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Russian Talk

Nancy Ries



Russian Talk:

Russian Talk Nancy Ries, 1997 As one of the first Western ethnographers working in Moscow Nancy Ries became convinced that talk is one crucial way in which Russian identity is constructed and reproduced Listening to the grim stories people used to characterize their lives during perestroika and encountering the florid pessimism with which Muscovites described the unraveling of Soviet governance Ries realized that these dire tales played a crucial role in fabricating a sense of shared experience and destiny While many of the narratives aptly depicted the chaotic social and political events they also promoted key images of Russianness and presented Russian society as an inescapable realm of injustice absurdity and suffering At the height of perestroika in the early 1990s Moscow residents commonly used the phrase complete ruin to refer to the disintegration of Russian society encompassing in that phrase the escalation of crime the disappearance of goods from stores the fall of production ecological catastrophes ethnic violence in the Caucasus the degradation of the arts and the flood of pornography Ries argues that such stories became a genre of folklore consistent in their lamenting portentous tone and their dramatic culturally poignant details *Russian language guide for travelers* YouGuide Ltd, *Transnational Russian Studies* Andy Byford, Connor Doak, Stephen C. Hutchings, 2020 The book shows that nationalist topoi inevitably have anti transnational implications Vlad Strukov and Lara Ryazanova Clarke look at Russian media ecology from the outside from Latvia and the United Kingdom media ecology Strukov s contribution conversely elaborates the Russo national centrism of the international media outlet of the Riga news portal Meduza which he calls transnational Russo centrism Dirk Uffelman *Zeitschrift f r Slavische Philologie* **Ex-Soviets in Israel** L. L. Fialkova, Maria N. Yelenevskaya, 2007 A groundbreaking study of personal stories from ex Soviet immigrants in Israel bringing together scholarship in anthropology sociology linguistics semiotics and social psychology In the final years of the Soviet Union and into the 1990s Soviet Jews immigrated to Israel at an unprecedented rate bringing about profound changes in Israeli society and the way immigrants understood their own identity In this volume ex Soviets in Israel reflect on their immigration experiences allowing readers to explore this transitional cultural group directly through immigrants thoughts memories and feelings rather than physical artifacts like magazines films or books Drawing on their fieldwork as well as on analyses of the Russian language Israeli media and Internet forums Larisa Fialkova and Maria N Yelenevskaya present a collage of cultural and folk traditions from Slavic to Soviet Jewish and Muslim to demonstrate that the mythology of Soviet Jews in Israel is still in the making The authors begin by discussing their research strategies explaining the sources used as material for the study and analyzing the demographic profile of the immigrants interviewed for the project Chapters use immigrants personal recollections to both find fragments of Jewish tradition that survived despite the assimilation policy in the USSR and show how traditional folk perception of the Other affected immigrants interaction with members of their receiving society The authors also investigate how immigrants perception of time and space affected their integration consider the mythology of Fate and Lucky Coincidences as a means of

fighting immigrant stress examine folk linguistics and the role of the lay person's view of languages in the life of the immigrant community and analyze the transformation of folklore genres and images of the country of origin under new conditions As the biggest immigration wave from a single country in Israel's history the ex Soviet Jews make a fascinating case study for a variety of disciplines Ex Soviets in Israel will be of interest to scholars who work in Jewish and immigration studies modern folklore anthropology and sociolinguistics

Conversation Analysis Jack Sidnell, 2009-09-17 Conversation analysis is an approach to the study of social interaction that focuses on practices of speaking that recur across a range of contexts and settings The early studies in this tradition were based on the analysis of English conversation More recently however conversation analysts have begun to study talk in a broader range of communities around the world Through detailed analyses of recorded conversations this book examines differences and similarities across a wide range of languages including Finnish Japanese Tzeltal Mayan Russian and Mandarin Bringing together interrelated methodological and analytic contributions it explores topics such as the role of gaze in question and answer sequences the organization of repair and the design of responses to assessments The emerging comparative perspective demonstrates how the structure of talk is inflected by the local circumstances within which it operates

Borderland Russians G. Hønneland, 2010-10-13 Geir Hønneland discusses some of the big questions in social science What is identity What is the role of identity and narrative in the study of international relations The location is the Kola Peninsula the most heavily militarized area of the world during the Cold War now set to become Europe's next big oil playground

The Russian-speaking Populations in the Post-Soviet Space Ammon Cheskin, Angela Kachuyevski, 2021-05-13 In the wake of Russia's annexation of Crimea this volume examines the relationship Russia has with its so called compatriots abroad Based on research from Belarus Estonia Kazakhstan Latvia and Ukraine the authors examine complex relationships between these individuals their home states and the Russian Federation Russia stands out globally as a leading sponsor of kin state nationalism vociferously claiming to defend the interests of its so called diaspora especially the tens of millions of ethnic Russians and Russian speakers who reside in the countries that were once part of the Soviet Union However this volume shifts focus away from the assertive diaspora politics of the Russian state towards the actual groups of Russian speakers in the post Soviet space themselves In a series of empirically grounded studies the authors examine complex relationships between Russians their home states and the Russian Federation Using evidence from Belarus Estonia Kazakhstan Latvia and Ukraine the findings demonstrate multifaceted levels of belonging and estrangement with spaces associated with Russia and the new independent states in which Russian speakers live By focusing on language media politics identity and quotidian interactions this collection provides a wealth of material to help understand contemporary kin state policies and their impact on group identities and behaviour The chapters in this book were originally published as a special issue of *Europe Asia Studies*

