

# Ruth Harriet Louise And Hollywood Glamour Photography

**Eve Golden** 

#### **Ruth Harriet Louise And Hollywood Glamour Photography:**

Ruth Harriet Louise and Hollywood Glamour Photography Robert Dance, Bruce Robertson, 2002-05-06 When Ruth Harriet Louise joined Metro Goldwyn Mayer the studio with more stars than there are in heaven she was twenty two years old and the only woman working as a portrait photographer for the Hollywood studios In a career that lasted from 1925 until 1930 Louise born Ruth Goldstein photographed all the stars contract players and many of the hopefuls who passed through the studio s front gates including Greta Garbo Lon Chaney John Gilbert Joan Crawford Marion Davies and Norma Shearer This book which coincides with a major traveling retrospective of Louise's work organized by the Santa Barbara Museum of Art is the first collection of her exquisite photographs Containing over one hundred breathtaking images reproduced from the original negatives it attests to the talent and vision of a surprisingly unknown photographer who formed the images and helped create the popularity of some of our most enduring stars Louise shot about one hundred thousand negatives that distilled the glamour drama and excitement of MGM s feature productions Louise s original photographs were circulated to millions of moviegoers magazine and newspaper readers and fans The movies and publicity machine that these photographs supported shaped the basic notions of stardom glamour and fashion in the 1920s and still affect our ideas today Robert Dance and Bruce Robertson re create the entire process from the moment a performer sat in front of Louise's camera to the point at which a fan pasted a star s picture into a scrapbook They provide insight into Louise s work habits in the studio and describe the personal dynamics between Louise and the actors she photographed They include a condensed account of the methods of other photographers a sharp analysis of fan culture in the period and superb readings of Louise's photographs With its combination of well known and rare images all magnificently reproduced this book is a fitting tribute to one of the most gifted and underappreciated glamour photographers of Hollywood's golden period Note The hardcover edition of this book does have a dust jacket Some hardcovers of University of California Press books available in paperback do not **Beauty** Lois W. Banner, 2023-09-15 Ideal Beauty reveals the woman behind the Garbo mystique a tough negotiator who used her newfound power in Hollywood to develop a distinctly new feminist screen persona Examining how she was an icon who helped to define female beauty in the twentieth century the book also considers Garbo's spiritual and sexual exploration away from the camera s glare American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-06-25 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War

Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra s Why We Fightseries The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium American Culture in the 1930s David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s Movie Comics Blair Davis, 2017-01-03 As Christopher Nolan's Batman films and releases from the Marvel Cinematic Universe have regularly topped the box office charts fans and critics alike might assume that the comic book movie is a distinctly twenty first century form Yet adaptations of comics have been an integral part of American cinema from its very inception with comics characters regularly leaping from the page to the screen and cinematic icons spawning comics of their own Movie Comics is the first book to study the long history of both comics to film and film to comics adaptations covering everything from silent films starring Happy Hooligan to sound films and serials featuring Dick Tracy and Superman to comic books starring John Wayne Gene Autry Bob Hope Abbott Costello Alan Ladd and Dean Martin and Jerry Lewis With a special focus on the Classical Hollywood era Blair Davis investigates the factors that spurred this media convergence as the film and comics industries joined forces to expand the reach of their various brands While analyzing this production history he also tracks the artistic coevolution of films and comics considering the many formal elements that each medium adopted and adapted from the other As it explores our abiding desire to experience the same characters and stories in multiple forms Movie Comics gives readers a new appreciation for the unique qualities of the illustrated page and the cinematic moving image **Ferocious Ambition** Robert Dance, 2023-10-12 Robert Dance's new evaluation of Joan Crawford looks at her entire career and while not ignoring her early years and tempestuous personal life focuses squarely on her achievements as an actress and as a woman who mastered the studio system with a rare combination of grit determination beauty and talent Crawford's remarkable forty five

