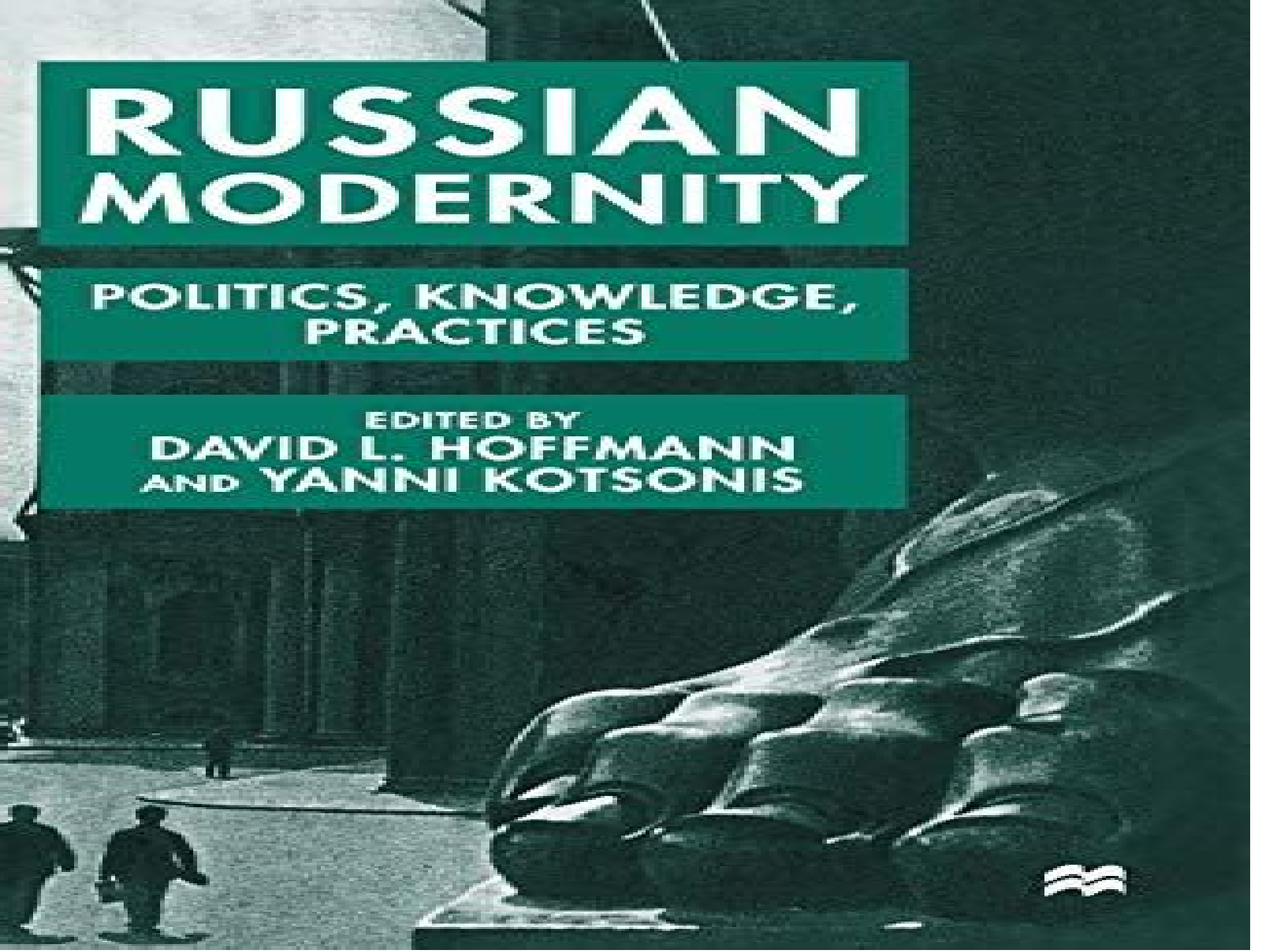


RUSSIAN MODERNITY

POLITICS, KNOWLEDGE,
PRACTICES

EDITED BY
DAVID L. HOFFMANN
AND YANNI KOTSONIS



Russian Modernity

Anna Toropova



Russian Modernity:

