

# SACRAMENTAL COMMODITIES

GIFT, TEXT, and the SUBLIME  
in DE QUINCEY



CHARLES J. RZEPKA

# Sacramental Commodities Gift Text And The Sublime In De Quincey

**Mark Knight, Louise Lee**



## **Sacramental Commodities Gift Text And The Sublime In De Quincey:**

Sacramental Commodities Charles J. Rzepka, 1995 This study argues that in the 18th and early 19th centuries writers fought against a perceived loss of authority by developing a theory of the rhetorical sublime Against this background the book examines the life and work of writer and opium addict Thomas De Quincey *The Cambridge Companion to the Romantic Sublime* Cian Duffy, 2023-07-20 An accessible and wide ranging introduction to one of the most important aspects of the cultural history of the Romantic period **Fracture and Fragmentation in British Romanticism** Alexander Regier, 2010-03-25 What associates fragmentation with Romanticism In this book Alexander Regier explains how fracture and fragmentation form a lens through which some central concerns of Romanticism can be analysed in a particularly effective way These categories also supply a critical framework for a discussion of fundamental issues concerning language and thought in the period Over the course of the volume Regier discusses fracture and fragmentation thematically and structurally offering new readings of Wordsworth Kant Burke Keats and De Quincey as well as analysing central intellectual presuppositions of the period He also highlights Romanticism's importance for contemporary scholarship especially in the writings of Benjamin and de Man More generally Regier's discussion of fragmentation exposes a philosophical problem that lies behind the definition of Romanticism *Confessions of an English Opium Eater* Thomas De Quincey, 2003-03-27 Thou has the keys of Paradise oh just subtle and mighty opium Determined to counter the lies about opium that had been told by travellers to the Orient and the medical profession De Quincey describes his addiction the consciousness altering properties of the drug its pleasures and its pains Confessions of an English Opium-Eater and Other Writings Thomas De Quincey, 2013-02-14 I took it and in an hour oh Heavens what a revulsion what an upheaving from its lowest depths of the inner spirit what an apocalypse of the world within me Thomas De Quincey's *Confessions of an English Opium Eater* 1821 launched a fascination with drug use and abuse that has continued from his day to ours In the *Confessions* De Quincey invents recreational drug taking but he also details both the lurid nightmares that beset him in the depths of his addiction as well as his humiliatingly futile attempts to renounce the drug *Suspiria de Profundis* centres on the deep afflictions of De Quincey's childhood and examines the powerful and often paradoxical relationship between drugs and human creativity In *The English Mail Coach* the tragedies of De Quincey's past are played out with horrifying repetitiveness against a backdrop of Britain as a Protestant and an imperial power This edition presents De Quincey's finest essays in impassioned autobiography together with three appendices that are highlighted by a wealth of manuscript material related to the three main texts ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Religion, Literature and the Imagination* Mark Knight, Louise

Lee,2011-11-03 The study of religion and literature continues to go from strength to strength this collection of essays offers a dynamic lively and provocative contribution to the field and aims to map out new directions it might take By returning to foundational questions regarding the relation between words and worlds and the parameters of the sacred the essays explore different ways of using interdisciplinary resources to open up our understanding of religion and literature Contributions from some of the leading voices in the field unite to offer an important exploration of the possible worlds that the study of religion and literature imagines The Familiar Essay, Romantic Affect and Metropolitan Culture Simon Peter Hull,2018-06-11

Through close readings of diverse examples by Lamb De Quincey Hazlitt Irving and Poe this book argues that the familiar essay in the Romantic period embodies a quintessentially metropolitan mode of affect The generic traits of the essay astuteness of observation an ambulatory or paratactic movement of thought and an urbane tone of wry or ironic humour all predispose it to the expression of a detached non pathological state of mind This is a mind conditioned by the quickened pace assorted humanity and plenitude of spectacle which characterise urban and urbanised life In making a valuable genre based contribution to scholarship on the importance to Romantic studies of the city and metropolitan culture the traditional concept of Romantic affect is reassessed The book proposes a more complex and varied model than the simple binary one of a feeling reaction to Enlightenment reason Partly enacted within its own formal parameters and partly through its disruptive and genre transcending progeny the essayistic figure the familiar essay articulates a blithe and at times shocking and provocative discourse of un affect or a strategically and often satirical callousness Therefore the overall concept of affect in this period needs to be understood not as a unified entity opposed to Enlightenment reason but a dialogue between concurrent opposing modes played out against a dichotomized geo cultural landscape of the country and the city Essayistic un affect emerges in the end as an apolitical phenomenon a primary vehicle for the essayist s inherent scepticism sometimes enabling outright ridicule and at other times a tentative questioning or probing of both orthodox thought and emerging ideas from the rarefied liberalist sensibility of the Lake poets to the hubristic vanity of the colonial adventurer and from the allure of hedonistic Old World decadence to the proscriptive strictures of moralistic art **Resounding the Sublime** Miranda Eva