year motion picture career is one of the industry's longest Signing her first contract in 1925 she was crowned an MGM star four years later and by the mid 1930s was the most popular actress in America In the early 1940s Crawford's risky decision to move to Warner Bros was rewarded with an Oscar for Mildred Pierce This triumph launched a series of film noir classics In her fourth decade she teamed with rival Bette Davis in Whatever Happened to Baby Jane proving that Crawford whose career had begun by defining big screen glamour had matured into a superb dramatic actress Her last film was released in 1970 and two years later she made a final television appearance forty seven years after walking through the MGM gate for the first time Crawford made a successful transition into business during her later years notably in her long association with Pepsi Cola as a board member and the brand's leading ambassador Overlooked in previous biographies has been Crawford's fierce resolve in creating and then maintaining her star persona She let neither her age nor the passing of time block her unrivaled ambition and she continually reimagined herself noting once that for the right part she would play Wally Beery s grandmother But she was always the consummate star and at the time of her death in 1977 she was a motion picture legend and a twentieth century icon Still David S. Shields, 2013-06-18 The success of movies like The Artist and Hugo recreated the wonder and magic of silent film for modern audiences many of whom might never have experienced a movie without sound But while the American silent movie was one of the most significant popular art forms of the modern age it is also one that is largely lost to us as more than eighty percent of silent films have disappeared the victims of age disaster and neglect We now know about many of these cinematic masterpieces only from the collections of still portraits and production photographs that were originally created for publicity and reference Capturing the beauty horror and moodiness of silent motion pictures these images are remarkable pieces of art in their own right In the first history of still camera work generated by the American silent motion picture industry David S Shields chronicles the evolution of silent film aesthetics glamour and publicity and provides unparalleled insight into this influential body of popular imagery Exploring the work of over sixty camera artists Still recovers the stories of the photographers who descended on early Hollywood and the stars and starlets who sat for them between 1908 and 1928 Focusing on the most culturally influential types of photographs the performer portrait and the scene still Shields follows photographers such as Albert Witzel and W F Seely as they devised the poses that newspapers and magazines would bring to Americans who mimicked the sultry stares and dangerous glances of silent stars He uncovers scene shots of unprecedented splendor visions that would ignite the popular imagination And he details how still photographs changed the film industry whose growing preoccupation with artistry in imagery caused directors and stars to hire celebrated stage photographers and transformed cameramen into bankable names Reproducing over one hundred and fifty of these gorgeous black and white photographs Still brings to life an entire long lost visual culture that a century later still has the power to enchant **Film Noir and the Arts of Lighting** Patrick Keating, 2024-07-12 More than any other set of films from the classical era the Hollywood film noir is known for its lighting the cast shadows the

