

Russian Women's Studies: Essays on
Sexism in Soviet Culture (Athene)

Mamonova, Tatyana

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Russian Womens Studies Essays On Sexism In The Soviet Culture

Tatyana Mamonova



Russian Womens Studies Essays On Sexism In The Soviet Culture:

Russian Women's Studies Tatyana Mamonova, 1989 A well researched history of feminism in the Soviet Union highly praised by Lora Steinem Kate Millett Bella Abzug Mary Daly and Betty Friedan **Russian Women's Studies** Tatyana Mamonova, 1988-05 **Sexuality and the Body in Russian Culture** Jane T. Costlow, Stephanie Sandler, Judith Vowles, 1993 Twelve groundbreaking essays show the varied and complex ways in which ideas about sexuality gender and the body have shaped and been influenced by Russian literature history art and philosophy from the medieval period to the present day *Women and Russian Culture* Rosalind Marsh, 1998-11-01 The image of women in Russian culture has undergone profound changes from the origins of modern Russian literature in the eighteenth century until the Revolution of 1917 when women were a source of fascination for Russian writers to the socialist realism period during which public discussion of the representation of women in literature rapidly declined and the woman question was declared to have been resolved to a reappraisal of the position of women since the 1980s This collection of essays by leading western and Russian specialists contains new insights and updates previous research into the role of women in Russian culture in the last two centuries and contributes to two exciting and growing research areas the feminist critique of work by Russian male authors and the study of Russian women writers Moreover whereas most previous studies have concentrated on the aesthetic qualities of works by women writers this collection includes both close textual analysis and the discussion of biographical historical and political questions relating both to the representation of women and women's culture The aim is not to present a unified manifesto but rather to bring together a spectrum of approaches and positions within their common focus on the relationship between women and culture in Russia Contributors R Marsh A Barker J Andrew D Greene I Kazakova C Schuler S Graham K Hodgson N Kolchevska N Cornwell J Curtis M Katz M Ledkovsky P I Barta A Darmodekhina D Gillespie N Zhuravkina B Lanin S Carsten A Tait **Russia's Women** Barbara Evans Clements, Barbara Alpern Engel, Christine D. Worobec, 2023-09-01 By ignoring gender issues historians have failed to understand how efforts to control women and women's reactions to these efforts have shaped political and social institutions and thus influenced the course of Russian and Soviet history These original essays challenge a host of traditional assumptions by integrating women into the Russian past Using recent advances in the study of gender the family class and the status of women the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field By ignoring gender issues historians have failed to understand how efforts to control women and women's reactions to these efforts have shaped political and social institutions and thus influenced the course of Russian and Soviet history These original Russian Women in Politics and Society Norma Corigliano Noonan, 1996-10-21 An examination of women's roles in politics and society in the contemporary Russian Federation as it creates a new market economy and democratic course born of a millennium of history and nearly 75 years of authoritarian communist rule The stage is set in the introduction followed by an examination of the history of the Bolshevik

socialist state in 1917 through the participation of women in recent multiparty elections in 1993 The tsarist and Communist gender culture is presented and the book then considers why and how the Soviet Union disintegrated Next the editors explore the reborn Russia of President Boris Yeltsin and women's rights under Soviet and post Soviet rule The book is enriched by statistical tables and glossaries of the names of leaders and terms for easy identification **Fruits of Her**