Russian Modernity D. Hoffmann, Y. Kotsonis, 2000-07-05 Russian Modernity places Imperial and Soviet Russia in a European context Russia shared in a larger European modernity marked by increased overlap and sometimes merger of realms that had previously been treated as discrete entities the social and the political state and society government and economy and private and public These were attributes of Soviet dictatorship but their origins can be located in a larger European context and in the emergence of modern forms of government in Imperial Russia *Russian Modernity* D. Hoffmann, Y. Kotsonis, 2000-10-27 Russian Modernity places Imperial and Soviet Russia in a European context Russia shared in a larger European modernity marked by increased overlap and sometimes merger of realms that had previously been treated as discrete entities the social and the political state and society government and economy and private and public These were attributes of Soviet dictatorship but their origins can be located in a larger European context and in the emergence of modern forms of government in Imperial Russia Youth, Risk and Russian Modernity Christopher Williams, Vladimir Chuprov, 2018-05-08 Title first published in 2003 This timely and original book is the most comprehensive and authoritative analysis of Russia's risk society to date Referring to the works of Douglas Beck and Giddens it considers a variety of theories of risk and applies them to young people in different risk societies showing how these youngsters have adapted to cope with risk *We Modern People* Anindita Banerjee, 2013-01-01 How science fiction forged a unique Russian vision of modernity distinct from Western models Science fiction emerged in Russia considerably earlier than its English version and instantly became the hallmark of Russian modernity *We Modern People* investigates why science fiction appeared here on the margins of Europe before the genre had even been named and what it meant for people who lived under conditions that Leon Trotsky famously described as combined and uneven development Russian science fiction was embraced not only in literary circles and popular culture but also by scientists engineers philosophers and political visionaries Anindita Banerjee explores the handful of well known early practitioners such as Briusov Bogdanov and Zamyatin within a much larger continuum of new archival material comprised of journalism scientific papers popular science texts advertisements and independent manifestos on social transformation In documenting the unusual relationship between Russian science fiction and Russian modernity this book offers a new critical perspective on the relationship between science technology the fictional imagination and the consciousness of being modern *Modernity, Domesticity and Temporality in Russia* Rebecca Friedman, 2020-07-09 Revolution war dislocation famine and rivers of blood these traumas dominated everyday life at turn of the century Russia As *Modernity Domesticity and Temporality in Russia* explains amidst such public turmoil Russians turned inwards embracing and carefully curating the home in an effort to express both personal and national identities From the nostalgic landed estate with its backward gaze to the present focused and efficient urban apartment to the utopian communal dreams of a Soviet future the idea of time was deeply embedded in Russian domestic life

Rebecca Friedman is the first to weave together these twin concepts of time and space in relation to Russian culture and in doing so this book reveals how the revolutionary domestic experiments reflected a desire by the state and by individuals to control the rapidly changing landscape of modern Russia Drawing on extensive popular and literary sources both visual and textual this fascinating book enables readers to understand the reshaping of Russian space and time as part of a larger revolutionary drive to eradicate however ambivalently the 19th century gentrified sloth in favour of the proficient Soviet comrade

In Search of Russian Modernism Leonid Livak, 2018-11-30 A critical reexamination of Russian modernist cultural historiography Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures by the Modern Language Association The writing and teaching of Russian literary and cultural history have changed little since the 1980s In Search of Russian Modernism challenges the basic premises of Russian modernist studies removing the aura of certainty surrounding the analytical tools at our disposal and suggesting audacious alternatives to the conventional ways of thinking and speaking about Russian and transnational modernism Drawing on methodological breakthroughs in Anglo American new modernist studies Leonid Livak explores Russian and transnational modernism as a story of a self identified and self conscious interpretive community that bestows a range of meanings on human experience Livak s approach opens modernist studies to integrative and interdisciplinary analysis including the extension of scholarly inquiry beyond traditional artistic media in order to account for modernism s socioeconomic and institutional history Writing with a student audience in mind Livak presents Russian modernism as a minority culture coexisting with other cultural formations while addressing thorny issues that regularly come up when discussing modernist artifacts Aiming to open an overdue debate about the academic fields of Russian and transnational modernist studies this book is also intended for an audience of scholars in comparative literary and cultural studies specialists in Russian and transnational modernism and researchers engaged with European cultural historiography