blinking street signs the eyes sparkling in the darkness Each effect is rich in symbolism evoking a world of danger and doppelgangers But what happens if we set aside the symbolism This book offers a new account of film noir lighting grounded in a larger theory of Hollywood cinematography as emotionally engaging storytelling Above all noir lighting is dynamic switching from darkness to brightness and back again as characters change locations shift and fates unfold Richly illustrated Film Noir and the Arts of Lighting features in depth analyses of eleven classic movies The Asphalt Jungle Sorry Wrong Number Odds against Tomorrow The Letter I Wake Up Screaming Phantom Lady Strangers on a Train Sweet Smell of Success Gaslight Secret beyond the Door and Touch of Evil American Anti-Pastoral Thomas Gustafson, 2024-06-14 One of the best known novels taking place in New Jersey Philip Roth's 1997 American Pastoral uses the fictional hamlet of Old Rimrock NJ as a microcosm for a nation in crisis during the cultural upheavals of the 1960s 70s Critics have called Old Rimrock mythic but it is based on a very real place the small Morris county town of Brookside New Jersey American Anti Pastoral reads the events in Roth's novel in relation to the history of Brookside and its region While Roth's protagonist Seymour Swede Levov initially views Old Rimrock as an idyllic paradise within the Garden State its real world counterpart has a more complex past in its origins as a small industrial village as well as a site for the politics of exclusionary zoning and a 1960s anti war protest at its celebrated 4th of July parade Literary historian and Brookside native Thomas Gustafson casts Roth s canonical novel in a fresh light as he studies both Old Rimrock in comparison to Brookside and the novel in relationship to NJ literature making a case for it as the Great New Jersey novel For Roth fans and history buffs alike American Anti Pastoral peels back the myths about the bucolic Garden State countryside to reveal deep fissures along the fault lines of race and religion in American democracy Film and Television Stardom Kylo-Patrick R. Hart, 2009-01-14 Film and Television Stardom examines film and television stars as a collectively complex intriguing social phenomenon from the early twentieth century to the present day Its range of topics includes but is certainly not limited to the emergence and historical development of the star system silent film stardom and media spectatorship stardom and consumption stardom and the paparazzi reality television stars stars in the news and studies of individual stars In addition to providing numerous new insights and approaches to exploring the phenomenon of film stardom past and present its various chapters significantly expand the comparatively nascent body of academic writing that has been devoted to investigating the historical and theoretical aspects of television stardom by focusing on both traditional television programming genres and the more recent phenomenon of reality television programming The numerous stars addressed in this book including Roseanne Barr Gertrude Berg Ingrid Bergman Cher Sacha Baron Cohen Bette Davis Jodie Foster Jerry Lewis Carmen Miranda Anita Page Jessica Simpson and James Stewart are analyzed in relation to noteworthy performances in a variety of well known films including The Accused The Broadway Melody Cinderfella Citizen Kane Dark Victory The Man from Laramie Persona and Singin in the Rain and television programs including Da Ali G Show The Apprentice The Goldbergs Roseanne and Survivor

Glamour in Six Dimensions Judith Brown, 2018-09-05 Glamour is an alluring but elusive concept We most readily associate it with fashion industrial design and Hollywood of the Golden Age and yet it also shaped the language and interests of high modernism In Glamour in Six Dimensions Judith Brown looks at the historical and aesthetic roots of glamour in the early decades of the twentieth century arguing that glamour is the defining aesthetic of modernism In the clean lines of modernism she finds the ideal conditions for glamour blankness polish impenetrability and the suspicion of emptiness behind it all Brown focuses on several cultural products that she argues helped to shape glamour s meanings the most significant perfume of the twentieth century Chanel No 5 the idea of the Jazz Age and its ubiquitous cigarette the celebrity photograph the staging of primitivism and the invention of a shimmering plastic called cellophane Alongside these artifacts she takes up the development refinement and analysis of glamour in Anglo American poetry film fiction and drama of the period Glamour in Six Dimensions thus asks its reader to see the proximity between the vernacular and elite cultures of modernism and particularly how glamour was animated by artists working at the crossroads of the mundane and the extraordinary Wallace Stevens F Scott Fitzgerald Virginia Woolf Josephine Baker D H Lawrence Gertrude Stein Nella Larsen and others Louis **B. Mayer and Irving Thalberg** Kenneth Turan, 2025-02-04 Kenneth Turan brings to life the extraordinary partnership of Louis B Mayer and Irving Thalberg and their role in creating the film industry as we know it One was a tough junkman s son the other a cosseted mama's boy but they dreamed the same mighty dream that the right movies could make a profit and change both the culture and individual lives Sharing a religion and an evangelical zeal for film Louis B Mayer 1884 1957 and Irving Thalberg 1899 1936 were unlikely partners in one of the most significant collaborations in movie history Over the course of their decade long relationship as key players at Metro Goldwyn Mayer and major players in Hollywood they joined forces in redefining and mastering the template for the film industry Mayer older by more than a dozen years was the business minded face of the studio while Thalberg worked closely with the creative corps especially writers together they rarely set a foot wrong And while Mayer initially viewed Thalberg as the son he never had the two would go from passionate friends to near enemies before Thalberg's shocking death at the age of thirty seven In the first joint biography of the two men in fifty years film critic Kenneth Turan traces their fraught relationship while examining the complicated history of Jewish identity in Hollywood John Gilbert Eve Golden, 2013-04-12 This revealing biography of the legendary silent film star chronicles his meteoric rise famous romances and tragic descent into obscurity Known as The Great Lover John Gilbert was among the world's most recognizable actors during the silent era A swashbuckling figure on screen and off he is best known today for his high profile romances with Greta Garbo and Marlene Dietrich his legendary conflicts with Louis B Mayer his four tumultuous marriages and his swift decline after the introduction of talkies Many myths have developed around the larger than life star in the eighty years since his untimely death but this definitive biography sets the record straight Eve Golden separates fact from fiction in John Gilbert tracing the actor's life from his youth spent traveling with his mother in