Plume: Essays on Contemporary Russian Women's Culture Helena Goscilo, 2015-05-20 The 1980s witnessed the ascendancy of Russian women in multiple spheres of artistic creation including literature film and painting This volume may thus be said to engage not only women's artistic production but indeed the best and most colourful of recent Russian culture Treating contemporary Russian women's creativity it approaches women's texts films and canvasses from a range of perspectives from anti gendered to feminist Some of the essays introduce writers not previously well studied others challenge conventional interpretations and assumptions while still others yield original viewpoints through novel juxtapositions In addition to offering insights into the various artists under analysis the essays map the wide terrain of issues and methodologies proliferating in cultural criticism today and mirror the diversity that is one of the most appealing features of women's creativity in contemporary Russia Late Soviet Culture Thomas Lahusen, Gene Kuperman, 1993 As the Soviet Union dissolved so did the visions of past and future that informed Soviet culture With Dystopia left behind and Utopia forsaken where do the writers artists and critics who once inhabited them stand In an advancing present answers editor Thomas Lahusen Just what that present might be in literature and film criticism and theory philosophy and psychoanalysis and in the politics that somehow speaks to all of these is the subject of this collection of essays Leading scholars from the former Soviet Union and the West gather here to consider the fate of the people and institutions that constituted Soviet culture Whether the speculative glance goes back to czarist Russia or Soviet Freudianism to the history of aesthetics or the sociology of cinema in the 1930s or forward to the market Stalinism one writer predicts or the open text of history another advocates a sense of immediacy or history in the making animates this volume Will social and cultural institutions now develop organically the authors ask or is the society faced with the prospect of even more radical reforms Does the present rupture mark the real moment of Russia's encounter with modernity The options explored by literary historians film scholars novelists and political scientists make this book a heady tour of cultural possibilities An expanded version of a special issue of South Atlantic Quarterly Spring 1991 with seven new essays Late Soviet Culture will stimulate scholar and general reader alike Contributors Katerina Clark Paul Debreczeny Evgeny Dobrenko Mikhail Epstein Renata Galtseva Helena Goscilo Michael Holquist Boris Kagarlitsky Mikhail Kuraev Thomas Lahusen Valery Leibin Sidney Monas Valery Podoroga Donald Raleigh Irina Rodnyanskaya Maya Turovskaya Late Soviet Culture Thomas Lahusen, Gene Kuperman, 1993 As the Soviet Union dissolved so did the visions of past and future that informed Soviet culture With Dystopia left behind and Utopia forsaken where do the writers artists and critics who once inhabited them stand In an advancing present answers editor

Thomas Lahusen Just what that present might be in literature and film criticism and theory philosophy and psychoanalysis and in the politics that somehow speaks to all of these is the subject of this collection of essays Leading scholars from the former Soviet Union and the West gather here to consider the fate of the people and institutions that constituted Soviet culture Whether the speculative glance goes back to czarist Russia or Soviet Freudianism to the history of aesthetics or the sociology of cinema in the 1930s or forward to the market Stalinism one writer predicts or the open text of history another advocates a sense of immediacy or history in the making animates this volume Will social and cultural institutions now develop organically the authors ask or is the society faced with the prospect of even more radical reforms Does the present rupture mark the real moment of Russia's encounter with modernity The options explored by literary historians film scholars novelists and political scientists make this book a heady tour of cultural possibilities An expanded version of a special issue of South Atlantic Quarterly Spring 1991 with seven new essays Late Soviet Culture will stimulate scholar and general reader alike Contributors Katerina Clark Paul Debreczeny Evgeny Dobrenko Mikhail Epstein Renata Galtseva Helena Goscilo Michael Holquist Boris Kagarlitsky Mikhail Kuraev Thomas Lahusen Valery Leibin Sidney Monas Valery Podoroga Donald Raleigh Irina Rodnyanskaya Maya Turovskaya **The Oxford Handbook of Soviet Underground Culture** Mark Lipovetsky, Maria Engström, Tomáš Glanc, Ilja Kukuj, Klavdia Smola, 2024 In 1932 the Central Committee of the Communist Party issued the resolution On the Restructuring of Literary and Arts Organizations This resolution put an end to the coexistence of aesthetically different groups and associations of writers and artists that had been common during the 1920s and instead led to the establishment of the monopoly of Socialist Realism in 1934 Ironically this resolution unwittingly created a rich literary and artistic production of underground intellectuals known as the Soviet underground during an era of political and aesthetic censorship in the Soviet Union The Oxford Handbook of Soviet Underground Culture is the first comprehensive English language volume covering a history of Soviet artistic and literary underground In forty four chapters an international group of leading scholars introduce readers to a web of subcultures within the underground highlight the culture achievements of the Soviet underground from the 1930s through the 1980s emphasize the multimediality of this cultural phenomenon and situate the study of underground literary texts and artworks into their broader theoretical ideological and political contexts The volume presents readers with several approaches to mapping the underground that include chapters on nonconformist cultures in Ukraine Belarus Baltic countries Central Asia and provincial cities of Russian Federation Finally the volume also provides an analysis of groups shaped around religious and cultural identity as well as queer and feminist underground circles **Gender and Russian Literature** Rosalind J. Marsh, 1996-03-28 A 1996 overview of key issues in Russian women's writing and of important representations of women by men from 1600 onwards

Advertising, Sex, and Post-Socialism Elza Ibroscheva, 2013-06-20 Advertising Sex and Post Socialism explores the role of advertising and the consumption it promotes in changing cultural perceptions of sex and femininity across the Balkan region

