



# Russian Culture

**Margaret Mead, John Rickman**



## **Russian Culture:**

*Russian Culture* Margaret Mead, John Rickman, 2001 This volume brings together two classic works on the culture of the Russian people which have been long out of print Gorer's Great Russian Culture and Mead's Soviet Attitudes towards Authority An Interdisciplinary Approach to Problems of Soviet Character were among the first attempts by anthropologists to analyze Russian society They were influential both for several generations of anthropologists and in shaping American governmental attitudes toward the Soviet Union during the Cold War period Additionally they offer fascinating insights into the early anthropological use of psychological data to analyze cultural patterns Read as part of the history of the anthropology of complex contemporary societies they are as fascinating for their more questionable conclusions as for their accurate characterizations of Russian life

**Sexuality and the Body in Russian Culture** Jane T. Costlow, Stephanie Sandler, Judith Vowles, 1993 Twelve groundbreaking essays show the varied and complex ways in which ideas about sexuality gender and the body have shaped and been influenced by Russian literature history art and philosophy from the medieval period to the present day

*Russian Culture* Margaret Mead, 2001-07-01 This volume brings together two classic works on the culture of the Russian people which have been long out of print Gorer's Great Russian Culture and Mead's Soviet Attitudes towards Authority An Interdisciplinary Approach to Problems of Soviet Character were among the first attempts by anthropologists to analyze Russian society They were influential both for several generations of anthropologists and in shaping American governmental attitudes toward the Soviet Union during the Cold War period Additionally they offer fascinating insights into the early anthropological use of psychological data to analyze cultural patterns Read as part of the history of the anthropology of complex contemporary societies they are as fascinating for their more questionable conclusions as for their accurate characterizations of Russian life

The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past

Encyclopedia of Contemporary Russian Culture Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic

libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index

**Foundations of Russian Culture** Alexander Schmemmann, 2023-10-02 A culture that demands only freedom from politics while rejecting and shunning politics itself remains inadequate lifeless and is ultimately doomed In its turn politics that rejects the spiritual oversight of culture inevitably degenerates into tyranny or anarchy into corruption and mediocrity Inside this deceptively modest volume will be found a remarkably prescient collection of broadcasts that are perhaps even more pertinent to the contemporary culture and politics of Russia than they were to the audience within the Soviet Union to whom they were originally addressed Schmemmann presents the complex history of Russia and analyzes trends and tendencies within its culture concisely and simply showing them to be frequently contradictory and even mutually exclusive He clarifies the multilayered meaning of foundations its underlying building blocks the spiritual the political the historical as well as the cultural assets in literature art science and philosophy In these elements he shows what Russia is grappling with in its struggle to find a synthesis that draws both from its own unique elements and its historical and ongoing interconnectedness with the West and the East

**Russian Culture in the Age of Globalization** Vlad Strukov, Sarah Hudspeth, 2018-12-07 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty first century The book considers a wide range of cultural forms that have been instrumental in globalizing Russia These include literature art music film media the internet sport urban spaces and the Russian language The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital It focuses on the issues of canon identity soft power and cultural exchange The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world

**The City in Russian Culture** Pavel Lyssakov, Stephen Norris, 2018-04-19 Cities are constructed and organized by people and in turn become an important factor in the organization of human life They are sites of both social encounter and social division and provide for their inhabitants a sense of place This book explores the nature of Russian cities outlining the role played by various Russian cities over time It focuses on a range of cities including provincial cities considering both physical iconic created cities and also cities as represented in films fiction and other writing Overall the book provides a rich picture of the huge variety of Russian cities

**Russian Culture At The Crossroads** Dmitri N Shalin, 2018-02-12 The reexamination of values that began during the USSR's last years continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles The chapters explore specific cultural domains surveying Russian and Soviet beliefs and behaviors and highlighting the range of choices that Russians are facing at this critical juncture During the waning years of Soviet power glasnost laid bare the distress of people trapped in a system they despised but felt powerless to

change The reexamination of values that began then continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving enabling Russians to meet the challenges they face in the contemporary world Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles Each chapter focuses on a particular cultural domain surveying the historical origins of Russian beliefs and behaviors exploring their Soviet and post Soviet permutations and highlighting the range of choices that Russians are facing at this critical juncture The decisions they make will shape their society and culture for generations to come Illuminating the universal significance of the Soviet experience this volume raises provocative questions about the social political and economic sources of cultural change

**Women and Russian Culture** Rosalind Marsh,1998-11-01 The image of women in Russian culture has undergone profound changes from the origins of modern Russian literature in the eighteenth century until the Revolution of 1917 when women were a source of fascination for Russian writers to the socialist realism period during which public discussion of the representation of women in literature rapidly declined and the woman question was declared to have been resolved to a reappraisal of the position of women since the 1980s This collection of essays by leading western and Russian specialists contains new insights and updates previous research into the role of women in Russian culture in the last two centuries and contributes to two exciting and growing research areas the feminist critique of work by Russian male authors and the study of Russian women writers Moreover whereas most previous studies have concentrated on the aesthetic qualities of works by women writers this collection includes both close textual analysis and the discussion of biographical historical and political questions relating both to the representation of women and women s culture The aim is not to present a unified manifesto but rather to bring together a spectrum of approaches and positions within their common focus on the relationship between women and culture in Russia Contributors R Marsh A Barker J Andrew D Greene I Kazakova C Schuler S Graham K Hodgson N Kolchevska N Cornwell J Curtis M Katz M Ledkovsky P I Barta A Darmodekhina D Gillespie N Zhuravkina B Lanin S Carsten A Tait

