



# Russian Triptych

**Gert Hekma, Harry Oosterhuis**



## **Russian Triptych:**

Russian Women, 1698-1917 Robin Bisha, Jehanne M Gheith, Christine C. Holden, William G. Wagner, 2002-09-16 This collection offers a treasure trove of primary sources of interest to students of women's history. Carefully introduced and annotated, these documents illustrate the diversity of Russian women's lives. Barbara Alpern Engel: There is no other work that offers such a wide variety of documents and such a successful combination of literary and historical materials. Ann Hibner Koblitz: This rich anthology of source materials makes available for the first time in any language a multitude of primary sources on the lives of Russian women from the reign of Peter the Great to the Bolshevik revolution. The selections are drawn from a wide variety of documents published and unpublished, including memoirs, diaries, legal codes, correspondence, short fiction, poetry, ethnographic observations, and folklore. Primacy is given to sources produced by women and previously unavailable in English translation. Organized thematically, the documents focus on women's family life, work and schooling, public activism, creative self-expression, and sexuality and spirituality, as well as on the cultural ideals and legal framework which constrained women of all social classes.

**Sasha Sokolov: The Life and Work of the Russian "Proet"** Martina Napolitano, 2022-03-07 Martina Napolitano explores the poetics of one of the most significant Russian authors of the 20th century. Sasha Sokolov's oeuvre represents a milestone in the development of Russian literature; his legacy can be traced in most prose and poetry appearing in post-Soviet Russia. Taking as point of departure the studies and analyses written so far and considering the new suggestions contained in Sokolov's last published book *Triptych* (2011), Napolitano further examines the keystones and the theoretical framework that arise from a close reading of Sokolov's works, trying to systematize the findings into what can be considered as a structured authorial theory of literary creation. The study demonstrates how Sokolov's oeuvre cannot be fully understood but within the widened perspective of inter-artistic creation. In fact, the writer, a failed composer as he admits in his literary work, has tried to draw natural and spontaneous connecting lines between the artificially categorized realms of art, word, sound, painting, performance. Finally, the book sets forth the first solid analysis of Sokolov's concept of *proeziia*, not merely a genre nor style of his own invention but a more significant theoretical reflection of the writer about the role and value of literature, art, creation, and finally, beauty.

Queer in Russia Laurie Essig, 1999 After a decade of conducting interviews as well as observing and analyzing plays, books, pop music, and graffiti, Essig presents the first sustained study of how and why there was no Soviet gay community or even gay identity before perestroika. 9 photos.

*Gay Men and the Sexual History of the Political Left* Gert Hekma, Harry Oosterhuis, 1995 Chapter authors are internationally recognized scholars who analyze key developments of the attitudes and policies of leftist thinkers, parties, and regimes toward homosexuality in Western Europe, the Soviet Union, and the United States.

**Art Quarterly** Milwaukee Art Institute, 1924

Selling Sex in the City: A Global History of Prostitution, 1600s-2000s, 2017-08-28 *Selling Sex in the City* offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with

an important sex industry and compares policies and social trends coercion and agency but also prostitutes working and living conditions      **New Narratives of Russian and East European Art** Galina Mardilovich, Maria Taroutina, 2019-12-20

This book brings together thirteen scholars to introduce the newest and most cutting edge research in the field of Russian and East European art history Reconsidering canonical figures re examining prevalent debates and revisiting aesthetic developments the book challenges accepted histories and entrenched dichotomies in art and architecture from the nineteenth century to the present In doing so it resituates the artistic production of this region within broader socio cultural currents and analyzes its interconnections with international discourse competing political and aesthetic ideologies and continuous discussions over identity      **American Slavery and Russian Serfdom in the Post-Emancipation**

**Imagination** Amanda Brickell Bellows, 2020-04-17 The abolition of Russian serfdom in 1861 and American slavery in 1865 transformed both nations as Russian peasants and African Americans gained new rights as subjects and citizens During the second half of the long nineteenth century Americans and Russians responded to these societal transformations through a fascinating array of new cultural productions Analyzing portrayals of African Americans and Russian serfs in oil paintings advertisements fiction poetry and ephemera housed in American and Russian archives Amanda Brickell Bellows argues that these widely circulated depictions shaped collective memory of slavery and serfdom affected the development of national consciousness and influenced public opinion as peasants and freedpeople strove to exercise their newfound rights While acknowledging the core differences between chattel slavery and serfdom as well as the distinctions between each nation s post emancipation era Bellows highlights striking similarities between representations of slaves and serfs that were produced by elites in both nations as they sought to uphold a patriarchal vision of society Russian peasants and African American freedpeople countered simplistic paternalistic and racist depictions by producing dignified self representations of their traditions communities and accomplishments This book provides an important reconsideration of post emancipation assimilation race class and political power      **Masculinity in Opera** Philip Purvis, 2013-07-18 This book addresses the ways