Coercion to Speak Aaron Fogel, 1985 Novelists have individually distinctive ideas of dialogue Aaron Fogel argues In this analysis of Conrad's narrative craft he

explores with broad implications the theory and uses of dialogue Conrad's was a distinctive reading of the English language conditioned by his particular idea of forced speech and forced writing Fogel shows how Conrad shaped ideas and events and interpreted character and institutions by means of dialogues representing not free exchange but various forms of forcing another to respond He applied this format not only to the obvious political contexts such as inquisition or spying but also to seemingly more private relations such as marriage commerce and storytelling His idea of dialogue shaded the meanings he gave to words even to characters names Conrad is particularly interested in scenes in which a speech forcer is surprised repudiated or punished Fogel concludes that Conrad increasingly saw the punishment of the speech forcer as classically related to Oedipus inquiries in which the provoked answers rebound upon and destroy the forcer This punishment is as Shakespeare Scott and Wordsworth also dramatically intuited the classical Oedipal dialogue scene Fogel's analysis ranges widely over Conrad's fiction but focuses especially on *Nostromo* *The Secret Agent* and *Under Western Eyes* His readings offer a balanced critique of Mikhail Bakhtin's theories about dialogic Conrad's novels have many of the features Bakhtin identified as dialogical but he was preoccupied with coercion in dialogue form Fogel proposes that to understand this form is to begin to reconsider our political and aesthetic assumptions about what dialogue is or ought to be

Jewish Russians

Sascha L. Goluboff, 2012-03-06 The prevalence of anti-Semitism in Russia is well known but the issue of race within the Jewish community has rarely been discussed explicitly Combining ethnography with archival research *Jewish Russians Upheavals in a Moscow Synagogue* documents the changing face of the historically dominant Russian Jewish community in the mid 1990s Sascha Goluboff focuses on a Moscow synagogue now comprising individuals from radically different cultures and backgrounds as a nexus from which to explore issues of identity creation and negotiation Following the rapid rise of this transnational congregation headed by a Western rabbi and consisting of Jews from Georgia and the mountains of Azerbaijan and Dagestan along with Bukharan Jews from Central Asia she evaluates the process that created this diverse gathering and offers an intimate sense of individual interactions in the context of the synagogue's congregation Challenging earlier research claims that Russian and Jewish identities are mutually exclusive Goluboff illustrates how post-Soviet Jews use Russian and Jewish ethnic labels and racial categories to describe themselves Jews at the synagogue were constantly engaged in often contradictory but always culturally meaningful processes of identity formation Ambivalent about emerging class distinctions Georgian Russian Mountain and Bukharan Jews evaluated one another based on each group's supposed success or failure in the new market economy Goluboff argues that post-Soviet Jewry is based on perceived racial class and ethnic differences as they emerge within discourses of belonging to the Jewish people and the new Russian nation

Bulletin of the Russian Information Bureau in the U.S. Russian Information Bureau, 1920 **The Routledge**

Handbook of Russian International Relations Studies Maria Lagutina, Natalia Tsvetkova, Alexander Sergunin, 2023-02-27

This handbook examines the study of international relations IR in Russia giving a comprehensive analysis of historical

theoretic conceptual geographical and institutional aspects It identifies the place and role of Russia in global IR and discusses the factors that facilitate or impede the development of Russian IR studies The contributors represent diverse Russian regions and IR schools and offer an overview of different intellectual traditions and key IR paradigms in the post Soviet era Filling the vacuum in international understanding of the Russian perspective on pivotal international issues they demonstrate the continuity and change in Russia's international policy course over the past three decades and explain how different foreign policy schools and concepts have affected Russian foreign policy making and the decision making process Providing a unique contribution to the discussion on non Western IR theory this handbook will appeal to scholars and students of international relations Russian studies world politics and international studies *Identity in Formation* David D. Laitin, 1998 Laitin portrays these Russian speakers as a beached diaspora since the populations did not cross international borders the borders themselves receded He asks what will become of these populations Will they learn the languages of the republics in which they live and prepare their children for assimilation Will they return to a homeland many have never seen Or will they become loyal citizens of the new republics while maintaining a Russian identity **Critical Perspectives on Language and Kinship in Multilingual Families** Lyn Wright, 2020-09-17 Applying critical kinship perspectives to the study of multilingual families this book foregrounds family formation processes gender and sexuality in examinations of language use Focusing on historically marginalized families such as single parent adoptive and LGBTQ the analyses draw on data from private and public spheres including interviews and recorded interactions in homes as well as memoirs documentaries news media and even comedy Lyn Wright addresses questions such as why single parents might be better at raising bilingual children how multilingualism plays a role in constructing shared histories in adoptive families and what translingual resources allow LGBTQ families to negotiate gender roles and family relationships In addition she examines the construction of monolingual nuclear family norms in public discourse that potentially constrain families everyday multilingual identities Integrating related fields of family discourse family language socialization and family language policy unifies ways of understanding the intersections of kinship and language The analyses in this book provide insight into multilingual family experiences children's language development and societal level language maintenance and shift **Bismarck's table-talk, ed., with an intr. and notes, by C. Lowe** Otto Eduard L. Bismarck (fürst von.), 1895 *Cultures in Conversation* Donal Carbaugh, 2014-04-04 Explores how linguistic differences can lead to cultural misunderstandings For use in communication linguistics courses and scholarship in those areas **The Red Mirror** Gulnaz Sharafutdinova, 2020 What explains Putin's enduring popularity in Russia In *The Red Mirror* Gulnaz Sharafutdinova uses social identity theory to explain Putin's leadership The main source of Putin's political influence she finds lies in how he articulates the shared collective perspective that unites many Russian citizens Under his tenure the Kremlin's media machine has tapped into powerful group emotions of shame and humiliation derived from the Soviet transition in the 1990s and has politicized national identity to transform these

