

FOREWORD BY GENERAL JAMES MATTIS

# MIDNIGHT IN MOSCOW

A MEMOIR FROM THE FRONT LINES  
OF RUSSIA'S WAR AGAINST THE WEST

JOHN J. SULLIVAN

FORMER US AMBASSADOR TO RUSSIA



# Russian Memoir

**Robert Stewart Castlereagh**



## Russian Memoir:

**The Russian Memoir** Beth Holmgren, 2003 The essays in this volume seek to appreciate the literary construction of the memoir with its dual agendas of individualized expression and reliable reportage and explore its functions as interpretive history social modelling and political expression in Russian culture The memoirs under scrutiny range widely including those of the private person Princess Natalia Dolgorukaia sophisticated high culture writers Nikolai Zabolotskii Vladimir Nabokov Joseph Brodsky cultural critics and facilitators Lidiia Ginzburg Avdot'ia Panaeva political dissidents Evgeniia Ginzburg Elena Bonner and popular artists filmmaker Elidar Riazanov It examines each memoir for its aesthetic and rhetorical features as well as its cultural circumstances In mapping the memoir's social and historical significance the essays consider a wide range of influences and issues including the specific impact of the author's class gender ideology and life experience on his/her witnessing of Russian culture and society

*Stuck on Communism* Lewis H. Siegelbaum, 2019-11-15 This memoir by one of the foremost scholars of the Soviet period spans three continents and more than half a century from the 1950s when Lewis Siegelbaum's father was a victim of McCarthyism up through the implosion of the Soviet Union and beyond Siegelbaum recreates journeys of discovery and self discovery in the tumult of student rebellion at Columbia University during the Vietnam War graduate study at Oxford and Moscow at the height of détente His story takes the reader into the Soviet archives the coalfields of eastern Ukraine and the newly independent Uzbekistan An intellectual autobiography that is also a biography of the field of Anglophone Soviet history *Stuck on Communism* is a guide for how to lead a life on the Left that integrates political and professional commitments Siegelbaum reveals the attractiveness of Communism as an object of study and its continued relevance decades after its disappearance from the landscape of its origin Through the journey of a book that is in the end a romance Siegelbaum discovers the truth in the notion that no matter what historians take as their subject they are always writing about themselves

*Being Russian* R. Parker, 2014-11-04 Between the collapse of the Soviet Union and the rise of Vladimir Putin Russia was a country in transition The old traditions of Soviet and even Imperial Russia were mixed with the new influence of the Western World and American entertainment And in the easternmost oblasts of Europe a small industrial town on the Vyatka River introduced its first ever exchange student This memoir is of the very first American to live in post Soviet Kirov He had never before met a Russian and the students at the Chemiko Biology Lyceum had never met anyone from the West The experience that he and those he spent time with impacted their lives for decades to come

**The Russia Hand** Strobe Talbott, 2007-12-18 NATIONAL BESTSELLER A NEW YORK TIMES NOTABLE BOOK A rich and revealing account of the turbulent relationship between the U S and Russia during the first post Cold War years Essential for any understanding of this critical and even dangerous period Elizabeth Drew A fascinating memoir of a weirdly unpredictable world The New York Review of Books In the eight years Bill Clinton was president as Russia lurched from crisis to crisis each one more horrifying than the last Clinton and his foreign policy team found they faced no greater task

than helping to keep Russia stable and at peace with herself and her neighbors Strobe Talbott's mesmerizing account of this struggle reveals what a close-run thing this was and how much the relationship between George W. Bush and Vladimir Putin has been defined by the work of Bill Clinton. Written with a novelistic richness and energy, *The Russia Hand* is the first great book about war and peace in the post-Cold War world. It is also the one book anyone needs to understand Russia's fateful transformation and future possibilities after ten years as a democracy.

**Encyclopedia of Contemporary Russian Culture** Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from 1953 with the death of Stalin to the present day. Both Russian and Culture are defined broadly. Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. Culture embraces all aspects of culture and lifestyle: high and popular, artistic and material, art, fashion, literature, music, cooking, transport, politics, and economics. Film, crime, and all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers, and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references, and the larger ones carry short bibliographies. There is a full index.

**The Memoirs of Catherine the Great** Catherine the Great, 2007-12-18 Empress Catherine II brought Europe to Russia and Russia to Europe during her long and eventful reign, 1762-96. She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history while writing thousands of letters as she corresponded with Voltaire and other public figures. The Memoirs of Catherine the Great provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew, the eccentric drunkard and future Peter III, to her unhappy marriage, from her two children, several miscarriages, and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