acting troupes to the peak of fame at MGM where he starred opposite Mae Murray Norma Shearer Joan Crawford Greta Garbo and others in popular films such as The Merry Widow The Big Parade Flesh and the Devil and Love Golden debunks some of the most pernicious rumors about Gilbert including the oft repeated myth that he had a high pitched squeaky voice that ruined his career Meticulous comprehensive and generously illustrated this book provides a behind the scenes look at one of the silent era's greatest stars and the glamorous vet brutal world in which he lived **Cinemas of Boyhood** Timothy Shary, 2021-01-13 Drawing from political sociology pop psychology and film studies Cinemas of Boyhood explores the important yet often overlooked subject of boys and boyhood in film This collected volume features an eclectic range of films from British and Indian cinemas to silent Hollywood and the new Hollywood of the 1980s culminating in a comprehensive overview of the diverse concerns surrounding representations of boyhood in film Work! Elspeth H. Brown, 2019-04-11 From the haute couture runways of Paris and New York and editorial photo shoots for glossy fashion magazines to reality television models have been a ubiquitous staple of twentieth and twenty first century American consumer culture In Work Elspeth H Brown traces the history of modeling from the advent of photographic modeling in the early twentieth century to the rise of the supermodel in the 1980s Brown outlines how the modeling industry sanitized and commercialized models sex appeal in order to elicit and channel desire into buying goods She shows how this new form of sexuality whether exhibited in the Ziegfeld Follies girls performance of Anglo Saxon femininity or in African American models portrayal of black glamour in the 1960s became a central element in consumer capitalism and a practice that has always been shaped by queer sensibilities By outlining the paradox that gueerness lies at the center of capitalist heteronormativity and telling the largely unknown story of queer models and photographers Brown offers an out of the ordinary history of twentieth century American culture and capitalism Modernist Star Maps Aaron Jaffe, Jonathan Goldman, 2016-12-05 Bringing together Canadian American and British scholars this volume explores the relationship between modernism and modern celebrity culture In support of the collection's overriding thesis that modern celebrity and modernism are mutually determining phenomena the contributors take on a range of transatlantic canonical and noncanonical figures from the expected Virginia Woolf and F Scott Fitzgerald to the surprising Elvis and Hitler Illuminating case studies are balanced by the volume s attentiveness to broader issues related to modernist aesthetics as the contributors consider celebrity in relationship to identity commodification print culture personality visual cultures and theatricality As the first book to read modernism and celebrity in the context of the crises of individual agency occasioned by the emergence of mass mediated culture Modernist Star Maps argues that the relationship between modernism and the popular is unthinkable without celebrity Moreover celebrity s strange evolution during the twentieth century is unimaginable without the intercession of modernism's system of cultural value This innovative collection opens new avenues for understanding celebrity not only for modernist scholars but for critical theorists and cultural studies scholars **Enchantment** C. Stephen Jaeger, 2012-03-19 What is the force in art C

