

Regents Critics

Russian Formalist Criticism
Four Essays

Translated and with an Introduction by

LEE T. LEMON

and

MARION J. REIS



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Russian Formalist Criticism Lee T. Lemon, Marion J. Reis, 1965-01-01 Some of the most important literary theory of this century College English Russian formalists emerged from the Russian Revolution with ideas about the independence of literature They enjoyed that independence until Stalin shut them down By then they had produced essays that remain among the best defenses ever written for both literature and its theory Included here are four essays representing key points in the formalists short history Victor Sklovsky s pathbreaking *Art as Technique* 1917 vindicates disorder in literary style His 1921 essay on *Tristram Shandy* makes that eccentric novel the centerpiece for a theory of narrative A section from Tomashevsky s *Thematics* 1925 inventories the elements of stories In *The Theory of the Formal Method* 1927 Boris Eichenbaum defends Russian formalism from many attacks An able champion he describes formalism s evolution notes its major workers and works clears away decayed axioms and rescues literature from primitive historicism and other dangers These essays set a course for literary studies that led to Prague structuralism French semiotics and postmodern poetics Russian Formalist Criticism has been honored as a Choice Outstanding Academic Book of the Year by the American Library Association

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Russian Formalist Criticism ,1965 Russian Formalism Robert Stolt,2010-03 Seminar paper from the year 2009 in the subject English Language and Literature Studies Other grade 1 2 University of St Andrews language English abstract In the course of this essay the terminology that was applied by the Russian Formalist theoreticians shall be investigated many terms were even invented and introduced by the Formalists themselves More precisely a careful look will be taken at how the literary critics Medvedev and Bakhtin in The Formal Method in Literary Scholarship and Hansen L ve in Der Russische Formalismus examine the Formalist terms In order to evaluate Formalist terminology accurately and objectively the mentioned critics theories shall be underpinned by and contrasted with the opinion of other critics in this field Two of Shklovsky s articles The Resurrection of the Word and Art as Device are taken as a starting point for paving the way for a detailed analysis of the formal terminology The major focus lies on the term ostranenie that was firstly introduced by Shklovsky 1991 and is most commonly translated as estrangement defamiliarisation or making it strange The essay shall not only analyse the origins of this concept but furthermore compare the different interpretations the term entails Hansen L ve s evaluation of the concept of ostranenie as well as Medvedev and Bakhtin s assessment of Shklovsky analysis of Tolstoy s Kholstomer in the view of estrangement reveals the critical approach on which this essay is based on Moreover the Russian term of obnazenie the laying bare of the work Hansen L ve 1978 and oveshchestvlenie the process of materialisation Medvedev Bakhtin 1978 shall be regarded throughout this essay since both concepts go hand in hand with the idea of ostranenie In the last part of the essay the formal theory of shutting out subjective consciousness from the work Medvedev Bakhtin 1978 and the effects of this concept are in the centre of the atten

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