Formats

- ePub, PDF, MOBI, and More
- Sacred Sound And Social Change Compatibility with Devices
- Sacred Sound And Social Change Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sacred Sound And Social Change
 - Highlighting and Note-Taking Sacred Sound And Social Change
 - Interactive Elements Sacred Sound And Social Change
- 8. Staying Engaged with Sacred Sound And Social Change
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sacred Sound And Social Change
- 9. Balancing eBooks and Physical Books Sacred Sound And Social Change
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sacred Sound And Social Change
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sacred Sound And Social Change
 - Setting Reading Goals Sacred Sound And Social Change
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sacred Sound And Social Change
 - Fact-Checking eBook Content of Sacred Sound And Social Change
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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