Stanyon,2021-05-07 What does the sublime sound like Harmonious discordant noisy rustling silent Miranda Eva Stanyon rereads and resounds this crucial aesthetic category in English and German literatures of the long eighteenth century from a musical perspective and shows how sonorous sublimes lay at the heart of a central and transformative discourse For Enlightenment and Romantic era listeners the musical sublime represented a sonic encounter of the most extreme kind one that tested what humans were capable of feeling imagining thinking and therefore becoming The sublime and music have not always sung from the same hymn sheet Stanyon observes She charts an antagonistic intimacy between the two from the sublime s rise to prominence in the later seventeenth century through the upheavals associated with Kant in the late eighteenth century and their reverberations in the nineteenth Offering readings of canonical texts by Longinus Dryden Burke

Klopstock Herder Coleridge De Quincey and others alongside lesser known figures she shows how the literary sublime was inextricable from musical culture from folksongs and ballads to psalmody polychoral sacred music and opera Deeply interdisciplinary *Resounding the Sublime* draws literature into dialogue with sound studies musicology and intellectual and cultural history to offer new perspectives on the sublime as a phenomenon which crossed media disciplines and cultures An interdisciplinary study of sound in history the book recovers varieties of the sublime crucial for understanding both the period it covers and the genealogy of modern and postmodern aesthetic discourses In *resounding the sublime* Stanyon reveals a phenomenon which was always already resonant The sublime emerges not only as the aesthetic of the violently powerful a rational or unrepresentable but as a variegated discourse with competing dissonant harmonious rustling noisy and silent strains one in which music and sound illustrate deep divisions over issues of power reason and representation

*Music and the Sonorous Sublime in European Culture, 1680-1880* Sarah Hibberd, Miranda Stanyon, 2020-05-28 The first English language collection on the musical sublime Reveals music's place at the forefront of this interdisciplinary aesthetic category

**Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

*Revisionary Gleam* Daniel Sanjiv Roberts, 2000-01-01 This study includes much new information on Thomas De Quincey and his critical engagement with Coleridge Wordsworth Burke Kant and others The author subtly and convincingly brings overlooked dimensions of De Quincey's politics to the fore and examines essays often ignored The impressive reading of the Liverpool circle and the 1803 Diary should lead to reassessments of this period in De Quincey's development

**Levinas and Nineteenth-century Literature** Donald R. Wehrs, David P. Haney, 2009 Levinas and Nineteenth Century Literature presents nine essays that reread major British American and European nineteenth century literary texts in light of the post deconstruction ethical philosophy of Emmanuel Levinas The first section pursues in essays on Wordsworth Coleridge De Quincey and Baudelaire connections between Levinas's radical rethinking of subjectivity and Romantic generic aesthetic and conceptual innovation The second section explores how Levinas's analysis of totalizing thought may illuminate how Poe Emerson Hawthorne Douglass Susan Warner and Melville grapple with American experience and culture The third section considers the relevance of Levinas's work for reassessments of the realist novel through essays on Austen Dickens and George Eliot Essay authors are A C Goodson David P Haney E S Burt Alain Paul Toumayan N S Boone Lorna Wood Donald R Wehrs Melvyn New and Rachel Hollander Donald R Wehrs is Associate Professor of English at Auburn University David P

Haney is Vice Provost for Undergraduate Education and Professor of English at Appalachian State University     The Agency of Objects in English Prose, 1789-1832 Nikolina Hatton, 2020-07-07 The Agency of Objects in English Prose 1789 1832