Reframing Russian Modernism Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement Reframing Russian Modernism features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity

Russian Modernism Stephen C. Hutchings, 1997-12-11 This book explores the unique way in which Russian culture constructs the notion of everyday life or byt and offers the first unified reading of Silver age narrative which it repositions at the centre of Russian modernism Drawing on semiotics and theology Stephen C Hutchings argues that byt emerged from a dialogue between two traditions one reflected in western representational aesthetics for

which daily existence figures as neutral and normative the other encapsulated in the Orthodox emphasis on iconic embodiment Hutchings identifies early Decadent formulations of byt as a milestone after which writers from Chekhov to Rozanov sought to affirm the iconic potential hidden in Russian realism's critique of representationalism Provocative yet careful textual analyses reveal a consistent urge to redefine art's function as one not of representing life but of transfiguring the everyday

Modernism and the Spiritual in Russian Art Louise Hardiman, Nicola Kozicharov, 2017-11-13 In 1911 Vasily Kandinsky published the first edition of *On the Spiritual in Art* a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist For many artists of late Imperial Russia a culture deeply influenced by the regime's adoption of Byzantine Orthodoxy centuries before questions of religion and spirituality were of paramount importance As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century their relationship with the spiritual broadly defined was inextricably linked to their roles as pioneers of modernism This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid twentieth centuries Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names such as Kazimir Malevich Mikhail Larionov and Natalia Goncharova and introduce less well known figures such as the Georgian artists Ucha Japaridze and Lado Gudiashvili and the craftswoman and art promoter Aleksandra Pogosskaia Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharov that sets these perspectives in their historical and critical context *Modernism and the Spiritual in Russian Art: New Perspectives* enriches our understanding of the modernist period and breaks new ground in its re-examination of the role of religion and spirituality in the visual arts in late Imperial Russia Of interest to historians and enthusiasts of Russian art culture and religion and those of international modernism and the avant garde it offers innovative readings of a history only partially explored revealing uncharted corners and challenging long held assumptions

Coloniality, Nationality, Modernity Epp Annus, 2018-12-07 Soviet postcolonial studies is an emerging field of critical inquiry with its locus of interest in colonial aspects of the Soviet experience in the USSR and beyond The articles in this collection offer a postcolonial perspective on Baltic societies and cultures that is a perspective sensitive to the effects of Soviet colonialism The colonial situation is typically sustained by the help of colonial discourses which carry the pathos of progress and civilization In Soviet colonial discourse the pathos of progress is presented in terms of communist value systems which developed certain principles of the European Enlightenment and rearticulated them through Soviet ideology This collection explores the establishment of Soviet colonial power structures but also strategic continuities between Soviet and Tsarist rule and the legacy of Soviet colonialism in post Soviet Baltics Soviet norms and rules imposed upon the Baltic borderlands produced new forms of transculturation gave birth to new cultural authenticities and developed complex entanglements of colonial modern and national impulses Analyses of colonial patterns in Soviet and post

Soviet Baltic societies helps bring us closer to understanding the Soviet legacy in the former Soviet borderlands and in present day Russia The chapters were originally published in a special issue of the Journal of Baltic Studies

The Cambridge Companion to European Modernism Pericles Lewis, 2011-09-08 Modernism arose in a period of accelerating globalization in the late nineteenth century Modernist writers and artists while often loyal to their country in times of war aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal This Companion explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country The essays place the various literary traditions within a social and historical context and set out recent critical debates Particular attention is given to the urban centers in which modernism developed from Dublin to Z rich Barcelona to Warsaw and to the movements of modernists across national borders A broad accessible account of European modernism this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world

