



Russian Revolutionary Art

Elizabeth E. Guffey



Russian Revolutionary Art:

Russian Revolutionary Art John Milner, 1981 *Russian Revolutionary Art* John Milner, 1979 **The Russian Revolution** Sheila Fitzpatrick, 2008-02-28 The Russian Revolution had a decisive impact on the history of the twentieth century In the years following the collapse of the Soviet regime and the opening of its archives it has become possible to step back and see the full picture This fully updated new edition of Sheila Fitzpatrick's classic short history of the Russian Revolution takes into account the new archival and other evidence that has come to light since then incorporating material that was previously inaccessible not only to Western but also to Soviet historians Starting with an overview of the roots of the revolution Fitzpatrick takes the story from 1917 through Stalin's revolution from above to the great purges of the 1930s She tells a gripping story of a Marxist revolution that was intended to transform the world visited enormous suffering on the Russian people and like the French Revolution before it ended up by devouring its own children **The Blackwell Encyclopedia of the Russian Revolution** Harold Shukman, 1994-12-05 This single volume is an authoritative and accessible guide to the background and progress of the Revolution written by a team of over forty specialist contributors Beginning with the radical movements of the mid nineteenth century the Encyclopedia covers the development of the revolutionary movement created by the intelligentsia the condition of the peasants that of the working class and of the army the role of the Tsarist secret police the agents provocateurs the revolutionaries own underground A substantial section is devoted to the emergence of liberation movements among the national minorities of the borderlands The Encyclopedia also considers the formation of Soviet institutions and examines too the emergence of revolutionary culture well before 1917 the avant garde in art and theatre and the relationship to the revolution of three major Russian writers Blok Gorky and Mayakovsky **Readings on the Russian Revolution** Melissa K. Stockdale, 2020-09-03 Readings on the Russian Revolution brings together 15 important post Cold War writings on the history of the Russian Revolution It is structured in such a way as to highlight key debates in the field and contrasting methodological approaches to the Revolution in order to help readers better understand the issues and interpretative fault lines that exist in this contested area of history The book opens with an original introduction which provides essential background and vital context for the pieces that follow The volume is then structured around four parts Actors Language Symbols War Revolution and the State Revolutionary Dreams and Identities and Outcomes and Impacts that explore the beginnings events and outcomes of the Russian Revolution as well as examinations of central figures critical topics and major historiographical battlegrounds Melissa Stockdale also provides translations of two crucial Russian language works published here in English for the first time and includes useful pedagogical features such as a glossary chronology and thematic bibliography to further aid study Readings on the Russian Revolution is an essential collection for anyone studying the Russian Revolution **The Russian Revolution in Art - 2 [paintings & Drawings]**. Adler / Castillo (N.Y.), Gail Harrison, Rosa Esman Gallery (New York), 1979 The Russian

Revolutionary Novel Richard Freeborn, 1985-02-28 Professor Freeborn's book is an attempt to identify and define the evolution of a particular kind of novel in Russian and Soviet literature the revolutionary novel This genre is a uniquely Russian phenomenon and one that is of central importance in Russian literature The study begins with a consideration of Turgenev's masterpiece *Fathers and Children* and traces the evolution of the revolutionary novel through to its most important development a century later in Pasternak's *Doctor Zhivago* and the emergence of a dissident literature in the Soviet Union Professor Freeborn examines the particular phases of the genre's development and in particular the development after 1917 the early fiction which explored the relationship between revolution and instinct such as Pilnyak's *The Naked Year* the first attempts at mythmaking in Leonov's *The Badgers* and Furmanov's *Chapayev* the next phase in which novelists turned to the investigation of ideas exemplified most notably by Zamyatin's *We* the resumption of the classical approach in such works as Olesha's *Envy* which explore the interaction between the individual and society and finally the appearance of the revolutionary epic in Gorky's *The Life of Klim Samgin* Sholokhov's *Quiet Flows the Don* and Alexey Tolstoy's *The Road to Calvary* Professor Freeborn also examines the way this kind of novel has undergone change in response to revolutionary change and he shows how an important feature of this process has been the implicit assumption that the revolutionary novel is distinguished by its right to pass an objective independent judgement on revolution and the revolutionary image of man This is a comprehensive and challenging study of a uniquely Russian tradition of writing which draws on a great range of novels many of them little known in the West As with other titles in this series all quotations have been translated

Art for the Masses Darra Goldstein, Gail Harrison Roman, Williams College. Museum of Art, 1985