The Decembrist Myth in Russian Culture L. Trigos,2009-12-21 This book is the first interdisciplinary treatment of the cultural significance of the Decembrists mythic image in Russian literature history film and opera in a survey of its deployment as cultural trope since the original 1825 rebellion and through the present day

The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky,1999-02-25 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides to further reading are also provided The Companion offers both historical orientation for the central processes of

Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience *Joseph Brodsky and Modern Russian Culture* ,2024-09-23 This volume is a major contribution to the study of the life work and standing of Joseph Brodsky 1987 Nobel Prize Laureate and the best known Russian poet of the second half of the twentieth century This is the most significant book devoted to him in the last 25 years and features work by many of the leading experts on him both in Russia and the West Every one of the chapters makes a real contribution to different aspects of Brodsky the growth of interest in his work his world view and political position and the unique aspects of his poetics Taken together the sixteen chapters offer a rounded interpretation of his significance for Russian culture today

Russian Culture in Modern Times Robert P. Hughes,Irina Paperno,1994-01-01 The acceptance of Christianity in the tenth century is the most significant cultural event in the history of modern Russia Ukraine and Byelorussia Now Slavic specialists theologians historians and literary scholars can turn to a collection that examines the majestic sweep of a thousand years of Slavic Christianity This three volume collection brings together essays from two international conferences The present volume explores cultural history from the eighteenth to the twentieth centuries Volume I published in 1993 examines the history and influences of Christianization from the tenth to the seventeenth century and Volume III will focus on the literature of the nineteenth and twentieth centuries **Science in Russian Culture, 1861-1917** Alexander Vucinich,1970 A Stanford University Press classic

**Russian Culture and Theatrical Performance in America, 1891-1933** V. Hohman,2011-08-29 Examining the work of impresarios financiers and the press as well as the artists themselves Hohman demonstrates how a variety of Russian theatrical styles were introduced and incorporated into American theatre and dance during the beginning of the twentieth century **Literary Tradition and Practice in Russian Culture** ,2023-12-04 The

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Lalo,2011-09-09 Much of the previous scholarship on Russia s literary discourses of sexuality and eroticism in the Silver Age was built on applying European theoretical models from psychoanalysis to feminist theory to Russia s modernization This book argues that at the turn into the twentieth century Russian popular culture for the first time found itself in direct confrontation with the traditional high cultures of the upper classes and intelligentsia producing modernized representations of sexuality This Russian tradition of conflicted representations heretofore misassessed by literary history emerges as what Foucault would call a full blown bio history of Russian culture a history of indigenous representations of sexuality and the

eroticized body capable of innovation on its own terms not just those derivative from Europe

**Meanings and Values of Water in Russian Culture** Jane Costlow, Arja Rosenholm, 2016-11-25 Bringing together a team of scholars from the diverse fields of geography literary studies and history this is the first volume to study water as a cultural phenomenon within the Russian Soviet context Water in this context is both a cognitive and cultural construct and a geographical and physical phenomenon representing particular rivers the Volga the Chusovaia in the Urals the Neva and bodies of water from Baikal to sacred springs and the flowing water of nineteenth century estates but also powerful systems of meaning from traditional cultures and those forged in the radical restructuring undertaken in the 1930s Individual chapters explore the polyvalence and contestation of meanings dimensions and values given to water in various times and spaces in Russian history The reservoir of symbolic association is tapped by poets and film makers but also by policy makers the popular press and advertisers seeking to incite reaction or drive sales The volume s emphasis on the cultural dimensions of water will link material that is often widely disparate in time and space it will also serve as the methodological framework for the analysis undertaken both within chapters and in the editors introduction

**Russian Culture, Property Rights, and the Market Economy** Uriel Procaccia, 2007-05-28 The Russian Federation is struggling since Perestroika and the Glasnost in a futile attempt to become a normal member in the occidental family of market economies The attempt largely fails because corporations do not live up to Western standards of behavior and private contracts are often not respected What is the cause of Russia s observed difficulties It is commonly believed that these difficulties are an expected outcome of a rocky transition from a Marxist centrally planned system to a market based economy This book challenges the accepted wisdom In tracing the history of contract and the corporation in the West it shows that the cultural infrastructure that gave rise to these patterns of economic behavior have never taken root on Russian soil This deep divide between Russian and Western cultures is hundreds of years old and has little if anything to do with the brief seventy year long experimentation with overtly Marxist ideology The transformation of Russia into a veritable market economy requires much more than an expensive and difficult transition period it mandates a radical change in her cultural underpinnings The book s main thesis is supported by an in depth comparison of Western and Russian theology philosophy literary and artistic achievements musical and architectural idioms and folk culture

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### Russian Culture Introduction

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