Russian Modernism Jean-Louis Cohen, David Woodruff, Ljiljana Grubisic, 1997 This comprehensive bibliography of the Russian Modernist holdings of the Getty Research Institute for the History of Art and the Humanities comprises both published and unpublished material dating from approximately 1905 to 1941 an era that saw unprecedented political change and an explosion of new artistic strategies The Research Institute s holdings include Russian and foreign language translations of Russian texts exhibition and museum catalogues children s books limited editions journals lithographs offprints pamphlets collected papers photographic albums plays portfolios posters songs and transcripts This extensive reference will be essential for librarians scholars students and rare book dealers

Soviet Politics of Emancipation of Ethnic Minority Woman Yulia Gradszkova, 2018-09-04 This book provides a new perspective through a closer look on Other i e ethnic minority women defined by the Soviet documents as natsionalka Applying decolonial theory and critical race and whiteness studies the book analyzes archive documents early Soviet films and mass publications in order to explore how the emancipation and culturalization of women of culturally backward nations was practiced and presented for the mass Soviet audience Whilst the special focus of the book lies in the region between the Volga and the Urals and Muslim women of the Central Eurasia the Soviet emancipation practices are presented in the broader context of gendered politics of modernization in the beginning of the 20th century The analysis of the Soviet documents of the 1920s 1930s not only subverts the Soviet story on generous help with emancipation of natsionalka through uncovering its imperial colonial aspects but also makes an important contribution to the studies of imperial domination and colonial politics This book is addressed to all interested in Russian and Eurasian studies and in decolonial approach to gender history

Stalinist Values David L. Hoffmann, 2018-08-06 Soviet official culture underwent a dramatic shift in the mid 1930s when Stalin and his fellow leaders began to promote conventional norms patriarchal families tsarist heroes and Russian literary classics For Leon Trotsky and many later commentators this apparent embrace of bourgeois values marked a betrayal of the October

Revolution and a retreat from socialism In the first book to address these developments fully David L Hoffmann argues that far from reversing direction the Stalinist leadership remained committed to remaking both individuals and society and used selected elements of traditional culture to bolster the socialist order Melding original archival research with new scholarship in the field Hoffmann describes Soviet cultural and behavioral norms in such areas as leisure activities social hygiene family life and sexuality He demonstrates that the Soviet state's campaign to effect social improvement by intervening in the lives of its citizens was not unique but echoed the efforts of other European governments both fascist and liberal in the interwar period Indeed in Europe America and Stalin's Russia governments sought to inculcate many of the same values from order and efficiency to sobriety and literacy For Hoffmann what remains distinctive about the Soviet case is the collectivist orientation of official culture and the degree of coercion the state applied to pursue its goals

Modern Theatre in Russia

Stefan Aquilina, 2020-07-09 What did modern theatre in Russia look like and how did it foreground tradition building and transmission processes The book challenges conventional historiographical approaches by weaving contemporary theories on cultural transmission into its historical narrative It argues that processes of transmission training spaces acting manuals photographic evidence newspaper reports international networking informal encounters cultural memories contribute to the formation and consolidation of theatre traditions Through English translations of rare Russian sources the book expounds on side lined material on Stanislavsky including his relationship with German actor Ludwig Barnay use of improvisation at the First Studio and rehearsal practices for Artists and Admirers 1933 Valentin Smyshlaev's acting manual The Technique to Process Stage Performance and the creation of hybrid practices proletarian theatre as an amateur professional combination and force in the transformation of everyday life as seen in the Proletkult's volume Art at the Workers Clubs Meyerhold's Borodin Studio as an early example of Practice as Research his European tour of 1930 and international persona as depicted in newspapers published in the West and Asja Lacis's work with children which contributes to current efforts to address the gender imbalance that is often characteristic of modernism This historical theoretical investigation is combined with practical exercises that provide a more experiential understanding of the modern performance realities involved In this way the book speaks not only to theatre scholars and historians but also to students and practitioners engaged in practical work