Russia Accursed! Andre Ruzhnikov, 2021-01-21 The Russian Revolution and Civil War as never seen before Packed with jaw dropping at times blood curdling images *Russia Accursed* showcases the reaction of Ivan Vladimirov 1869-1947 to the human suffering and Bolshevik barbarity he observed as an artist reporter during the years 1917-25 Some of his paintings and watercolours appeared in magazines and periodicals including London weekly *The Graphic* Vladimirov's mother was English But other scenes featuring point blank executions passers by cutting chunks of meat from a dead horse or dogs gnawing at a human corpse were deemed too shocking for publication and had to be secretly exported from the USSR by American relief workers Selected from private collections Russian museums and the Hoover Library at Stanford University California most of the 160 Vladimirov images in this majestic 324 page volume are published here for the first time Placed in their historic context by scholarly essays contemporary photographs and eye witness quotes they revolutionize our understanding of the beginnings of the Soviet Union

Jewish Renaissance in the Russian Revolution Kenneth B. Moss, 2010-02-28 Between 1917 and 1921 as revolution convulsed Russia Jewish intellectuals and writers across the crumbling empire threw themselves into the pursuit of a Jewish renaissance Here is a brilliant revisionist argument about the nature of cultural nationalism the relationship between nationalism and socialism as ideological systems and culture itself the

axis around which the encounter between Jews and European modernity has pivoted over the past century

The Russian Revolutions of 1917 Kari Aga Myklebost, Jens Petter Nielsen, Andrei Rogatchevski, 2020-04-14 The year 2017 saw a multitude of conferences and exhibitions devoted to the centenary of the Russian Revolutions both in Russia and in other parts of the world The commemoration of this event would be incomplete without an exploration of its Northern dimension in October 2017 UiT The Arctic University of Norway hosted the conference The Russian Revolutions of 1917 The Northern Impact and Beyond Norway and Russia are both northern states and the two countries have a common border in the High North Some articles in this volume based on the conference proceedings investigate the impact of the Russian Revolution in Norway and Sweden while others deal with the High North e g the Revolution and Civil War in Northern Russia and the radicalization of the workers movement of Northern Norway some are also devoted to representations of the Russian Revolution at exhibitions and on the big screen

A Companion to the Russian Revolution Daniel Orlovsky, 2020-08-17 A compendium of original essays and contemporary viewpoints on the 1917 Revolution The Russian revolution of 1917 reverberated throughout an empire that covered one sixth of the world It altered the geo political landscape of not only Eurasia but of the entire globe The impact of this immense event is still felt in the present day The historiography of the last two decades has challenged conceptions of the 1917 revolution as a monolithic entity the causes and meanings of revolution are many as is reflected in contemporary scholarship on the subject A Companion to the Russian Revolution offers more than thirty original essays written by a team of respected scholars and historians of 20th century Russian history Presenting a wide range of contemporary perspectives the Companion discusses topics including the dynamics of violence in war and revolution Russian political parties the transformation of the Orthodox church Bolshevism Liberalism and more Although primarily focused on 1917 itself and the singular Revolutionary experience in that year this book also explores time periods such as the First Russian Revolution early Soviet government the Civil War period and even into the 1920 s Presents a wide range of original essays that discuss Brings together in depth coverage of political history party history cultural history and new social approaches Explores the long range causes influence on early Soviet culture and global after life of the Russian Revolution Offers broadly conceived contemporary views of the revolution largely based on the author s original research Links Russian revolutions to Russian Civil Wars as concepts A Companion to the Russian Revolution is an important addition to modern scholarship on the subject and a valuable resource for those interested in Russian Late Imperial or Soviet history as well as anyone interested in Revolution as a global phenomenon

Lenin and the Russian Revolution Steve Phillips, 2000 A study of Lenin and the Russian Revolution It is designed to fulfil the AS and A Level specifications in place from September 2000 The AS section deals with narrative and explanation of the topic The A2 section reflects the different demands of the higher level examination

Russia and Western Civilization Russell Bova, 2015-02-12 This volume introduces readers to an age old question that has perplexed both Russians and Westerners Is Russia the eastern flank of Europe Or is it really the

heartland of another civilization In exploring this question the authors present a sweeping survey of cultural religious political and economic developments in Russia especially over the nineteenth and twentieth centuries Based on the interdisciplinary Russian studies program at Dickinson College this splendid collection will complement many curricula The text features highlight boxes and selected illustrations Each chapter ends with a glossary study questions and a reading list