emotions into pride and patriotism Culminating with the annexation of Crimea in 2014 this strategy of national identity politics is still the essence of Putin s leadership in Russia But victimhood based consolidation is also leading the country down the path of political confrontation and economic stagnation To enable a cultural social and political revival in Russia Sharafutdinova argues political elites must instead focus on more constructively conceived ideas about the country s future Integrating methods from history political science and social psychology The Red Mirror offers the clearest picture yet of how the nation s majoritarian identity politics are playing out

Black Square: Adventures in Post-Soviet Ukraine

Sophie Pinkham,2016-11-01 A distinctive writer s fascinating journey into the heart of a troubled region tracing the origins of the war that is now tearing Europe apart Each time Ukraine has rebuilt itself over the last century it has been plagued by the same conflicts corruption poverty and most of all Russian aggression Sophie Pinkham saw all this and more during ten years in Ukraine and Russia a period that included the Maidan revolution of 2013 14 Russia s annexation of Crimea and the ensuing war in Donbass With a keen eye for the dark absurdities of post Soviet society Pinkham presents a dynamic account of contemporary Ukrainian life She meets among others a charismatic doctor helping to smooth the transition to democracy even as he struggles with drug dependence a band of Ukrainian Russian and Belarusian hippies in a Crimean idyll and a Jewish clarinetist agitating for Ukrainian liberation These fascinating personalities rendered in a bold original style deliver an indelible impression of a country on the brink Black Square is necessary reading for anyone who wishes to learn the roots of the current Russo Ukrainian war and the stories of the people who live it every day

A Belgian Perspective on International Affairs Gilbert Doctorow,2019-11-21 The essays in this book deal with major political social and cultural events primarily in Europe and Russia during the period 2017 2019 in which the author was a participant or eyewitness and has personal impressions to share Several of the essays are drawn from other genres including travel notes public lectures and reviews of particularly insightful books on key issues of our times like immigration Liberalism and war with Russia that have not received the broad public exposure they merit

Professional Development: Education for All as praxis Jane Wilkinson,Laurette Bristol,Petra Ponte,2017-10-02 This edited collection presents several research projects which examine issues concerning professional development professional learning and the Education for All EfA ethos The overall aim of the book is threefold firstly to explore the consequences for the education profession of EfA and how professional development and professional learning may be made manifest as part of an EfA practice Secondly to examine how EfA practices intersect with theoretical notions of EfA Finally to explore how this intersection of theory and practice is rooted in different Anglo American Continental and Northern European traditions and contexts and their implications for professional development and learning in education Underpinning these three foci is a key principle of education as a human right in terms of participation information and capacity building regardless of people s ethnic cultural and religious backgrounds and or physical and intellectual capacities This book illustrates the complex conditions created in the nexus of social justice EfA and

professional development The contributions highlight the educative nature of multi relationships In so doing tensions opportunities for learning and the power relationships associated with professional development emerge providing a resource for learning about good educational practice authentic social justice practice and genuine professional learning This book was originally published as a special issue of Professional Development in Education **Hammer and Silicon** Sheila M. Puffer, Daniel J. McCarthy, Daniel M. Satinsky, 2018-06-21 The untold story in their own words of the contributions of Soviet and post Soviet immigrants to the US innovation economy revealed through in depth interviews and analysis It will appeal to academics business practitioners and policymakers interested in innovation entrepreneurship the tech industry immigration and cultural adaptation

Whispering the Secrets of Language: An Psychological Journey through **Russian Talk**

In a digitally-driven world where displays reign supreme and quick communication drowns out the subtleties of language, the profound strategies and emotional nuances concealed within phrases often get unheard. However, located within the pages of **Russian Talk** a charming fictional value pulsing with fresh feelings, lies an exceptional quest waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the cloth of each word. Within the psychological depths with this emotional evaluation, we will embark upon a heartfelt exploration of the book is core styles, dissect its charming publishing type, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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