in which masculinity is negotiated constructed represented and problematized within operatic music and practice Although the consideration of masculine ontology and epistemology has pervaded cultural and sociological studies since the late 1980s and masculinity has been the focus of recent if sporadic musicological discussion the relationship between masculinity and opera has so far escaped detailed critical scrutiny Operating from a position of sympathy with feminist and queer approaches and the phallogentric tendencies they identify this study offers a unique perspective on the cultural relativism of opera by focusing on the male operatic subject Anchored by musical analysis or close readings of musical discourse the contributions take an interdisciplinary approach by also engaging with theatre popular music and cultural musicology scholarship The various musical theoretical and socio political trajectories of the essays are historically dispersed from seventeenth to twentieth first century operatic works and practices visiting masculinity and the operatic voice the complication or refusal of

essentialist notions of masculinity and the operatic representation of the crisis of masculinity This volume will not only enliven the study of masculinity in opera but be an appealing contribution to music scholars interested in gender history and new musicology

The Russian Intelligentsia Sibelan Forrester, Olga Partan, 2025-04-29 The Russian intelligentsia is the historic phenomenon of an educated opposition and it has provoked a substantial body of Russian and Western publications This book focuses on the intelligentsia's Myth Mission Metamorphosis as discovered in literature journalism and theater The chapters define essential elements of the myth of the intelligentsia as a distinctive social group and a spiritual formation claiming high moral standards and expectations for the self and for society Second contributions explore how the intelligentsia sees its mission on various historical stages as inextricably linked with Russia's and the Soviet Union's cultural destiny especially its literary and other artistic creations Finally the volume addresses the metamorphosis of the intelligentsia over centuries as socio-political factors shaped its persistence and its perpetual transformation

Russian and Greek Icons and Russian Works of Art, 1969 **The Soviet Union** Aron Katsenelinboigen, 2017-09-08 First Published in 2017 Routledge is an imprint of Taylor Francis an Informa company **Greek and Russian Icons, 15th C-18th C** New Grecian Gallery, 1972

Cracks in the Iron Closet David Tuller, 1997-11-24 David Tuller provides the first look into the emotional and sexual lives of Russian lesbians and gays and the pervasive influence of the state on gay life Part travelogue part social history and part journalistic inquiry the book challenges our assumptions about what it means to be gay The book also explores key issues in Russia and Soviet life including concepts of friendship community gender love fate and the relationship between the public and private spheres Tuller's observant reporting and personal experiences make for absorbing reading the human comedy rendered in unexpected ways New Yorker Anyone who thinks San Francisco is the world capital of sexual polymorphism should read this book Adam Goodheart Washington Post This book is is profoundly moving Jim Van Buskirk San Francisco Chronicle

Russian Works of Art Parke-Bernet Galleries, 1971 Literature and the Writer, 2016-08-09 Literature and the Writer was first conceived with the hope the essays would shed light on several dimensions of the authorial craft It was the hope of the editor that the selected essays would examine not only writers choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery Moreover the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction Thus a wide variety of authors are deliberately selected to give the text depth writers of popular fiction as well as modern classics are included and contrasts are established between traditional writers and those who prefer to follow experimental trends Modernists are set against postmodernists absurdists vs realists minority ethnicities vs majority cultures and dominant genders appear in contrast to subordinated ones Clearly the major tenet of the collection is that the writing profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their

audience how texts are constructed by authors and yet deconstructed by the very words they choose to include how silence functions as inaudible yet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts

**Journal of the British Archaeological Association** British Archaeological Association, 1885     *The Journal of the British Archaeological Association*, 1885     **Homosexual Desire in Revolutionary Russia** Dan Healey, 2012-04-26 The first full length study of same sex love in any period of Russian or Soviet history Homosexual Desire in Revolutionary Russia investigates the private worlds of sexual dissidents during the pivotal decades before and after the 1917 Bolshevik Revolution Using records and archives available to researchers only since the fall of Communism Dan Healey revisits the rich homosexual subcultures of St Petersburg and Moscow illustrating the ambiguous attitude of the late Tsarist regime and revolutionary rulers toward gay men and lesbians Homosexual Desire in Revolutionary Russia reveals a world of ordinary Russians who lived extraordinary lives and records the voices of a long silenced minority

**The Meaning of Icons** Léonide Ouspensky, Vladimir Lossky, 1982 The nature of the icon cannot be grasped by means of pure art criticism nor by the adoption of a sentimental point of view Its forms are based on the wisdom contained in the theological and liturgical writings of the Eastern Orthodox Church and are intimately bound up with the experience of the contemplative life The present work is the first of its kind to give a reliable introduction to the spiritual background of this art The introduction into the meaning and language of the icons by Ouspensky imparts to us in an admirable way the spiritual conceptions of the Eastern Orthodox Church which are often so foreign to us but without the knowledge of which we cannot possibly understand the world of the icon Back cover

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