The Utopian Globalists Jonathan Harris, 2013-01-02 THE UTOPIAN GLOBALISTS Crossing continents historical periods and cultural genres Jonathan Harris skilfully traces the evolution of utopian ideals from early modernism to the spectacularised and biennialised or banalised as some would say contemporary art world of today Michael Asbury University of the Arts London *The Utopian Globalists* is the second in a trilogy of books by Jonathan Harris examining the contours forces materials and meanings of the global art world along with its contexts of emergence since the early twentieth century The first of the three studies *Globalization and Contemporary Art* Wiley Blackwell 2011 anatomized the global art system through an extensive anthology of over 30 essays contextualized through multiple thematic introductions The final book in the series *Contemporary Art in a Globalized World* forthcoming Wiley Blackwell combines the historical and contemporary perspectives of the first and second books in an account focused on the mediatizations shaping and representing contemporary art and its circuits of global production dissemination and consumption This innovative and revealing history examines artists whose work embodies notions of revolution and human social transformation The clearly structured historical narrative takes the reader on a cultural odyssey that begins with Vladimir Tatlin s constructivist model for a Monument to the Third International 1919 a statement of utopian globalist intent via Picasso s 1940s commitment to Soviet communism and John and Yoko s Montreal Bedin to what the author calls the late globalism of the Unilever Series at London s Tate Modern The book maps the ways artists and their work engaged with and offered commentary on modern spectacle in both capitalist and socialist modernism throughout the eras of the Russian Revolution the Cold War and the increasingly globalized world of the past 20 years In doing so Harris explores the idea that the utopian globalist lineage in art remains torn between its yearning for freedom and a deepening identification with spectacle as a media commodity to be traded and consumed

The Russian Revolution and Civil War 1917-1921 Jonathan Smele, 2006-04-15 *The Russian Revolution and Civil War* in the years 1917 to 1921 is one of the most widely studied periods in history It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves However until now historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature *The Russian Revolution and Civil War 1917-1921* offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history The Bibliography focuses on the key years of 1917 to 1921 starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921 and covers all the key events of the intervening years As such it identifies these crucial years as something more than simply the creation of a communist state

Retro Elizabeth E. Guffey, 2006-11-15 Drawing upon a wealth of original research and entertaining anecdotal material Guffey unearths the roots of the term retro and chronicles its evolving manifestations in culture and art throughout the last century

Russian and Soviet Views of Modern Western Art Ilia Dorontchenkov, N. A. Gur'ianova, 2009 From the first Modernist exhibitions in the late 1890s to the Soviet rupture with the West in the mid 1930s Russian artists and writers came into wide contact with modern European art and ideas Introducing a wealth of little known material set in an illuminating interpretive context this sourcebook presents Russian and Soviet views of Western art during this critical period of cultural transformation The writings document complex responses to these works and ideas before the Russians lost contact with them almost entirely Many of these writings have been unavailable to foreign readers and until recently were not widely known even to Russian scholars Both an important reference and a valuable resource for classrooms the book includes an introductory essay and shorter introductions to the individual sections *Hundred Years of the Russian Revolution*

Anuradha M. Chenoy, Archana Upadhyay, 2021-04-07 The book reflects upon the Russian Revolution of 1917 and the ensuing developments in Russia the rest of the former Soviet Union Central and Eastern Europe and elsewhere in the world It discusses the impact of the legacies of the Russian Revolution on political systems ideologies economic and social structures and culture The book answers some pertinent questions To what extent are these legacies relevant today for the contextualisation of memory politics social institutions and international relations How does an analysis of 1917 and its legacies contribute to the comparative study of revolutions and social change Lenin Lives? Christopher Read, 2023-12-12 Lenin lived a controversial life and has had a deeply controversial reputation in the centenary since his death 21 January 1924 His rise from a conventional educated provincial and middle class background to become not only the leader even dictator over the largest country on earth is dramatic and vital in itself But it is only part of the story Even after his death he was unchallenged as the chief inspirer of a disparate world revolutionary movement which rocked the dominant capitalist world for most of the twentieth century His admirers and disciples included major intellectual and cultural figures such as Brecht Picasso Sartre Franz Fanon and Pablo Neruda disparate radical activists and revolutionaries such as Ho Chi Minh Joseph Stalin Mao Ze dong Fidel Castro Che Guevara Josip Broz Tito terrorist groups such as the Red Brigades and Baader Meinhof and many liberation movements Despite this his work and influence have often been written off as no longer relevant and many today consider this to be so Lenin has they claim had his day even though he is still revered in China the world's most populous country However Lenin like his mentor Marx has had a tendency to rise from apparent decline and oblivion to renewed force and influence This study examines the key elements of Lenin's life and career the consolidation of his ideas into the doctrines of Leninism the influence of Leninism in promoting revolutionary movements around the globe and the currently disputed issue of whether his ideas still have any relevance today In particular while considering his views on the role of the revolutionary party often seen as the centrepiece of his theory and practice this account identifies the root

of Lenin's global influence in his opposition to capitalist imperialism and as a bedrock foundation for the opposition of many to fascism and associated ideologies. While recognizing that Lenin's reputation has reached its lowest point not least in his home country where his legacy is reviled by Vladimir Putin and other contemporary leaders, the book concludes by weighing up the contemporary arguments of those who believe that Lenin still lives.

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Russian Revolutionary Art Introduction

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