Political Ideologies in Contemporary Russia

Elena Chebankova, 2020-11-18 In the realm of political discourse there is a distinct gap in understanding between Russia and the West To an outsider the ideas that animate the actions of Russia's ruling elite opposition and civil society from the motivations driving Russia's political actors to the class structure and international and domestic constraints that shape Russia's political thinking remain shrouded in mystery Contrary to the view that a bleak discursive uniformity reigns in Vladimir Putin's Russia Political Ideologies in Contemporary Russia shows that the country is engaging in serious theoretical debates across a wide spectrum of modern ideologies including liberalism nationalism feminism and multiculturalism Elena Chebankova argues that the nation is fragmented and the state seeks to

balance the various ideological movements to ensure that none dominates She shows that each of the main ideological trends is far from uniform but the major opposition is between liberalism and traditionalism The pluralistic picture she describes contests many current portrayals of Russia as an authoritarian or even totalitarian state Offering an alternative to the Western lens through which to view global politics *Political Ideologies in Contemporary Russia* is a major contribution to our understanding of this world power

The Novel in the Age of Disintegration Kate Holland,2013-10-31 Scholars have long been fascinated by the creative struggles with genre manifested throughout Dostoevsky's career In *The Novel in the Age of Disintegration* Kate Holland brings historical context to bear showing that Dostoevsky wanted to use the form of the novel as a means of depicting disintegration brought on by various crises in Russian society in the 1860s This required him to reinvent the genre At the same time he sought to infuse his novels with the capacity to inspire belief in social and spiritual reintegration so he returned to some older conventions of a society that was already becoming outmoded In thoughtful readings of *Demons* *The Adolescent* *A Writer's Diary* and *The Brothers Karamazov* Holland delineates Dostoevsky's struggle to adapt a genre to the reality of the present with all its upheavals while maintaining a utopian vision of Russia's future mission

Women and Martyrdom in Stalinist War Cinema Mozhgan Samadi,2024-04-03 The key question asked in this book is how did Stalinist war cinema present Soviet women's resistance against the Nazi forces during World War II This book challenges those scholarly works which support the idea of the compatibility of femininity and combat under Stalinism Despite the Soviet regime's claim of being opposed to any religious heritage this book reveals how Stalinist cinema drew on Russian religious tradition and culture in the creation of cinematic representations of Soviet women during WWII Further the book shows how the adoption of Russian cultural and religious heritage in Soviet war cinema served Stalinist collective identity construction policies and state citizen relations In so doing this study contributes to a range of fields within Russian and Soviet studies including gender studies cinema studies Soviet modernity and the study of identity construction and state nation relations Whilst this book is aimed at researchers and academics it provides a supplementary source for undergraduate and postgraduate students of Soviet Russian studies

The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century Włodzimierz Borodziej,Sabina Ferhadbegović,Joachim von Puttkamer,2020-04-21 Statehood examines the extending lines of development of nation state systems in Eastern Europe in particular considering why certain tendencies in state development found a different expression in this region compared to other parts of the continent This volume discusses the differences between the social developments political decisions and historical experience that have influenced processes of state building with a focus on the structural problems of the region and the different paths taken to overcome them The book addresses processes of building social orders and examines the contribution of state institutions to social and cultural integration and disintegration It analyses institutional and personnel continuities that have outlasted the great political changes of the twentieth century and addresses the expansion of state

activity in shaping property relations in agriculture and industry as well as in social security and family politics Taking a comparative approach based on experiential history allowing individual experience to be detached from specific national references the volume delineates a transnational comparison of problems shared within the region as they have been passed down through history providing definition to the specificity of Eastern Europe and situating the historical experience of the region within a pan European context The second in a four volume set on Central and Eastern Europe in the twentieth century it is the go to resource for those interested in statehood and state building in this complex region *Feeling Revolution* Anna Toropova, 2020 *Feeling Revolution* explores the important role played by film genres in cultivating the Stalin era s distinctive emotional values and norms ranging from happiness to hatred for enemies Toropova s exploration of a wide variety of primary sources brings to light the Soviet film industry s battle to shape new forms of audience response

Russian Modernity: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. Russian Modernity : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Russian Modernity : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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