*Memoirs, 1773-1815* Metternich, 1881      *Tashkent* Paul Michael Stronski, 2010-09-19 Paul Stronski tells the fascinating story of Tashkent an ethnically diverse primarily Muslim city that became the prototype for the Soviet era reimagining of urban centers in Central Asia Based on extensive research in Russian and Uzbek archives Stronski shows us how Soviet officials planners and architects strived to integrate local ethnic traditions and socialist ideology into a newly constructed urban space and propaganda showcase The Soviets planned to transform Tashkent from a feudal city of the tsarist era into a flourishing garden replete with fountains a lakeside resort modern roadways schools hospitals apartment buildings and of course factories The city was intended to be a shining example to the world of the successful assimilation of a distinctly non Russian city and its citizens through the catalyst of socialism As Stronski reveals the physical building of this Soviet city was not an end in itself but rather a means to change the people and their society Stronski analyzes how the local population of Tashkent reacted to resisted and eventually acquiesced to the city's socialist transformation He records their experiences of the Great Terror World War II Stalin's death and the developments of the Krushchev and Brezhnev eras up until the earthquake of 1966 which leveled large parts of the city Stronski finds that the Soviets established a legitimacy that transformed Tashkent and its people into one of the more stalwart supporters of the regime through years of political and cultural changes and finally during the upheavals of glasnost

**Memoirs Read Before the Boston Society of Natural History** Boston Society of Natural History, 1928      *Memoirs of Prince Metternich* Clemens Wenzel Lothar Metternich (Fürst von), 1881      **Memoirs of Prince Metternich** Clemens Lothar Wenzel Metternich-Winneburg, 1881      *Military Masculinity and Postwar Recovery in the Soviet Union* Erica L. Fraser, 2019-04-08 Catastrophic wartime casualties and postwar discomfort with the successes of women who had served in combat roles combined to shatter prewar ideals about what service meant for Soviet masculine identity The soldier had to be re imagined and resold to a public that had just emerged from the Second World War and a younger generation suspicious of state control In doing so Soviet military culture wrote women out and attempted to re establish soldiering as the premier form of masculinity in society *Military Masculinity and Postwar Recovery in the Soviet Union* combines textual and visual analysis as well as archival research to highlight the multiple narratives that contributed to rebuilding military identities Each chapter visits a particular site of this reconstruction including debates about conscription and evasion appropriate role models for cadets misogynist military imagery in cartoons the fraught militarized workplaces of nuclear physicists and the first cohort of cosmonauts who represented the completion of the project to rebuild militarized masculinity      *Memoirs of Prince Metternich: 1815-1829* Clemens Wenzel Lothar Metternich (Fürst von), 1881      *Memoirs of Prince Metternich, 1773-1815* Clemens Wenzel Lothar Metternich (Fürst von), 1881      *Memoirs and Correspondence* Ed. by Charles Vane, Marquess of Londonderry Robert Stewart Castlereagh (Marquis of Londonderry, Lord Viscont), 1853      **Memoirs and Correspondence of Viscount Castlereagh, Second Marquess of Londonderry** Robert Stewart Castlereagh, 1853      *Memoirs and Correspondence of*

Viscount Castlereagh, Second Marquess of Londonderry Robert Stewart Castlereagh (Viscount),1853      **Conscience, Dissent and Reform in Soviet Russia** Philip Boobbyer,2008-08-05 Embracing the political intellectual social and cultural history of Soviet Russia this book provides a useful perspective of Putin s Russia Focusing on the ethics in Soviet Russia it explores the history of moral thinking amongst dissidents and examines the ethical assumptions of the perestroika era

**Memoirs of Prince Metternich: The Eastern Question (The year 1823-1829)** Clemens Wenzel Lothar Metternich (Fürst von),1881      *Stories of the Soviet Experience* Irina Paperno,2011-01-15 Beginning with glasnost in the late 1980s and continuing into the present scores of personal accounts of life under Soviet rule written throughout its history have been published in Russia marking the end of an epoch In a major new work on private life and personal writings Irina Paperno explores this massive outpouring of human documents to uncover common themes cultural trends and literary forms The book argues that diverse as they are these narratives memoirs diaries notes blogs assert the historical significance of intimate lives shaped by catastrophic political forces especially the Terror under Stalin and World War II Moreover these published personal documents create a community where those who lived through the Soviet era can gain access to the inner recesses of one another s lives This community strives to forge a link to the tradition of Russia s nineteenth century intelligentsia thus the Russian intelligentsia emerges as an additional implicit subject of this book The book surveys hundreds of personal accounts and focuses on two in particular chosen for their exceptional quality scope and emotional power Notes about Anna Akhmatova is the diary Lidiia Chukovskaia a professional editor kept to document the day to day life of her friend the great Russian poet Anna Akhmatova Evgeniia Kiseleva a barely literate former peasant kept records in notebooks with the thought of crafting a movie script from the story of her life The striking parallels and contrasts between these two documents demonstrate how the Soviet state and the idea of history shaped very different lives and very different life stories The book also analyzes dreams most of them terror dreams recounted in the diaries and memoirs of authors ranging from a peasant to well known writers a Party leader and Stalin himself History Paperno shows invaded their dreams too With a sure grasp of Russian cultural history great sensitivity to the men and women who wrote and a command of European and American scholarship on life writing Paperno places diaries and memoirs of the Soviet experience in a rich historical and conceptual frame An important and lasting contribution to the history of Russian culture at the end of an epoch *Stories of the Soviet Experience* also illuminates the general logic and specific uses of personal narratives

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