Stephen Jaeger asks that can enter our consciousness inspire admiration or imitation and carry a reader or viewer from the world as it is to a world more sublime We have long recognized the power of individuals to lead or enchant by the force of personal charisma and indeed in his award winning Envy of Angels Jaeger himself brilliantly parsed the ability of charismatic teachers to shape the world of medieval learning In Enchantment he turns his attention to a sweeping and multifaceted exploration of the charisma not of individuals but of art For Jaeger the charisma of the visual arts literature and film functions by creating an exalted semblance of life a realm of beauty sublime emotions heroic motives and deeds godlike bodies and actions and superhuman abilities so as to dazzle the humbled spectator and lift him or her up into the place so represented Charismatic art makes us want to live in the higher world that it depicts to behave like its heroes and heroines and to think and act according to their values It temporarily weakens individual will and rational critical thought It brings us into a state of enchantment Ranging widely across periods and genres Enchantment investigates the charismatic effect of an ancient statue of Apollo on the poet Rilke of the painter D rer's self portrayal as a figure of Christ like magnificence of a numinous Odysseus washed ashore on Phaeacia and of the black and white projection of Fred Astaire dancing across the Depression era movie screen From the tattoos on the face of a Maori tribesman to the haunting visage of Charlotte Rampling in a film by Woody Allen Jaeger's extraordinary book explores the dichotomies of reality and illusion life and art that are fundamental to both cultic and aesthetic experience 2002, **Popular Photography** George Hurrell's Hollywood Mark A. Vieira, 2025-05-01 George Hurrell 1904 1992 was the creator of the Hollywood glamour portrait the maverick artist who captured movie stars of the most exalted era in Hollywood history with bold contrast and seductive poses This lavishly illustrated book spans Hurrell's entire career from his beginnings as a society photographer to his finale as the celebrity photographer who was himself a celebrity and a living legend From 1929 to 1944 Hurrell was the Rembrandt of Hollywood creating portraits of Marlene Dietrich Norma Shearer Bette Davis Carole Lombard and Joan Crawford that were a blend of the ethereal and the erotic His photos of Jane Russell sulking in a haystack made the unknown girl a star without a film credit to her name He immortalized leading males stars of the day from the Barrymores to Clark Gable and Gary Cooper Latter photo shoots magnified the glamour of the likes of Warren Beatty and Sharon Stone Through newly acquired photos and in depth research photographer and historian Mark A Vieira author of Hurrell's Hollywood Portraits offers not only a wealth of new images but a compelling sequel to the story presented in his earlier book on Hurrell Hurrell was himself a star rich famous successful Then at the height of his career he suffered a vertiginous fall from grace George Hurrell s Hollywood recounts for the first time anywhere Hurrell's rise from the ashes how movie still collectors and art dealers pulled the elderly artist into a nefarious world of theft and fraud how his undiminished powers gave him a second career and how his mercurial nature nearly destroyed it The photographs that motivate this tale are luminous powerful and timeless This book showcases more than four hundred most of which have not been published since they were created George Hurrell's Hollywood is the

ultimate work on this trailblazing artist a fabulous montage of fact and anecdote light and shadow *Good Pictures* Kim Beil,2020-06-23 A picture rich field guide to American photography from daguerreotype to digital We are all photographers now with camera phones in hand and social media accounts at the ready And we know which pictures we like But what makes a good picture And how could anyone think those old styles were actually good Soft focus yearbook photos from the 80s are now hopelessly and happily outdated as are the low angle portraits fashionable in the 1940s or the blank stares of the 1840s From portraits to products landscapes to food pics Good Pictures proves that the history of photography is a history of changing styles In a series of short engaging essays Kim Beil uncovers the origins of fifty photographic trends and investigates their original appeal their decline and sometimes their reuse by later generations of photographers Drawing on a wealth of visual material from vintage how to manuals to magazine articles for working photographers this full color book illustrates the evolution of trends with hundreds of pictures made by amateurs artists and commercial photographers alike Whether for selfies or sepia tones the rules for good pictures are always shifting reflecting new ways of thinking about ourselves and our place in the visual world

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