Elza Ibroscheva theorizes how the marketing of gender identities that has taken place in the years of post socialist transition has fundamentally affected the social economic and political positioning of women Advertising is one of the major factories of cultural signification and as such serves as the most ubiquitous vessel of global norms of gendered selves In addition advertising serves as a literacy tool for learning the grammar of consumption studying the ideologies of femininity and sex before and after the collapse of the socialist project as well as the prevailing portrayals of femininity in advertising in present day Bulgaria This book provides a revealing look at the mechanisms of how post socialist norms of sexual behavior are being engendered and what role media play in this transformative process *A Soldier and a Woman* Gerard J.De Groot,C

Peniston-Bird,2014-07-30 The question of women s role in the military is extremely topical *A Woman and a Soldier* covers the experiences of women in the military from the late mediaeval period to the present day Written in two volumes this comprehensive guide covers a wide range of wars The Thirty Years War the French and Indian Wars in Northern America the Anglo Boer War the First and Second World Wars the Long March in China and the Vietnam War There are also thematic chapters including studies of terrorism and contemporary military service Taking a multidisciplinary approach historical anthropological and cultural the book shows the variety of arguments used to support or deny women s military service and the combat taboo In the process the book challenges preconceived notions about women s integration in the military and builds a picture of the ideological and practical issues surrounding women soldiers **Empowering Women in Russia**

Julie Hemment,2007-03-12 Julie Hemment s engrossing study traces the development encounter through interactions between international foundations and Russian women s groups during a decade of national collapse Prohibited from organizing independently under state socialism women s groups became a focus of attention in the mid 1990s for foundations eager to promote participatory democracy but the version of civil society that has emerged the third sector is far from what Russian activists envisioned and what donor agencies promised Drawing on ethnographic methods and Participatory Action Research Hemment tells the story of her introduction to and growing collaboration with members of the group Zhenskii Svet Women s Light in the provincial city of Tver Gender and Sexuality in Russian Civilization Peter I. Barta,2001 Considers gender and sexuality in Russia in the nineteenth and early twentieth centuries Chapters examine gender and sexuality through history art folklore philosophy or literature and are also grouped according to the arguments they develop

Gendering Landscape Art Steven Adams,Anna Gruetzner Robins,2000 While gender has been the subject of extensive critical inquiry the debate has focused primarily on the human particularly the female body The spaces bodies occupy and the ways in which those spaces are depicted in landscape art has not however been subject to investigation This book is the first sustained attempt to fill this gap in art history **Textual Liberation (Routledge Revivals)** Helena

Forsas-Scott,2014-11-13 Feminist writing has emerged in recent years as a major influence of twentieth century European literature *Textual Liberation* first published in 1991 provides a timely and wide ranging survey of twentieth century feminist

writing in Europe presenting texts from a number of countries and highlighting some of the transnational parallels and contrasts The contributors emphasize the wider contexts political social economic in which the texts were produced They cover feminist literature in Britain Scandinavia Germany Eastern Europe Russia France Spain Italy and Turkey and consider a range of genres including the novel poetry drama essays and journalism Each chapter contains an extensive bibliography with special emphasis on material available in English A stimulating introduction to the development of European feminist writing Textual Liberation will be an invaluable resource for students of women s literature women s studies and feminism

Transitions Environments Translations Joan W. Scott, Cora Kaplan, Debra Keates, 2013-10-18 The essays in *Transitions Environments Translations* explore the varied meanings of feminism in different political cultural and historical contexts They respond to the claim that feminism is Western in origin and universalist in theory and to the assumption that feminist goals are self evident and the same in all contexts Rather than assume that there is a blueprint by which to measure the strength or success of feminism in different parts of the world these essays consider feminism to be a site of local national and international conflict They ask What is at stake in various political efforts by women in different parts of the world What meanings have women given to their efforts What has been their relationship to feminism as a concept and as an international movement What happens when feminist ideas are translated from one language one political context to another

International Who's Who in Poetry 2005 Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets **Seasoned Socialism** Anastasia Lakhtikova, Angela Brintlinger, Irina Glushchenko, 2019-04-04 This essay anthology explores the intersection of gender food and culture in post 1960s Soviet life from personal cookbooks to gulag survival *Seasoned Socialism* considers the relationship between gender and food in late Soviet daily life specifically between 1964 and 1985 Political and economic conditions heavily influenced Soviet life and foodways during this period and an exploration of Soviet women s central role in the daily sustenance for their families as well as the obstacles they faced on this quest offers new insights into intergenerational and inter gender power dynamics of that time *Seasoned Socialism* considers gender construction and performance across a wide array of primary sources including poetry fiction film women s journals oral histories and interviews This collection provides fresh insight into how the Soviet government sought to influence both what citizens ate and how they thought about food

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