Conspicuous Things engages with new materialist methodologies to examine shifting perceptions of nonhuman agency in English prose at the turn of the nineteenth century Examining texts as diverse as it narratives the juvenile writings and novels of Jane Austen De Quincey s autobiographical writings and silver fork novels Nikolina Hatton demonstrates how object agency is viewed in this period as constitutive not just in regard to human subjectivity but also in aesthetic creation Objects appear in these novels and short prose works as aids intermediaries adversaries and obstructions as well as both intimately connected to humans and strangely alien Through close readings the book traces how object agency while sometimes perceived as a threat by authors and characters also continues to be understood as a source of the delightfully unexpected in everyday life as well as in narrative     Regard for the Other E.S. Burt, 2009-10-18 Although much has been written on autobiography the same cannot be said of autothanatography the writing of one s death This study starts from the deconstructive premise that autobiography is aporetic not or not only a matter of a subject strategizing with language to produce an exemplary identity but a matter also of its responding to an exorbitant call to write its death The I dominated representations of particular others and of the privileged other to whom a work is addressed must therefore be set against an alterity plaguing the I from within or shadowing it from without This alterity makes itself known in writing as the potential of the text to carry messages that remain secret to the confessing subject Anticipation of the potential for the confessional text to say what Augustine calls the secret I do not know the secret of death engages the autothanatographical subject in a dynamic inventive and open ended process of identification The subject presented in these texts is not one that has already evolved an interior life that it seeks to reveal to others but one that speaks to us as still in process Through its exorbitant response it gives intimations of an interiority and an ethical existence to come Baudelaire emerges as a central figure for this understanding of autobiography as autothanatography through his critique of the narcissism of a certain Rousseau his translation of De Quincey s confessions with their vertiginously ungrounded subject in construction his artistic practice of self conscious thorough going doubleness and his service to Wilde as model for an aporetic secrecy The author discusses the interruption of narrative that must be central to the writing of one s death and addresses the I s dealings with the aporias of such structuring principles as secrecy Levinasian hospitality or interiorization as translation The book makes a strong intervention in the debate over one of the most read genres of our time     On Murder Thomas De Quincey, 2006-01-12 For if once a man indulges himself in murder very soon he comes to think little of robbing and from robbing he comes next to drinking and Sabbath breaking and from that to incivility and procrastination Thomas De Quincey s three essays On Murder Considered as One of the Fine Arts centre on the notorious career of the murderer John Williams who in 1811 brutally killed seven people in London s East End De Quincey s response to Williams s attacks turns morality on its head celebrating and

coolly dissecting the art of murder and its perfections Ranging from gruesomely vivid reportage and brilliantly funny satiric high jinks to penetrating literary and aesthetic criticism the essays had a remarkable impact on crime terror and detective fiction as well as on the rise of nineteenth century decadence The volume also contains De Quincey s best known piece of literary criticism On the Knocking at the Gate in Macbeth and his finest tale of terror The Avenger a disturbing exploration of violence vigilantism and religious persecution ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

*Selected Studies in Romantic and American Literature, History, and Culture* Charles J. Rzepka, 2016-04-01 Gathered together for the first time the essays in this volume were selected to give scholars ready access to important late twentieth and early twenty first century contributions to scholarship on the Romantic period and twentieth century literature and culture Included are Charles J Rzepka s award winning essays on Keats s Chapman s Homer sonnet and Wordsworth s Michael and his critical intervention into anachronistic new historicist readings of the circumstances surrounding the composition of Tintern Abbey Other Romantic period essays provide innovative interpretations of De Quincey s relation to theatre and the anti slavery movement Genre is highlighted in Rzepka s exploration of race and region in Charlie Chan while his interdisciplinary essay on The Wizard of Oz and the New Woman takes the reader on a journey that encompasses the Oz of L Frank Baum and Victor Fleming as well as the professional lives of Judy Garland and Liza Minnelli Taken together the essays provide not only a career retrospective of an influential scholar and teacher but also a map of the innovations and controversies that have influenced literary studies from the early 1980s to the present As Peter Manning observes in his foreword this collection shows that even in diverse essays the force of a curious and disciplined mind makes itself felt

*The Question of the Gift* Mark Osteen, 2013-09-13 The Question of the Gift is the first collection of new interdisciplinary essays on the gift Bringing together scholars from a variety of fields including anthropology literary criticism economics philosophy and classics it provides new paradigms and poses new questions concerning the theory and practice of gift exchange In addressing these questions contributors not only challenge the conventions of their fields but also combine ideas and methods from both the social sciences and humanities to forge innovative ways of confronting this universal phenomenon

*Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality

era selected writings list additional readings and anthologies      **Thomas De Quincey** Robert Morrison, Daniel S. Roberts, 2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else      **Blake's Gifts** Sarah Haggarty, 2010-09-02 Examines the idea of gift giving to reassess a wide range of issues in the thought and work of William Blake

## **Sacramental Commodities Gift Text And The Sublime In De Quincey** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sacramental Commodities Gift Text And The Sublime In De Quincey**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Sacramental Commodities Gift Text And The Sublime In De Quincey Introduction**

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